

LAITHWAITES
**FINE
WINE**

Bordeaux 2018 En Primeur Offer

'2018 is an exceptional vintage for Bordeaux wines'

James Suckling

'At the very peak of quality, the 2018s are mind-blowingly incredible'

Lisa Perrotti-Brown, RobertParker.com

'Bordeaux has another incredible vintage on their hands with 2018.'

Jeb Dunnuck

'Perhaps the closest we can come to a definition is 2009 meets 2016 on the Left Bank, and 1998 meets 2015 for the Right Bank'

Jane Anson, Decanter

'The best 2018s are positively stunning ... 2018 offers a tremendous amount of choice for the consumer, from everyday gems to the rarest of collectibles.'

Antonio Galloni

'I think it could turn out to be an all-time great, similar to 2010, 2009 and 1989 or even such classics as 1982 or 1959'

James Suckling

'A handful of properties have made the highest-quality wines this year that I have ever tasted from those estates'

Lisa Perrotti-Brown, RobertParker.com

'Throughout Bordeaux, the crop was 30% below average. The silver lining is that the final wine is so darn good.'

Roger Voss, Wine Enthusiast

'Regardless of how they were made, the majority of the 2018 reds in my tastings were beautifully structured with ripe fruit and potent tannins, yet there is an impressive drinkability to them, which is a great sign of quality.'

James Suckling

'Many believe the potential quality of the wines could be on par with classic vintages such as 1990, 2005 and 2010'

Wine Spectator

'The fact is that 2018 made excellent quality wines across the board from the simplest Bordeaux to the great names. This is a sign of an exceptional year'

James Suckling

'A few legends in the making are resting in barrel rooms right now'

Lisa Perrotti-Brown, RobertParker.com

LAITHWAITES
**FINE
WINE**

Contents

| | |
|------------------------------|----|
| Vintage Summary | 3 |
| What Would I Buy? | 4 |
| Summary of Available Wines | 5 |
| St-Estèphe | 7 |
| Pauillac | 10 |
| St-Julien | 13 |
| Margaux | 16 |
| Graves & Pessac-Léognan Reds | 19 |
| Other Left Bank Reds | 21 |
| St-Emilion & Satellites | 23 |
| Pomerol & Lalande de Pomerol | 26 |
| Other Right Bank Reds | 27 |
| Dry Whites | 29 |
| Sauternes & Barsac | 32 |
| Terms & Conditions | 33 |

Unless otherwise stated, prices are quoted 'in bond' and are exclusive of duty, VAT and delivery (expected in spring 2021). You will be notified by post once your wines have arrived. Bottle sizes are 75cl unless otherwise stated.

For full details please see our terms and conditions on Page 33.

LAITHWAITES
**FINE
WINE**

Bordeaux 2018: Vintage Summary

A debate I still have with myself is the extent to which customers, when reading a Bordeaux report, are keen to hear about the vintage conditions and weather patterns over and above the styles and quality of the wines on offer? Last year, it was impossible to get away without a lengthy report on why the vintage turned out as it did. Thankfully, the dilemma is eradicated this year on account of what was a relatively simple vintage to explain, though to give credit to the vignerons, it was not a relatively simple vintage to tend to in the vineyards.

To quote a sporting metaphor, it was a vintage of two halves, the first half of the season being wet and pretty miserable from January through to July. The second half, full of sunshine, was very warm and made for perfect conditions come the harvest. There was a short spell at half time where mildew was a problem for vignerons, but that impacted quantity rather than quality, so aside from a lack of volume, it did not impact the final consumer too much. Those who farm organically and biodynamically suffered greatest with Mildew, Pontet-Canet for example only made about a third of a normal crop!

The ideal conditions prior to harvest did open up the vintage to interpretation as far as the winemaking was concerned, making it a bit of a blank canvas in many ways, so there some quite remarkable wines made and quite a variety of styles on offer. On the one hand, Troplong-Mondot, who under their previous ownership always harvested very late, making monstrous St Emilion, made a complete about face under new stewardship and harvested super-early from the 7th September, days before any of their neighbours were even considering it. Conversely, Pavie for example harvested up to a full one month later! In my time travelling to Bordeaux, I don't recall a vintage of such high quality which was impacted quite so much by the decisions of the winemakers as opposed to what mother nature threw at the vineyards, it made for quite an interesting week's tasting.

Many commentators did highlight that hydric stress as a result of the long, hot summer may have impacted the quality of wines from rapid-draining soils of gravel and sand more so than the traditionally less fashionable clay-based soils, but in my view there wasn't a particularly clear distinction in terms of quality between the two. What I certainly did notice was a gulf between those winemakers who were gentle with their extraction and those who perhaps pushed that aspect a little too far and ended up producing wines with lacked a little finesse, showing high alcohol and low acidity levels, but these were certainly in the minority.

There is little doubt that the peaks of 2018 are Mount Everest sized, there are some truly sensational wines but given the human factor, there is quite a contrast of styles and quality on offer. In 2018 I think you will benefit from being a little more selective but select well and you will no doubt have some memorable wines to look forward to. It is not a vintage which performed according to geographical location unlike say 1998 or 2005, so it's a challenge to generalise on which appellations performed well and those which did not. However, if I were pushed, I think St-Estèphe was the most consistent and was home to a higher proportion of wines I thought over-achieved. Conversely, Margaux was perhaps a little patchier and lacked some of the its traditional characteristics of perfumed fruit and elegance. There were a few notable exceptions though, highlighted in my picks.

Unlike the reds, it is perhaps not a blockbuster vintage for dry whites and sweet wines. The dry white wines of Bordeaux I often think are vastly underrated in favour of more fashionable names from Burgundy. This year, they are generally quite opulent, rich and exotic with moderate to low acidity levels and they should be lovely in their youth. At the more affordable end there are some lovely wines to consider. In many ways the same is true with Sauternes and Barsac, although naturally the longevity of the sweet wines will be considerably greater than their dry white equivalents.

LAITHWAITES
**FINE
WINE**

What would I buy?

Of course, the quality of the wine produced is only one of two vital elements to the equation. Pricing is the other. No matter how good Château X may be, if it's priced too high it should not appeal. Similarly, comparing prices from Château Y from 2001 versus 2018 is folly on account of the myriad of changes at many Châteaux in that time, for the better or for the worse. It is therefore difficult to ascertain the best buys without having had all the facts to hand.

Based simply on the quality of the wines we tasted and in the case of the 'Good Value Picks' the *likely* prices, my highlights of the vintage are listed below:

| My Money No Object Picks of 2018 | | My Good Value Picks of 2018 | |
|--------------------------------------|-------------|-------------------------------|--------------------------|
| Wine | Appellation | Wine | Appellation |
| Château Beausejour Duffau-Lagarrosse | St-Emilion | Château Puygueraud | Francs Côtes de Bordeaux |
| Château Calon-Ségur | St-Estèphe | Château Gigault 'Cuvée Viva' | Côtes de Bordeaux Blaye |
| Château Cheval-Blanc | St-Emilion | Château Lalande Borie | St-Julien |
| Château Ducru-Beaucaillou | St-Julien | Château Meyney | St-Estèphe |
| Château Figeac | St-Emilion | Château La Garde | Pessac-Léognan |
| Château Lafite-Rothschild | Pauillac | Château Puy-Blanquet | St-Emilion |
| Château Lynch-Bages | Pauillac | Château Dalem | Fronsac |
| Château Montrose | St-Estèphe | Château Capbern | St-Estèphe |
| Château Pichon-Lalande | Pauillac | Château Haut-Brisson | St-Emilion |
| Château Rauzan-Ségla | Margaux | Château Les Ormes-de-Pez | St-Estèphe |
| Vieux Château Certan | Pomerol | Château Labégorce | Margaux |
| Château Clinet | Pomerol | Château Tour Saint Christophe | St-Emilion |

As prices are released to the market, the equation becomes clearer and I'll update this section below with my thoughts as and when we have pricing information. Thus far, the wine below strikes me as being the best quality for the price they've released at and while I was not able to taste Château Laroque, on paper it looks to be a smashing buy with 95-97 Points from Lisa Perrotti-Brown and Jeb Dunnuck for a wine costing a modest £210 per 12 IB, so based on the glowing critics notes along I've included it in the list alongside wines of which I tried many a time during our visits to Bordeaux this year.

| Name | AOC | Vintage | Colour | Score | Case Price |
|-------------------------------|---------------------------------|---------|--------|-----------|----------------|
| Château Puygueraud | Francs Côtes de Bordeaux | 2018 | Red | 90-93 WS | £110 per 12 IB |
| Château La Garde | Pessac-Léognan | 2018 | Red | 91-94 WS | £162 per 12 IB |
| Château Puy-Blanquet | St-Emilion Grand Cru | 2018 | Red | 92-94 JD | £165 per 12 IB |
| Château Dalem | Fronsac | 2018 | Red | 92-94+ RP | £170 per 12 IB |
| Château Capbern | St-Estèphe | 2018 | Red | 92-94 JD | £188 per 12 IB |
| Marquis de Calon-Ségur | St-Estèphe | 2018 | Red | 93-95 JD | £237 per 12 IB |
| Château Labégorce | Margaux | 2018 | Red | 92-95 WS | £255 per 12 IB |
| Château Tour Saint Christophe | St-Emilion Grand Cru | 2018 | Red | 96-97 JS | £268 per 12 IB |
| Château Pavie-Macquin | St-Emilion 1er Grand Cru Classé | 2018 | Red | 97-99 JD | £316 per 6 IB |

Gus McLean, Fine Wine Manager, April 2019 (Updated 8th May 2019)

LAITHWAITES
**FINE
WINE**

Summary of Wines Released

| Cases | St-Estèphe | AOC | Score | Case Price |
|--------------|--------------------------|---------------------|--------------|-------------------|
| 30+ | Château Capbern | St-Estèphe | 92-94 JD | £188 per 12 |
| 9 | Château Le Boscq | St-Estèphe | 93-94 JS | £204 per 12 |
| 10 | Château Lilian-Ladouys | St-Estèphe | 93-94 JS | £210 per 12 |
| 10 | Marquis de Calon-Ségur | St-Estèphe | 93-95 JD | £237 per 12 |
| 17 | Château Meyney | St-Estèphe | 95-96 JS | £243 per 12 |
| 9 | Château Les Ormes-de-Pez | St-Estèphe | 93-94 JS | £250 per 12 |
| 10 | La Dame de Montrose | St-Estèphe | 95-96 JS | £372 per 12 |
| 12 | Pagodes de Cos | St-Estèphe | 93-95 RP | £430 per 12 |
| 20 | Château Montrose | St-Estèphe 2ème GCC | 97-99 JD | £782 per 6 |
| 20 | Château Cos d'Estournel | St-Estèphe 2ème GCC | 97-100 AG | £888 per 6 |

| Cases | Pauillac | AOC | Score | Case Price |
|--------------|---------------------------|-------------------|--------------|-------------------|
| 20 | Reserve de la Comtesse | Pauillac | 92-94+ WA | £201 per 6 |
| 23 | Château d'Armailhac | Pauillac 5ème GCC | 92-94 JD | £420 per 12 |
| 12 | Château Haut-Batailley | Pauillac 5ème GCC | 93-95+ JD | £270 per 6 |
| 7 | Château Grand-Puy-Lacoste | Pauillac 5ème GCC | 95-98 WS | £336 per 6 |
| 30+ | Château Clerc-Milon | Pauillac 5ème GCC | 95-96 JS | £366 per 6 |
| 30+ | Château Lynch-Bages | Pauillac 5ème GCC | 96-99 WS | £534 per 6 |
| 18 | Château Pichon-Lalande | Pauillac 2ème GCC | 97-100 WS | £828 per 6 |

| Cases | St-Julien | AOC | Score | Case Price |
|--------------|---------------------------|--------------------|--------------|-------------------|
| 30+ | Château Lalande Borie | St-Julien | 91-94 JD | £229 per 12 |
| 1 | Château Langoa-Barton | St-Julien 3ème GCC | 93-96 WS | £435 per 12 |
| 9 | Clos du Marquis | St-Julien | 94-96 JD | £232 per 6 |
| 27 | Château Talbot | St-Julien 4ème GCC | 93-96 WS | £259 per 6 |
| 30+ | Château Léoville-Barton | St-Julien 2ème GCC | 96-99 WS | £374 per 6 |
| 7 | Château Ducru-Beaucaillou | St-Julien 2ème GCC | 97-100 JD | £864 per 6 |

| Cases | Margaux | AOC | Score | Case Price |
|--------------|-----------------------------------|------------------|--------------|-------------------|
| 30+ | Château Labégorce | Margaux | 92-95 WS | £255 per 12 |
| 30+ | Château Marquis d'Alesme | Margaux 3ème GCC | 95-97 JD | £190 per 6 |
| 4 | Château Malescot-St-Exupéry | Margaux 3ème GCC | 97-98 JS | £246 per 6 |
| 3 | Château Giscours | Margaux 3ème GCC | 93-96 AG | £273 per 6 |
| 7 | Château Brane-Cantenac | Margaux 2ème GCC | 94-96 WE | £312 per 6 |
| 28 | Pavillon Rouge du Château Margaux | Margaux | 95-96 JS | £895 per 6 |

| Cases | Pessac-Léognan & Graves | AOC | Score | Case Price |
|--------------|------------------------------------|------------------------|--------------|-------------------|
| 13 | Clos Floridène | Graves | 90-93 WS | £132 per 12 |
| 30+ | Château La Garde | Pessac-Léognan | 91-94 WS | £162 per 12 |
| 17 | Château Malartic-Lagravière | Pessac-Léognan GCC | 92-95 RP | £208 per 6 |
| 9 | Château Pape-Clément | Pessac-Léognan GCC | 96-98 RP | £397 per 6 |
| 5 | Château Haut-Bailly | Pessac-Léognan GCC | 96-98 RP | £522 per 6 |
| 6 | Château Haut-Brion | Pessac-Léognan 1er GCC | 97-99+ RP | £2556 per 6 |

LAITHWAITES
FINE
WINE

| Cases | Other Left Bank | AOC | Score | Case Price |
|-------|--------------------------|---------------------|----------|-------------|
| 15 | Château Sénéjac | Haut-Médoc | 90-92 RP | £122 per 12 |
| 22 | Château Lanessan | Haut-Médoc | 92-93 JS | £124 per 12 |
| 30+ | Château Cantelaude-Borie | Moulis-en-Médoc | - | £72 per 6 |
| 11 | Château Belgrave | Haut-Médoc 5ème GCC | 93-94 JS | £252 per 12 |
| 6 | Château La Tour Carnet | Haut-Médoc 4ème GCC | 92-93 JS | £252 per 12 |

| Cases | St-Emilion | AOC | Score | Case Price |
|-------|-------------------------------|----------------------|-----------|-------------|
| 20 | Château Puy-Blanquet | St-Emilion Grand Cru | 92-94 JD | £165 per 12 |
| 30+ | Château Haut-Brisson | St-Emilion Grand Cru | 95-96 JS | £222 per 12 |
| 30+ | Château Tour Saint Christophe | St-Emilion Grand Cru | 96-97 JS | £268 per 12 |
| 7 | Château Berliquet | St-Emilion GCC | 93-95+ RP | £396 per 12 |
| 30+ | Château Bellefont-Belcier | St-Emilion GCC | 95-97 JD | £432 per 12 |
| 30+ | Château Beau-Séjour-Bécot | St-Emilion 1er GCC | 96-99 WS | £276 per 6 |
| 7 | Château Troplong-Mondot | St-Emilion GCC | 95-98 WS | £459 per 6 |
| 8 | Château Clos Fourtet | St-Emilion 1er GCC | 94-97 JD | £504 per 6 |
| 5 | Château Bélair-Monange | St-Emilion 1er GCC | 97-99 RP | £700 per 6 |

| Cases | Pomerol | AOC | Score | Case Price |
|-------|-------------------------|---------|----------|-------------|
| 30+ | Château Chantalouette | Pomerol | - | £205 per 12 |
| 2 | Château Bourgneuf | Pomerol | 93-96 WS | £450 per 12 |
| 22 | Château La Fleur-Pétrus | Pomerol | 96-99 WS | £995 per 6 |
| 10 | Château l'Evangile | Pomerol | 97-99 RP | £1120 per 6 |

| Cases | Other Right Bank | AOC | Score | Case Price |
|-------|------------------------------|-----------------------------|-----------|-------------|
| 24 | Château Gigault 'Cuvée Viva' | Côtes de Bordeaux Blaye | 86-88 RP | £95 per 12 |
| 30+ | Château Puygueraud | Francs Côtes de Bordeaux | 90-93 WS | £110 per 12 |
| 30+ | Château Dalem | Fronsac | 92-94+ RP | £170 per 12 |
| 30 | Château Joanin-Bécot | Côtes de Bordeaux Castillon | 91-93 JD | £179 per 12 |

| Cases | Dry White | AOC | Score | Case Price |
|-------|-----------------------------------|--------------------|-----------|-------------|
| 16 | Clos Floridène Blanc | Graves | 90-93 WS | £154 per 12 |
| 14 | Château La Garde Blanc | Pessac-Léognan | 93-94 JS | £174 per 12 |
| 30+ | Château La Tour Carnet Blanc | Bordeaux | 92-93 JS | £138 per 6 |
| 19 | Château Talbot Caillou Blanc | Bordeaux | 89-91 WA | £141 per 6 |
| 13 | Château Malartic-Lagravière Blanc | Pessac-Léognan GCC | 94-95 JS | £230 per 6 |
| 2 | Clarté de Haut Brion Blanc | Pessac-Léognan GCC | 94-95 JS | £360 per 6 |
| 10 | Domaine de Chevalier Blanc | Pessac-Léognan GCC | 97-98 JS | £435 per 6 |
| 2 | Château Pape-Clément Blanc | Pessac-Léognan GCC | 94-96+ RP | £592 per 6 |

| Cases | Sweet White | AOC | Score | Case Price |
|-------|----------------------------------|--------------------|----------|-------------|
| 8 | Château Doisy-Védrières (37.5cl) | Sauternes 2ème GCC | 90-92 RP | £140 per 12 |
| 6 | Château Coutet (37.5cl) | Barsac 1er GCC | 93-95 RP | £184 per 12 |

(RP) www.RobertParker.com | (JR) www.jancisrobinson.com | Neal Martin (NM) www.vinous.com |
Wine Enthusiast (WE) www.winemag.com (JD) www.jebdunnuck.com | Antonio Galloni (AG) www.vinous.com |
Decanter (DC) www.decanter.com | (JS) www.jamessuckling.com | Chris Kissack (CK) www.thewinedoctor.com

LAITHWAITES
**FINE
WINE**

St-Estèphe

Château Capbern 2018
St-Estèphe



£188 per 12 IB
Drink to 2028
Arriving Spring 2021

92-94 Jeb Dunnuck
91-94 Wine Spectator
17 Jancis Robinson

92-93 James Suckling
92 Decanter
90-92 Antonio Galloni

91-93 Robert Parker
93 Wine Enthusiast

"Deepest purple. Dark and stony, lovely slaty nose. Firm, chalky, dense and still with lovely freshness. Not the same richness as the 2009 but with great purity and definition. More serious, less seduction. Long and great structure. So pure in its dark cassis fruit. Cool with a touch of liquorice on the finish. Drink 2023-2029."
17 Pts Julia Harding, JancisRobinson.com April 2019

"A tasty, extremely appetising Capbern that, after tasting, makes you you already look forward to drinking in bottle. It has a real elegance to its black fruits, and the tannins have a softness and succulence to them, leading on to a mouthwatering finish. Harvest took place between 19 September and 8 October, around one week earlier than in a classic year according to Laurent Dufau, and yielding 37hl/ha. 3.7pH. 60% new oak. Drinking Window 2024 - 2036."
92 Pts Jane Anson, Decanter.com April 2019

Château Le Boscq 2018
St-Estèphe



£204 per 12 IB
Drink to 2030+
Arriving Spring 2021

89-91+ Robert Parker
88-90 Antonio Galloni

93-94 James Suckling
90-92 Jeb Dunnuck

90 Decanter

"The 2018 Château Le Boscq offers a beautiful note of pure crème de cassis, spring flowers, and a touch of gravelly minerality. While I wasn't able to get the blend, this is normally close to equal parts Merlot and Cabernet Sauvignon, and it's medium-bodied, beautifully balanced, and has both richness and elegance. It's a rock star of a Cru Bourgeois that will benefit from short-term cellaring and keep for 10-15 years or more."
90-92 Pts Jeb Dunnuck, JebDunnuck.com May 2019

"The 2018 Le Boscq speaks with real authority. Gravel, dried flowers and grilled herbs add striking aromatic nuance to this succulent, beautifully layered Saint-Estèphe. The purity of the fruit - such a signature of 2018 - is compelling."
88-90 Pts Antonio Galloni, Vinous.com April 2019

Château Lilian-Ladouys 2018
St-Estèphe



£210 per 12 IB
Drink to 2030
Arriving Spring 2021

93-94 James Suckling
90-92 Robert Parker
94 Wine Enthusiast

91-94 Jeb Dunnuck
92 Decanter
16 Jancis Robinson

90-93 Wine Spectator
87-90 Antonio Galloni

"Barrel sample. Black core with purple rim. Lively and open on the nose, a touch floral as well as plenty of black fruit, plus an attractive savoury black-olive-like layer even though the oak is quite evident too. Lots of everything. Really chewy on the palate, compact, dry tannins but they are not overworked. Freshness on the finish though the tannins block the very end. Drink 2024 - 2034."
16 Pts Julia Harding, JancisRobinson.com April 2019

"This was the first estate that Jacky Lorenzetti bought back in 2007, and it has recently been enlarged to 80ha with the addition of vineyards from both Tour de Pez and Clauzet (both high quality names, so not sacrificing quality for expansion). Taking into account the new purchases, Lilian Ladouys is planted as of 2018 to 50% Merlot, 45% Cabernet Sauvignon, 4% Petit Verdot and 1% Cabernet Franc. The colour is rich and red, not as concentrated as some. There's a real bounce and juiciness through the palate, but also a sense of restraint and austerity. It feels ripe but not overripe, and well held together. A relatively gentle, appetising wine with a floral touch, this will be ready to drink relatively soon. Drinking Window 2024 - 2036."
92 Pts Jane Anson, Decanter.com April 2019

LAITHWAITES
**FINE
WINE**

Marquis de Calon 2018
St-Estèphe



£237 per 12 IB
Drink to 2035+
Arriving Spring 2021

92-94 Robert Parker
93-95 Jeb Dunnuck

91-92 James Suckling
91-93 Antonio Galloni

17 Jancis Robinson
91 Decanter

"The 2018 Le Marquis de Calon Ségur is a drop-dead gorgeous second wine from Calon Ségur. Bright, lifted and punchy, the 2018 has so much to offer. Expressive floral, savory and spiced notes from the Cabernet add shades of nuance to a core of dark red and purplish berry fruit. Beautifully textured and inviting, the Marquis is positively stunning in 2018. The blend is 53% Merlot and 47% Cabernet Sauvignon, mostly young vines planted between 2008 and 2012. It is a gorgeous second wine from Calon Ségur. Tasted four times."
91-93 Pts Antonio Galloni, Vinous.com April 2019

"Another second wine from this brilliant vintage that tastes more like a grand vin, the 2018 Le Marquis de Calon Segur offers a full-bodied, ripe, incredibly sexy profile that carries terrific amounts of currants, plums, graphite, and leafy herb-like aromas and flavors. A blend of 53% Merlot and 47% Cabernet Sauvignon brought up in 30% new French oak, it's a head turner that's going to drink spectacularly well right out of the gate."
93-95 Pts Jeb Dunnuck, JebDunnuck.com May 2019

Château Meyney 2018
St-Estèphe Cru Bourgeois



£243 per 12 IB
Drink to 2040
Arriving Spring 2021

95-96 James Suckling
94 Decanter

91-94 Antonio Galloni
89-91+ Robert Parker

90-93 Wine Spectator

"A very dense yet tight and focused red with blackcurrants, blackberries and hints of spices and walnuts. Full-bodied, very compact and long. Intense finish."
95-96 Pts James Suckling, JamesSuckling.com April 2019

"It's clear that this is hugely concentrated, as is the Montrose right next door, but there's also beautiful juice and freshness underneath the black fruits and the powerful grip. Tannins, acidity and fruit: it's all there. This is great quality and should be long-lived, with a rich palate, evenly balanced and austere in all the right places. Another good vintage at this increasingly impressive property. Drinking Window 2024 – 2040"
94 Pts Jane Anson, Decanter.com April 2019

Château Les Ormes de Pez 2018
St Estèphe Cru Bourgeois



£250 per 12 IB
Drink to 2036
Arriving Spring 2021

93-94 James Suckling
90-92 Robert Parker

91-93+ Jeb Dunnuck
93 Decanter

16.5 Jancis Robinson
89-91 Antonio Galloni

"This has the luxurious kick of the Lynch Bages stable and is brilliant value for this level of quality. It seems to manage this every vintage and is just such a brilliant drinking wine. 2018 is another excellent year here, with deep fruitfulness of brambled hedgerow alongside liquorice and woodsmoke. It has a polyphenol index of 84IPT, so this is full of tannins but they don't feel overpowering. Tasted several times and always striking. 45% new oak. 3.57pH. Drinking Window 2024 – 2036"
93 Pts Jane Anson, Decanter.com April 2019

"Composed of 50% Merlot, 41% Cabernet Sauvignon, 7% Cabernet Franc and 2% Petit Verdot and aging in 45% new barriques, the deep purple-black colored 2018 Ormes de Pez leaps from the glass with vibrant blackberries, black cherries and mulberries scents plus touches of garrigue, tree bark and bay leaves. Medium to full-bodied with bags of muscular fruit, it has a firm, grainy texture and great freshness, finishing on an herbal lift."
90-92 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

LAITHWAITES
**FINE
WINE**

Dame de Montrose 2018
St-Estèphe



£372 per 12 IB
Drink to 2030
Arriving Spring 2021

95-96 James Suckling
92-94 Jeff Leve
17+ Jancis Robinson

92-94 Jeb Dunnuck
90-92 Antonio Galloni
17+ Matthew Jukes

90-92 Robert Parker
91 Decanter

"Very dense center palate to the La Dame this year with purity of fruit and round, velvety tannins. Juicy, too. Se*y. Reminds me of the 1989 Montrose!"

95-96 Pts James Suckling, JamesSuckling.com April 2019

"The 2018 La Dame de Montrose is a wine of pure and total sensuality. Deep, textured and beautifully perfumed, La Dame has so much to offer. Dark red fruit, wild flowers, cedar, sweet tobacco and anise give La Dame striking aromatic presence to play off its rich, layered fruit. Powerful and very Saint-Estèphe in bearing, La Dame is gorgeous in 2018. I won't be surprised if the 2018 turns out even better than this note suggests."

90-92 Pts Antonio Galloni, Vinous.com April 2019

Pagodes de Cos 2018
St-Estèphe



£430 per 12 IB
Drink to 2035++
Arriving Spring 2021

93-95 Robert Parker
92 Decanter

94-95 James Suckling
92-94 Jeb Dunnuck

91-94 Antonio Galloni
17 Jancis Robinson

"The 2018 Les Pagodes de Cos (14.51% alcohol) is a blend of 54% Cabernet Sauvignon, 37% Merlot, 6% Petit Verdot and 3% Cabernet Franc, aging in 20% new barriques. Deep purple-black in color, it practically explodes from the glass with rambunctious notions of baked black cherries, plum preserves and crème de cassis with hints of cigar box, fungi, tilled soil and woodsmoke plus a touch of crushed rocks. The full-bodied palate delivers mouth-coating black fruit preserves with a beautiful earthy undercurrent and a rock-solid frame of grainy tannins, finishing with fantastic length. A very serious second wine! Should age incredibly."

93-95 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

"This is so beautiful with very fresh and ripe fruit at the same time. Medium-to full-bodied. Rich and layered. The accessibility and forwardness is so enticing in this second wine. Best Pagodes ever?"

94-95 Pts James Suckling, JamesSuckling.com April 2019

Château Montrose 2018
St-Estèphe
2^{ème} Grand Cru Classé



£782 per 6 IB
Drink to 2045+
Arriving Spring 2021

98-99 James Suckling
98-100 Jeff Leve
95-98 Antonio Galloni

97-99 Jeb Dunnuck
97-99 Chris Kissack
19+ Matthew Jukes

96-98 Robert Parker
97 Decanter
18+ Jancis Robinson

"Composed of 72% Cabernet Sauvignon, 20% Merlot, 6% Cabernet Franc and 2% Petit Verdot, harvested from September 17 to October 5, the 2018 Montrose has a very deep purple-black color and opens with tantalizing notes of crème de cassis, Black Forest cake, hoisin and mocha with nuances of molten licorice, fertile loam, cast iron pan and incense. Big, rich, full and powerful in the mouth, the voluptuous fruit has a rock-solid backbone of very firm, very ripe tannins to match with tons of freshness and an epically long, exotic spice finish. A magnificent monster of a Montrose!"

96-98 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

"This is a big and muscular wine with great structure and depth of fruit. Blackberry and blueberry character. Hints of fresh leaves. Cool earth. Incredible depth, yet so polished. Concentrated."

98-99 Pts James Suckling, JamesSuckling.com April 2019

LAITHWAITES
**FINE
WINE**

Château Cos d'Estournel 2018
St-Estèphe
2^{ème} Grand Cru Classé



£888 per 6 IB
Drink to 2055
Arriving Spring 2021

97-100 Robert Parker
97 Decanter
95-97 Wine Enthusiast

97-100 Antonio Galloni
98-99 James Suckling

97-99+ Jeb Dunnuck
17.5 Jancis Robinson

"The 2018 Cos d'Estournel is composed of 74% Cabernet Sauvignon, 23% Merlot, 2% Petit Verdot and 1% Cabernet Franc and has 14.59% alcohol. Aging in 50% new barriques, it has a deep purple-black color and drifts effortlessly, gracefully, seductively out of the glass with slowly unfurling notions of blackcurrant cordial, wild blueberries, chocolate-covered cherries and plum pudding with touches of violets, licorice, wild roses and yeast extract plus a waft of loose tobacco. The full-bodied palate is built like a brick house with a solid frame of super firm, super ripe tannins and seamless freshness to back up the vibrant, crunchy, oh-so-muscular fruit, finishing long with loads of mineral layers. Amazing structure will keep this beauty for at least half a century and probably a full one!"
97-100 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

"A regal, soaring Saint-Estèphe, the 2018 Cos d'Estournel is also clearly one of the wines of the vintage. On the palate, the 2018 is dark and sumptuous, with striking aromatic presence and silky tannins that wrap around a rich core of exotic fruit. Black cherry, savory herbs, leather, spice and menthol build in the glass in a wine that is both aromatically intense and richly textured. The 2018 has been nothing short of breathtaking on the two occasions I have tasted it so far. Don't miss it."
97-100 Pts Antonio Galloni, Vinous.com April 2019

Pauillac

Pichon-Comtesse Réserve 2018
Pauillac



£201 per 6 IB
Drink to 2032+
Arriving Spring 2021

93-94 James Suckling
93 Decanter
89-92 Antonio Galloni

92-94 Robert Parker
90-93 Wine Spectator
16.5 Jancis Robinson

92-94 Jeb Dunnuck
90-92 Jeff Leve
17+ Matthew Jukes

"Most of the plots that were planted since 2011 have gone into this. This second wine represents 41% of the crop. A blend of 53% Cabernet Sauvignon, 42% Merlot, 4% Petit Verdot and 1% Cabernet Franc, the very deep purple-black colored 2018 Reserve de la Comtesse opens slowly to offers glimpses and dusty soil, Sichuan pepper, garrigue and tobacco over a core of warm black cherries, cassis and blackberry pie plus a waft of crushed rocks. Medium to full-bodied, the palate is packed with juicy black fruits and loads of earth/mineral nuances, finishing with lovely freshness and a quiet intensity. Very impressive."
92-94 Pts Lisa Perrotti-Brown, RobertParker.com, April 2019

"As with the first wine of Comtesse, this is one to look out for in 2018. It's seductive but with a minerality and pull through the palate joined by plush raspberry and damson fruits – so much depth but also so pretty. As the tannins close in the finish is a little tighter than the mid-palate and when you return to it after tasting the first wine the fruit flavours have been joined by liquorice and touches of woodsmoke, it's delicious. The split is 50/50 between first and second wine in 2018, with over 90% of the total production used. 1% Cabernet Franc makes up the blend. 9% press wine. 3.85pH, 87IPT. Drinking Window 2024 – 2036"
93 Pts Jane Anson, Decanter.com, April 2019

LAITHWAITES
**FINE
WINE**

Château d'Armailhac 2018
Pauillac 5^{ème} Grand Cru Classé



£420 per 12 IB
Drink to 2035
Arriving Spring 2021

91-93 Robert Parker
94 Decanter

93-94 James Suckling
91-94 Wine Spectator

16.5+ Jancis Robinson
92-94 Wine Enthusiast

"The 2018 D'Armailhac (14.5% alcohol) is composed of 55% Cabernet Sauvignon, 30% Merlot, 10% Cabernet Franc and 5% Petit Verdot, harvested September 12 to October 3. Deep garnet-purple colored, it reveals a very fruity nose of crushed blackberries, warm black cherries and mulberries plus hints of potpourri, spice cake and pencil shavings. Full-bodied, the decadent palate delivers loads of black berry layers and a firm, grainy frame with underlying freshness and an earthy finish. Wonderfully opulent D'Armailhac!"

91-93 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

"A soft and generous red with plum, tobacco and currant character and a delicious, full body and brightness. Juicy. Attractive, earthy aftertaste. Layered and dense."

93-94 Pts James Suckling, JamesSuckling.com April 2019

Château Haut-Batailley 2018
Pauillac 5^{ème} Grand Cru Classé



£270 per 6 IB
Drink to 2035+
Arriving Spring 2021

93-95+ Jeb Dunnuck
92-94 Robert Parker

94-95 James Suckling
89-92 Antonio Galloni

93 Decanter
92-95 Wine Spectator

"The grand vin 2018 Château Haut-Batailley is a beauty and is comprised of 59% Cabernet Sauvignon and 41% Merlot brought up in 60% new French oak. It's an attractive, elegantly styled wine that has lots of juicy Merlot notes of black cherries, graphite, scorched earth, and spice. Rich, medium to full-bodied, beautifully balanced, and with terrific purity on the palate, this brilliant Pauillac is going to be approachable in just a few years and will evolve gracefully. This wine hit 14.3% alcohol with 3.61 pH and an IPT of 81. My money is on it being one of the best to date from this estate."

93-95+ Pts Jeb Dunnuck, JebDunnuck.com May 2019

"This is a lovely wine from the second vintage under Lynch Bages' ownership, full of power and poise and controlled precision. It has a slightly unusual blend owing to a greater proportion of Merlot than has been used in previous vintages, but it doesn't suffer in terms of concentration due to the thick skins and structure of the Merlots in 2018, and what you get instead is a creamy, velvety texture through the mid palate. It has lots of tannins but they have the enrobed quality that comes from the higher than usual alcohols, and are extremely seductive. It's more lightly framed than the Lynch Bages, as it was in 2017, and is enjoyable. 3.61pH. 81IPT. Drinking Window 2024 – 2036"

93 Pts Jane Anson, Decanter.com April 2019

Château Grand-Puy-Lacoste
2018
Pauillac 5^{ème} Grand Cru Classé



£336 per 6 IB
Drink to 2040
Arriving Spring 2021

95-98 Wine Spectator
92-94+ Robert Parker
95 Decanter

94-95 James Suckling
94 Decanter

93-96 Antonio Galloni
17.5 Jancis Robinson

"This captures the style of the vintage to a T, with vividly ripe cassis and plum fruit, carried by solidly built but fine-grained structure. Lots of graphite and tobacco accents hang in the background for now. A firmly grounded wine."

95-98 Pts James Molesworth, Wine Spectator, March 2019

"Another success from Grand-Puy-Lacoste – it's bright and full of juice, prioritising vibrancy over power. As such, it has a touch less Pauillac typicity than in the absolutely brilliant 2016 vintage at this estate, although as it unfurls through the palate you do get the menthol, cassis and smoked cedar that is just such a beautiful sign of ripe Cabernet up in this corner of the world. They were extremely careful with extraction because of the high alcohols, so grapes underwent the shortest maceration to date with no pumping over just an infusion during the extraction process. Harvest took place between 21 September and 5 October. 12% press wine. 75% new oak used. A yield of 40hl/ha. Drinking Window 2026 - 2040

95 Pts Jane Anson, Decanter.com April 2019

LAITHWAITES
**FINE
WINE**

Château Clerc-Milon 2018
Pauillac 5^{ème} Grand Cru Classé



£366 per 6 IB
Drink to 2040
Arriving Spring 2021

93-95 Robert Parker
96 Decanter

95-96 James Suckling
93-96 Wine Spectator

17 Jancis Robinson
93-95 Wine Enthusiast

"The progression of this property continues to be evident in the glass with a beautiful classicism, full of life and layers comprising dark spice and touches of black pepper against blueberry and cool fruits, pumped up by black chocolate and liquorice. It's confident and clearly has a fierce quality to the tannins giving a long life ahead of it. The harvest started on September 17, one week later than Mouton because of its cooler terroir, with the blend completed by 3% Petit Verdot and 1% Carmanère. This is the last vintage with Jean-Emmanuel Donjoy at the helm as he's making his way over to Mouton-Rothschild to work alongside Philippe Dhalluin. A tough gig to turn down of course, but I will miss the work he has done here and look forward to seeing what his successor will add. Drinking Window 2026 – 2040"
96 Pts Jane Anson, Decanter.com, April 2019

"The 2018 Clerc Milon is composed of 60% Cabernet Sauvignon, 27% Merlot, 9% Cabernet Franc, 3% Petit Verdot and 1% Carménère. Grapes were harvested a bit later here than at Mouton, from September 17 to October 10. Deep garnet-purple colored, it leaps from the glass with bold scents of warm cassis, blackberry compote and dark chocolate with hints of Morello cherries, baking spices and dried roses plus a waft of underbrush. It has a wonderfully rich, confidently sensuous palate with plenty of spicy layers and a velvety texture, finishing long and perfumed. This should age incredibly."
93-95 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

Château Lynch Bages 2018
Pauillac 5^{ème} Grand Cru Classé



£534 per 6 IB
Drink to 2040+
Arriving Spring 2021

96-98 Robert Parker
97 Decanter
95-97 Wine Enthusiast

97-98 James Suckling
96-99 Wine Spectator
93-96 Antonio Galloni

96-98+ Jeb Dunnuck
17 Jancis Robinson
18+ Matthew Jukes

"The 2018 Lynch Bages is made up of 72% Cabernet Sauvignon, 19% Merlot, 6% Cabernet Franc and 3% Petit Verdot aging in 75% new barriques. Very deep purple-black in color, the nose is quite coy and restrained to begin, fanning out to offer pure, ripe blackcurrants, black cherries and preserved plums with wafts of red roses, cigar box, incense, cardamom and fenugreek with savory touches of black olives, Marmite toast and smoked meats. Full-bodied, the palate is built like a brick house, with a solid foundation of very firm, very ripe, grainy tannins and superb freshness supporting the generous black fruit layers, finishing long with provocative ferrous suggestions"
96-98 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

"This is hugely impressive right from the off - strap on your walking boots, get your crampons at the ready, there is a wall to climb - not one that you ever hit by the way, because contrary to expectations this unfurls slowly, keeping the peak just out of sight. It's great quality and one of my favourites from this property because it's full of power but with a caress, so much tannic power too and yet so light of foot. It's filled with absolutely delicious black chocolate, rosemary, cardamom and pepper but also lets the light in thanks for a fresh core running through. Having tasted it a few times it's clear it's going to age extremely well. A yield of 38hl/ha. Drinking Window 2026 – 2040"
97 Pts Jane Anson, Decanter.com April 2019

LAITHWAITES
**FINE
WINE**

Château Pichon-Lalande 2018
Pauillac 2^{ème} Grand Cru Classé



£828 per 6 IB
Drink to 2040++
Arriving Spring 2021

98-100 Decanter
97-99 Robert Parker
95-98 Antonio Galloni

97-100 Wine Spectator
98-99 James Suckling
18.5 Matthew Jukes

98-100 Jeff Leve
96-98+ Jeb Dunnuck
96-98 Wine Enthusiast

"A deep and intense young red with blackberries and blueberries, as well as green olives and hints of fresh tobacco. But really black fruit. Full-bodied, tight and integrated with a refreshing and harmonious finish. Just floating on the palate. Great tannin backbone to this. A classic. Another flying carpet."

98-99 Pts James Suckling, JamesSuckling.com, April 2019

"This has to be up there with one of the most seductive Comtesses on record with layers of alternating softness and concentration combined with a lot of 2016's elegance and power. The nose on this stands out a mile, getting it right up on the podium before you even take a sip. Rich raspberries combine with peonies and curls of woodsmoke while the appellation's signature slate, cedar, liquorice and tannic grip slowly builds up on the palate. I've tasted this several times with each conveying a juiciness and elegance that is quite different in style to many in Pauillac this year - it's a 98-100 for me, and I'm already looking forward to re-tasting it in bottle. 1% Petit Verdot completes the blend. 60% new oak used. 13% press wine. 3.75pH, 88IPT – higher even than the 80IPT in 2016. Drinking Window 2026 – 2040"

98-100 Pts Jane Anson, Decanter.com, April 2019

St-Julien

Château Lalande Borie 2018
St-Julien



£229 per 12 IB
Drink to 2032
Arriving Spring 2021

92-93 James Suckling
90-93 Wine Spectator
88-90 Robert Parker

91-94 Jeb Dunnuck
92-94 Wine Enthusiast
16.5 Jancis Robinson

90-92 Antonio Galloni
90 Decanter

"A blend of 60% Merlot and 40% Cabernet Sauvignon, the 2018 Château Lalande-Borie knocks it out of the park in the vintage and has a brilliant, full-bodied style as well as sexy notes of cassis, blueberries, violets, and spice box. With terrific ripeness, notable purity, and a balanced, layered texture, it's going to drink nicely right out of the gate yet keep for two decades. It appears to be the finest vintage of this cuvée I've tasted."

91-94 Pts Jeb Dunnuck, JebDunnuck.com May 2019

"The colour on these wines is wonderful, clearly showing just how easy the extraction was in 2018 - an IPT of 90 in the Lalande Borie has got to be a record. They have handled the wine extremely well this year, showing tension through the palate between beautiful freshness, firm tannins and juicy, appetising fruit. It's unquestionably powerful, and you are definitely getting a lot of bang for your buck here. Very drinkable."

90 Pts Jane Anson, Decanter.com April 2019

LAITHWAITES
**FINE
WINE**

Château Langoa-Barton 2018
St-Julien 3^{ème} Grand Cru Classé



£435 per 12 IB
Drink to 2035+
Arriving Spring 2021

93-96 Wine Spectator
93 Decanter
90-93 Antonio Galloni

93-94 James Suckling
91-94 Jeb Dunnuck
17.5 Matthew Jukes

92-94 Robert Parker
92-94 Wine Enthusiast

"There's real freshness to the crushed-raspberry and blueberry character of this young red. Medium-to full-bodied and zingy with energetic tannins. Crisp finish. Lovely purity of fruit to this."

93-94 Pts James Suckling, JamesSuckling.com April 2019

"I was really impressed with the 2018 Langoa Barton. Fresh, floral and silky, with tremendous fruit purity, the 2018 is delicate and understated to the core. Langoa is always one of the most gracious wines of Saint-Julien. The 2018 has an extra kick of textural resonance that makes it incredibly appealing and delicious. The 2018 is an especially fine Langoa Barton. Tasted two times."

90-93 Pts Antonio Galloni, Vinous.com April 2019

Clos du Marquis 2018
St-Julien



£232 per 6 IB
Drink to 2040+
Arriving Spring 2021

94-96 Jeb Dunnuck
90-93 Antonio Galloni
17 Jancis Robinson

94-95 James Suckling
91 Decanter
17.5 Matthew Jukes

92-94 Robert Parker
93-95 Wine Enthusiast
92-95 Wine Spectator

"The 2018 Clos du Marquis is composed of 64% Cabernet Sauvignon, 30% Merlot and 6% Cabernet Franc, with 13% press wine added back to the blend. Grapes were harvested September 18 to October 10, with yields of 35.5 hectoliters per hectare, and the wine has 14.5% alcohol. It will be aged in barriques, 55% new. The finished blend was put into barrels last December. Deep purple-black in color, it displays flamboyant scents of kirsch, crushed black cherries and warm cassis with hints of cinnamon stick, underbrush and chocolate box plus a waft of sandalwood. Full-bodied and built like a brick house with firm, grainy tannins and bold freshness supporting the muscular fruit, it finishes long and spicy."

92-94 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

"Rocking stuff, the 2018 Clos du Marquis checks in 64% Cabernet Sauvignon, 30% Merlot, and 6% Cabernet Franc that hit 14.5% alcohol with a healthy pH of 3.64 and an IPT of 79. It boasts a deep, saturated purple color as well as ripe, powerful, yet complex aromatics. Full-bodied and rich, with a stacked mid-palate, this beauty builds on the palate with ripe, polished tannin, ample oomph, and a great finish. It's a powerful, concentrated wine from the team at Léoville Las Cases that will benefit from 5-7 years of bottle age and keep for two decades."

94-96 Pts Jeb Dunnuck, JebDunnuck.com April 2019

Château Talbot 2018
St-Julien 4^{ème} Grand Cru Classé



£259 per 6 IB
Drink to 2035
Arriving Spring 2021

94-95 James Suckling
94 Decanter
91-94 Antonio Galloni

93-95 Jeb Dunnuck
93-95 Wine Enthusiast
17.5 Matthew Jukes

93-96 Wine Spectator
91-93 Robert Parker
16.5+ Jancis Robinson

"Very attractive core of pretty fruit and polished yet chewy tannins. Medium to full body, integrated tannins and a driven finish. One of the best Talbots in a long time."

94-95 Pts James Suckling, JamesSuckling.com April 2019

"This estate is on a roll and the 2018 Château Talbot might just be the best yet. A deep purple/blue color is followed by a mammoth-sized bouquet of crème de cassis, dark chocolate, tobacco, and lead pencil. Rich, full-bodied, and powerful, it nevertheless stays pure, balanced, and elegant, with a beautiful finish. Its tannins are ripe and integrated, it has balancing acidity, and this is unquestionably another beautiful vintage for this estate."

93-95 Pts Jeb Dunnuck, JebDunnuck.com May 2019

LAITHWAITES
**FINE
WINE**

Château Léoville-Barton 2018
St-Julien 2^{ème} Grand Cru Classé



£374 per 6 IB
Drink to 2040+
Arriving Spring 2021

96-99 Wine Spectator
96 Decanter
96 Wine Enthusiast

94-96 Robert Parker
93-96 Antonio Galloni
17 Jancis Robinson

95-97+ Jeb Dunnuck
95-96 James Suckling
97-99 Chris Kissack

"I loved the 2018 Léoville-Barton. It's a classic, structured, backward wine based on 82% Cabernet Sauvignon and 18% Merlot that's still resting in 60% new French oak. While never the most showy or opulent, this team always fashions a fresh, focused, incredibly age-worthy wine, and the 2018 follows suit, revealing a vivid purple color, notes of crème de cassis, crushed violets, salty minerality, and lead pencil shaving-like aromas and flavors. Medium to full-bodied, concentrated, and incredibly elegant on the palate, it has building tannins, flawless balance, and integrated acidity, all making for a wine that's going to demand upwards of a decade of bottle age yet keep for 40 years or more. The tannin quality here is exceptional and this is a wine you won't regret having in the cellar."
95-97+ Pts Jeb Dunnuck, JebDunnuck.com May 2019

"They are just hitting it out of the park at Léoville Barton at the moment, keeping the relaxed and effortless feel of a great St-Julien but loading up on the complexity and concentration that lies behind it. You don't see all the mechanisms, but you know they are there. This is going to age exceptionally well, but there's a freshness and juiciness to the structure already that suggests it's going to be great fun to drink along the way. It has glass-staining extraction, with plenty of cassis, graphite and liquorice flavours - everything's turned up high. 60% new oak. Drinking Window 2027 - 2042."
96 Pts Jane Anson, Decanter.com April 2019

Château Ducru-Beaucaillou 2018
St-Julien 2^{ème} Grand Cru Classé



£864 per 6 IB
Drink to 2040++
Arriving Spring 2021

97-100 Jeb Dunnuck
96-99 Wine Spectator
20+ Matthew Jukes

98-100 Jeff Leve
98-99 James Suckling
97-99 Robert Parker

98-100 Chris Kissack
97 Decanter
95-98 Antonio Galloni

"This is so layered and beautiful with incredible tannin quality. Full-bodied with a caressing texture that reminds me of the finest cashmere. So layered. You want to swallow this. Brings a smile to the face. Wow. So well crafted."
98-99 Pts James Suckling, JamesSuckling.com April 2019

"The grand vin of this terrific estate, the 2018 Château Ducru-Beaucaillou is based on 85% Cabernet Sauvignon and 15% Merlot that will spend 18 months in new barrels. It's as classy as they come, boasting a deep purple/blue color as well as awesome notes of pure crème de cassis, smoke tobacco, crushed rock-like minerality, and violets. Haute couture at its finest, with full-bodied richness, building structure and tannins, and remarkable purity, it's certainly in the same ballpark as the magical 2016. It will be approachable in just 4-5 years yet keep for 40+."
97-100 Pts Jeb Dunnuck, JebDunnuck.com May 2019

LAITHWAITES
**FINE
WINE**

Margaux

Château Labégorce 2018
Margaux Cru Bourgeois



£255 per 12 IB
Drink to 2035+
Arriving Spring 2021

93-96 Jeb Dunnuck
91-93+ Robert Parker
90-93 Antonio Galloni

93-94 James Suckling
92-95 Wine Spectator
16+ Jancis Robinson

93-95 Wine Enthusiast
93 Decanter

"Another winner from Margaux is the 2018 Château Labégorce, which is an interesting blend of 50% Cabernet Sauvignon, 44% Merlot, and the rest equal parts Cabernet Franc and Petit Verdot (although I was given slightly different blends for the two samples tasted). Aging in 40% new oak, this deeply colored effort offers a beautiful perfume of blueberries, raspberries, flowers, and spice. It's medium to full-bodied, has remarkable purity, and fine tannins, and should be approachable right out of the gate. It's worth mentioning this estate has been managed by Marjolaine de Coninck since 2009, and it's a rocking value in the market today. Tasted twice."
93-96 Pts Jeb Dunnuck, JebDunnuck.com May 2019

"2018 is the first year for eight vintages that this wine is back to being 50% Cabernet Sauvignon, after replantings have come on line. That helps, perhaps, with the lift it shows even in this extremely concentrated year. It's a lovely Labégorce, with some bouncy, chewy tannins alongside blue and bramble fruits and some spice. As it opens up, a more floral character comes out. Harvested between 20 September and 15 October, producing a 35hl/ha yield - less from mildew and more a consequence of the frost in 2017 that affected growth in some areas. There were also some young Cabernet vines on gravel that over-concentrated. Aged in 40% new oak from six forests in Germany and Austria as well as France. 3% Petit Verdot makes up the blend. Drinking Window 2025 – 2038"
93 Pts Jane Anson, Decanter.com April 2019

Château Marquis d'Alesme 2018
Margaux 3^{ème} Grand Cru Classé



£190 per 6 IB
Drink to 2040+
Arriving Spring 2021

94-96 Robert Parker
94 Decanter

94-95 James Suckling
92-95 Antonio Galloni

95-97 Jeb Dunnuck
93-96 Wine Spectator

"Under the helm of Marjolaine de Coninck and consultant Michel Rolland, this estate has been on fire, and their 2018 Château Marquis d'Alesme Becker might just be the best yet. Comprised of 55% Cabernet Sauvignon, 35% Merlot, and 5% each of Cabernet Franc and Petit Verdot aging in 65% new oak, this deeply colored Margaux offers a thrilling bouquet of crème de cassis, high-class smoke tobacco, graphite, and earth. Full-bodied, pure, beautifully concentrated, and structured, it has a backward, primordial feel and is going to need a solid 7-8 years of bottle age, but it's a brilliant Margaux readers should snatch up! Tasted twice."
95-97 Pts Jeb Dunnuck, JebDunnuck.com May 2019

"The 2018 Marquis d'Alesme is gorgeous. In 2018 Marquis d'Alesme is far more aromatically complex and more nuanced than it has been in the recent past. Sweet floral, savory and spice add striking layers of dimension. The fruit is especially vibrant, with none of the overextracted notes or heaviness that plagued some recent vintages. The 2018 is really impressive. The blend is 55% Cabernet Sauvignon, 35% Merlot, 5% Petit Verdot and 5% Cabernet Franc. I can't wait to taste it from bottle."
92-95 Pts Antonio Galloni, Vinous.com April 2019

LAITHWAITES
**FINE
WINE**

**Château Malescot-St-Exupéry
2018
Margaux 3^{ème} Grand Cru Classé**



£246 per 6 IB
Drink to 2038
Arriving Spring 2021

**97-98 James Suckling
94-96 Robert Parker**

**94-96 Jeb Dunnuck
93-96 Antonio Galloni**

**93 Decanter
93-96 Wine Spectator**

"The deep garnet-purple colored 2018 Malescot St. Exupery comes prancing out of the glass with flamboyant raspberry coulis, kirsch and redcurrant jelly scents over a fresh blackcurrant and boysenberry core with wafts of red roses, cinnamon stick and forest floor. Full-bodied, rich and opulent in the mouth, the palate delivers stacks of red fruit, cassis and floral layers with a firm, finely grained frame and plenty of freshness, finishing long and fragrant. Just lovely."
94-96 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

"Tasted twice and showing incredibly well both times, the 2018 Château Malescot Saint-Exupery comes from a 28-hectare vineyard in the heart of Margaux and is a rough blend of 50% Cabernet Sauvignon, 35% Merlot, and the balance Cabernet Franc and Petit Verdot. This full-bodied Margaux has everything you could want from this appellation, offering incredibly complex notes of cassis, tobacco, earth, and spice, full body, sweet tannins, no hard edges, and a great, great finish. It's an incredibly s*xy, flawlessly balanced beauty that's going to be relatively approachable in its youth yet age effortlessly on its balance and purity."
94-96 Pts Jeb Dunnuck, JebDunnuck.com May 2019

**Château Giscours 2018
Margaux 3^{ème} Grand Cru Classé**



£273 per 6 IB
Drink to 2042
Arriving Spring 2021

**93-96 Antonio Galloni
17 Jancis Robinson**

**96-97 James Suckling
90-92+ Robert Parker**

95 Decanter

"The 2018 Giscours is another in a series of brilliant wines from the estate. Bold and explosive in the glass, with tremendous fruit richness, the 2018 has so much to offer. In 2018, Giscours is radiant, exotically ripe and incredibly inviting, with a relatively high percentage of Merlot that adds juiciness. All the elements are in gorgeous harmony. The 2018 is an especially fine Giscours. It is certainly the best recent vintage I have tasted. The blend is 55% Cabernet Sauvignon, 39% Merlot and 6% Petit Verdot. Tasted two times."
93-96 Pts Antonio Galloni, Vinous.com April 2019

"Deep purple in colour with violet edging, this is beating fast with juicy bramble fruit and life. You can feel the texture of the berries in the mouth, making this a luxurious, confident Giscours, with swirls of smoke backed up by spice. There's an effortless quality to the tannins, but this is definitely built to last. It easily stands up to the 2015 and 2016. Harvest lasted for a full month, from 12 September to 12 October. Aged in 50% new oak. Drinking Window 2027 – 2042"
95 Pts Jane Anson, Decanter.com April 2019

LAITHWAITES
**FINE
WINE**

Château Brane-Cantenac 2018
Margaux 2^{ème} Grand Cru Classé



£312 per 6 IB
Drink to 2042
Arriving Spring 2021

94-96+ Jeb Dunnuck
92-95 Antonio Galloni

94-96 James Suckling
92-94 Robert Parker

95 Decanter

"The 2018 Brane-Cantenac captures all of the natural richness of the year. Ample, creamy and resonant, the 2018 offers quite a bit of intensity while retaining its mid-weight sense of structure. Dark red cherry, mint, spice, and dried rose petals are some of the signatures. Even with its obvious volume the 2018 retains lovely aromatic freshness and nuance. The 2018 is an especially juicy, open-knit Brane-Cantenac. Grilled herbs, menthol, spice and anise add an attractive upper-register to the perfumed finish. The blend is 74% Cabernet Sauvignon, 23% Merlot, 2% Cabernet Franc and 1% Petit Verdot. Tasted three times."

92-95 Pts Antonio Galloni, Vinous.com April 2019

"The grand vin 2018 Château Brane-Cantenac checks in as 74% Cabernet Sauvignon, 23% Merlot, and the balance Cabernet Franc and Petit Verdot that fermented in wooden tanks and saw malolactic fermentation and aging in 70% new French oak. It's a beautifully layered, sexy beauty loaded with notions of blackcurrants, spicy oak, camphor, and dried tobacco. Medium to full-bodied, balanced, and layered on the palate, it has a seamless texture, sweet tannin, remarkable freshness and purity, and a great finish. Count me in as a fan. This is another irresistible 2018 that should be snatched up by readers. It will keep for 25-30 years."

94-96+ Pts Jeb Dunnuck, JebDunnuck.com May 2019

Pavillon Rouge du
Château Margaux 2018
Margaux



£895 per 6 IB
Drink to 2038
Arriving Spring 2021

95-96 James Suckling
92-94 Wine Enthusiast
17.5+ Matthew Jukes

93-95 Robert Parker
92 Decanter
17 Jancis Robinson

93-95 Jeb Dunnuck
91-94 Antonio Galloni

"Representing roughly 30% of the total production and a blend of 69% Cabernet Sauvignon, 19% Merlot, and the rest Petit Verdot and Cabernet Franc, the 2018 Château Margaux Pavillon Rouge is an incredibly elegant, juicy, and medium to full-bodied second wine that has fabulous purity in its cassis, violets, and floral aromas and flavors. It's silky, vibrant, and has sweet tannins, and just glides over the palate. This beautiful wine is already hard to resist and will keep for 15+ years."

93-95 Pts Jeb Dunnuck, JebDunnuck.com May 2019

"The 2018 Pavillon Rouge accounts for 30% of the crop this year. It is composed of 69% Cabernet Sauvignon, 19% Merlot, 9% Petit Verdot and 3% Cabernet Franc, with 14.5% alcohol. Deep garnet-purple in color, it sings of crushed black and red currants, warm black berries and plum pudding with touches of fungi, cedar chest, truffles and smoked meats plus a fragrant undercurrent of fallen leaves and potpourri. The palate is medium to full-bodied with a solid backbone of fine-grained tannins and loads of freshness supporting the vibrant red and black fruits, finishing long."

93-95 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

LAITHWAITES
**FINE
WINE**

Graves & Pessac-Léognan Reds

Clos Floridène 2018
Graves



£132 per 12 IB
Drink to 2025
Arriving Spring 2021

90-93 Wine Spectator

89-91 Antonio Galloni

"The 2018 Clos Floridène is loaded with character and personality. Savory herb, licorice, leather and menthol grace this aromatically expressive, striking Graves red from the Dubourdieu family. Don't let the modest price tag fool you - Clos Floridène is a serious wine with a real character. Tasted two times."

89-91 Pts Antonio Galloni, Vinous.com April 2019

"Streamlined and fresh in feel, offering a polished beam of cherry and red currant notes laced with subtle tobacco and mineral hints. Sleek finish."

90-93 Pts James Suckling, JamesSuckling.com April 2019

Château La Garde 2018
Pessac-Léognan
Grand Cru Classé



£162 per 12 IB
Drink to 2030
Arriving Spring 2021

91-94 Wine Spectator
91 Decanter
16.5 Jancis Robinson

92-93 James Suckling
89-91 Antonio Galloni

91-93 Jeb Dunnuck
87-89 Robert Parker

"The 2018 Château La Garde is impressive and reveals a glass-staining purple color as well as tons of black fruits (there's some red fruit as well), spice, leather, and earthy nuances. Medium to full-bodied, it's beautifully textured, has outstanding balance, nicely integrated tannins and acidity, and a great finish. It's another terrific Pessac-Léognan that's going to dish out plenty of pleasure with just a few years of bottle age and keep for 10-15 years."

91-93 Pts Jeb Dunnuck, JebDunnuck.com, April 2019

"The La Garde vineyard has one north-facing gravel slope and one south-facing clay-limestone slope, giving the estate a good balance of ripening dates in most vintages. In another sign of how unusual 2018 was, both Cabernet and Merlot on these different slopes ripened at the same time, so they were co-fermented in one tank. Unusual for sure, but the result is excellent. They do such a good job here of making accessible but polished and elegant Pessacs. This is smooth, ripe and welcoming, with a seductive expansion through the mid-palate that emphasises the creamy texture of the fruits. Definitely as good as the 2016, maybe better. Drinking Window 2023 – 2038"

92 Pts Jane Anson, Decanter.com, April 2019

Château Malartic-Lagravière
2018 Pessac-Léognan
Grand Cru Classé



£208 per 6 IB
Drink to 2038
Arriving Spring 2021

92-95 Antonio Galloni
92-95 Wine Spectator
16 Jancis Robinson

93-94 James Suckling
91-93 Jeb Dunnuck

92-94 Robert Parker
94-96 Wine Enthusiast

"The 2018 Malartic Lagravière is powerful, rich and explosive, all while retaining a mid-weight sense of structure. Black cherry, plum, gravel, chocolate, leather, lavender spice and licorice all run through this driving, juicy Pessac Léognan. I very much admire the weight and substance here. The blend is 57% Cabernet Sauvignon, 36% Merlot, 4% Petit Verdot and 3% Cabernet Franc, with the Cabernet very much front and center. Tasted three times."

92-95 Pts Antonio Galloni, Vinous.com April 2019

"The medium-bodied 2018 Château Malartic-Lagravière comes from high-density plantings on gravelly soils and is a rough blend at this point of 57% Cabernet Sauvignon, 36% Merlot, 4% Petit Verdot and 3% Cabernet Franc representing only 55% of the total production. Elegant notes of dark fruits (cassis, blackberries), gravelly earth, and forest floor all flow to a seamless Graves that has good balance, some grainy tannins, good mid-palate density, and ample length. It's certainly going to be an outstanding wine. Tasted twice."

91-93 Pts Jeb Dunnuck, JebDunnuck.com May 2019

LAITHWAITES
**FINE
WINE**

Château Pape-Clément 2018
Pessac-Léognan
Grand Cru Classé



£397 per 6 IB
Drink to 2040+
Arriving Spring 2021

96-98 Robert Parker
97-98 James Suckling

93-96 Antonio Galloni
95-97 Jeb Dunnuck

95-98 Wine Spectator
95 Decanter

"From Bernard Magrez's flagship estate, the 2018 Château Pape Clément checks in as a tentative blend of 66% Cabernet Sauvignon, 30% Merlot, and the rest Cabernet Franc that will spend 18 months in 60% new French oak. This ripe, full-bodied, opulent beauty knocks it out of the park and boasts a saturated purple color to go with a monster bouquet of cassis and blackberry fruits intermixed with notes of smoked earth, graphite, spicy oak, and spring flowers. Possessing ripe, silky tannins (and plenty of them), remarkable purity of fruit, a stacked mid-palate, and a great, great finish, it ranks in the top tier in the vintage, and despite having the fruit to drink nicely in its youth, it's going to age effortlessly. It might very well be the finest wine from this estate in the past decade or more. Tasted on three separate occasions."

95-97 Pts Jeb Dunnuck, JebDunnuck.com May 2019

"This wine is a blend of 66% Cabernet Sauvignon, 30% Merlot and 4% Cabernet Franc to be aged for approximately 18 months in oak barriques, 60% new. Deep garnet-purple colored, the 2018 Pape Clément is a little closed, slowly unfurling to reveal fragrant earth, crushed rocks, iron ore and tobacco notions over a core of crushed red and black currants plus kirsch, red roses and Ceylon tea. Full-bodied and wonderfully vivacious, it offers a solid line of firm and fine-grained tannins and amazing freshness, finishing very long and mineral laced."

96-98 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

Château Haut-Bailly 2018
Pessac-Léognan
Grand Cru Classé



£522 per 6 IB
Drink to 2042+
Arriving Spring 2021

97-100 Jeb Dunnuck
96-98+ Robert Parker

97-98 James Suckling
94-97 Antonio Galloni

98 Decanter
19+ Matthew Jukes

"A wine that's going to flirt with perfection, the 2018 Château Haut-Bailly is a blend of 55% Cabernet Sauvignon, 35% Merlot, and 5% Each of Petit Verdot and Cabernet Franc, brought up in 60% new French oak. Hitting 14.5% alcohol, its deep purple color is followed by a fabulous bouquet of pure crème de cassis, crushed violets, white flowers, graphite, and damp earth. An incredibly powerful, opulent wine, it nevertheless has sensational purity as well as the freshness and elegance that's the hallmark of this terrific estate. It will drink well in just a few years yet keep for 20-25 years or more."

97-100 Pts Jeb Dunnuck, JebDunnuck.com May 2019

"The 2018 Haut-Bailly is blended of 55% Cabernet Sauvignon, 35% Merlot, 5% Petit Verdot and 5% Cabernet Franc. Grapes were harvested September 17 to October 9, and the wine has 14.4% alcohol. Deep purple-black in color, it opens slowly with profound notions of Black Forest cake, crème de cassis, roasted nuts and black olives, unfurling to reveal notions of menthol, crushed rocks, molten licorice and chargrilled meat plus a hint of lilacs. Full-bodied, rich and densely laden with layer upon layer of vibrant black fruits and mineral nuances, it has a solid backbone of firm, velvety tannins and seamless freshness, finishing very long with compelling restraint and exciting energy."

96-98+ Pts Lisa Perrotti-Brown, RobertParker.com April 2019

LAITHWAITES
**FINE
WINE**

Château Haut-Brion 2018
Pessac-Léognan 1^{er} Grand Cru
Classé



£2556 per 6 IB
Drink to 2050
Arriving Spring 2021

97-99+ Robert Parker
98-100 Jeff Leve
18 Jancis Robinson

97-99 Jeb Dunnuck
98 Decanter
93-96 Antonio Galloni

98-99 James Suckling
19+ Matthew Jukes

"The 2018 Haut-Brion is a blend of 49.4% Merlot, 38.7% Cabernet Sauvignon and 11.9% Cabernet Franc, harvested September 6 to October 2. Deep purple-black in color, it is much more closed than the La Mission. It holds back for the first few minutes, reticent to reveal what slowly uncoils to give wave after wave of exotic spices—cardamom, cassis, star anise and fenugreek—over an opulent core of red roses, Black Forest cake, warm cassis and black raspberries with nuances of cigar box, crushed rocks, truffles, tilled black soil, iron ore and smoked meats. The full-bodied palate is truly profound, with restrained black fruit and spice layers slowly offering mineral sparks and savory suggestions within a rock-solid frame of firm, super fine-grained tannins and beautiful freshness, finishing with epic length and depth. This will take longer to come around than the La Mission, but it will be well worth the wait."
97-99+ Pts Lisa Perrotti-Brown, RobertParker.com April 2019

"The length and texture to this wine is so very impressive. It's not so much the sheer power that is impressive here, rather the form, tension and exquisite form that the abundant, fine-grained tannins provide. It lasts for minutes on the palate. A classic beauty in the making."
98-99 Pts James Suckling, JamesSuckling.com April 2019

Other Left Bank Reds

Château Sénéjac 2018
Haut-Médoc



£122 per 12 IB
Drink to 2030
Arriving Spring 2021

92-93 James Suckling
89-91 Antonio Galloni

90-92 Robert Parker
16 Jancis Robinson

90 Decanter

"The purity of the fruit is very pretty with so much blueberry and blackcurrant character. Medium-to full-bodied. Both the acidity and the tannins are bright and fresh."
92-93 Pts James Suckling, JamesSuckling.com April 2019

"The 2018 Sénéjac is powerful, racy and super-expressive. Floral and savory notes add striking shades of nuance to the dark fruit as this gorgeous Haut-Médoc opens in the glass. Pliant and rich in the glass, with striking aromatic top notes Sénéjac is brilliant in 2018. Best of all, it should be a tremendous value."
89-91 Pts Antonio Galloni, Vinous.com April 2019

Château Lanessian 2018
Haut-Médoc Cru Bourgeois



£124 per 12 IB
Drink to 2035+
Arriving Spring 2021

89-91+ Robert Parker
88-91 Antonio Galloni

92-93 James Suckling

92 Decanter

"The 2018 Lanessian is a striking Haut-Médoc. Pliant, supple and inviting, the 2018 has so much to offer. Bright floral notes and soft, pliant red plum fruit give the wine tons of immediacy and pure appeal. Tasted two times."
88-91 Pts Antonio Galloni, Vinous.com April 2019

"I have enjoyed Lanessian over the last few years, and there's a lot to take note of here. It's a pretty serious take on the vintage with a strong architecture of cassis fruits, pencil lead and slate, more 2016 than 2015 in style. It should age well. Good value. Harvested 24 September to 16 October. Ageing is in 33% new oak. Drinking Window 2024 – 2038"
92 Pts Jane Anson, Decanter.com April 2019

LAITHWAITES
**FINE
WINE**

Château Cantelaude-Borie 2018
Moulis-en-Médoc



£72 per 6 IB
Drink to 2030
Arriving Spring 2021

Bruno Borie is the proprietor of one of the best performing properties over the last few years, Château Ducru-Beaucaillou. As those familiar with the striking orange label of the aforementioned 2nd growth will immediately spot, this is from the same owner. A new project from M. Borie, Based in Moulis, just south of Margaux, this new venture was tasted among the very finest that Moulis had to offer and quite frankly, such was the quality of this wine, we're not listing any other Moulis in this year's offer. It's considerably less expensive than the more familiar names from Moulis and in my view considerably better. Typically for a wine from the Ducru-Beaucaillou stable, this is vibrant, full of red fruit and incredibly polished. It's ripe, elegant, and the tannins are wonderfully silky.

Château Belgrave 2018
Haut-Médoc
5^{ème} Grand Cru Classé



£252 per 12 IB
Drink to 2035+
Arriving Spring 2021

93-94 James Suckling
92 Decanter

89-91 Robert Parker
89-91 Jeb Dunnuck

89-92 Wine Spectator
91-93 Wine Enthusiast

"The 2018 Château Belgrave is a hidden little gem that's well worth seeking out. Darker fruits, roasted coffee, and earthy notes all emerge from this medium-bodied, juicy, focused Haut-Médoc that picks up more complex floral notes with time in the glass. It's balanced, offers bright acidity and firm tannins, and will benefit from 2-4 years of bottle age."
89-91 Pts Jeb Dunnuck, JebDunnuck.com, April 2019

"Increasingly consistent and impressive wines are emerging from this property. This 2018 takes quite a while to unfurl, showing its seriousness and desire to age. It's a violet-edged wine in the glass, less effortless and exuberant than some but with beautifully handled extraction. The flavours have persistency and grip, with touches of slate and pepper giving a real show of minerality and spice. 33% new oak. Drinking Window 2023 – 2038"
92 Pts Jane Anson, Decanter.com, April 2019

Château La Tour Carnet 2018
Haut-Médoc
4^{ème} Grand Cru Classé



£252 per 12 IB
Drink to 2032
Arriving Spring 2021

92-93 James Suckling
90-92 Robert Parker
90-92 Jeb Dunnuck

93 Decanter
90-93 Wine Spectator

90-93 Antonio Galloni
92 Wine Enthusiast

"In the running for one of the best Haut-Médocs out there, the 2018 Château La Tour Carnet sports a deep purple color as well as an already complex bouquet of spicy red and black fruits, tobacco, new leather, and baking spices. Medium to full-bodied, concentrated, impeccably balanced, and with fine tannins that frame the finish beautifully, it's going to be a smoking value to buy by the case."
90-92 Pts Jeb Dunnuck, JebDunnuck.com, April 2019

"The 2018 La Tour Carnet is fabulous. Bold, punchy and alluring in its beauty La Tour Carnet is wonderfully expressive, even in the early going. Cedar, tobacco, mint, dried flowers and licorice add layers of nuance to this deep, sumptuous Haut-Médoc from Bernard Magrez. The 2018 speaks with a dark, baritone voice that is undeniably alluring. But most importantly, the La Tour Carnet is shaping up to be one of best values in Bordeaux in 2018. I can't think of too many other wines that offer this much quality for the money. In 2018, the blend is 60% Merlot, 37% Cabernet Sauvignon and 3% Cabernet Franc. Tasted four times."
90-93 Pts Antonio Galloni, Vinous.com April 2019

LAITHWAITES
**FINE
WINE**

St-Emilion & Satellites

Château Puy-Blanquet 2018
St-Emilion Grand Cru



£165 per 12 IB
Drink to 2032
Arriving Spring 2021

92-94 Jeb Dunnuck
88-90 Robert Parker
16.5 Jancis Robinson

92-93 James Suckling
90 Decanter

90-93 Antonio Galloni
88-91 Wine Spectator

"Deeply colored, the 2018 Château Puy-Blanquet checks in as 85% Merlot, 10% Cabernet Franc, and 5% Cabernet Sauvignon from a 20-hectare parcel of clay and limestone soils. Beautifully ripe and se*y, with a massive bouquet of blackcurrants, macerated black cherries, and smoked earth, it's full-bodied, opulent, and layered on the palate, with serious fruit. This brilliant wine will be approachable in its youth yet also evolve gracefully for 15 years or more. It should also be an incredible value."

92-94 Pts Jeb Dunnuck, JebDunnuck.com May 2019

"85% Merlot, 10% Cabernet Franc, 5% Cabernet Sauvignon on clay-limestone. Barrel sample. This was the first wine I tasted in the Moueix range. Deepest crimson. Ripe, tangy and sweet like fresh mulberries on the nose. Rich, velvety texture, so smooth and caressing. Deep-fruited and generous, with a bite of freshness to keep it in shape. Could well be relatively Good Value."

16.5 Pts Julia Harding, JancisRobinson.com April 2019

Château Haut-Brisson 2018
St-Emilion Grand Cru



£222 per 12 IB
Drink to 2030
Arriving Spring 2021

95-96 James Suckling

"This is a very powerful and structured Haut-Brisson, showing incredible depth and richness. Full-bodied and layered with incredible depth and purity. Layers of fruit and tannin. Best ever."

95-96 Pts James Suckling, JamesSuckling.com April 2019

Château Tour Saint Christophe
2018
St-Emilion Grand Cru



£268 per 12 IB
Drink to 2035
Arriving Spring 2021

96-97 James Suckling

93-95+ Jeb Dunnuck

91-94 Antonio Galloni

"This tiny, picturesque vineyard on the east side of Saint-Émilion has turned out another brilliant wine with their 2018 Château Tour Saint Christophe. The vineyard covers 6.5 hectares of terraced slopes sitting just across from Château Barde-Haut and consists of old vine Merlot and Cabernet Franc. The 2018 is a tentative blend of 80% Merlot and 20% Cabernet Franc, harvested from September 25 through October 15, that hit 14.6% alcohol and is aging in 40% new French oak, with the balance in second- and third-fill barrels. Its deep purple color is followed by a medium to full-bodied, ripe, brilliantly concentrated Saint-Émilion that has terrific purity of fruit, classic minerality and graphite characteristics, good acidity, and building tannins. In short, it's a classic wine from this cooler terroir that's going to benefit from short-term cellaring and cruise for two decades. It well worth a multiple case purchase!"

93-95+ Pts Jeb Dunnuck, JebDunnuck.com May 2019

"Blueberry and blackberry character with hints of white pepper and chalk. Salty, too. Full-bodied, tight and polished with fantastic texture and length. Very closed and tight with gorgeous tannin quality."

96-97 Pts James Suckling, JamesSuckling.com April 2019

LAITHWAITES
**FINE
WINE**

Château Berliquet 2018
St-Emilion Grand Cru Classé



£395 per 12 IB
Drink to 2040
Arriving Spring 2021

93-95+ Robert Parker
94-95 James Suckling

90-93 Antonio Galloni
93-96 Jeb Dunnuck

93 Decanter
91-94 Wine Spectator

The 2018 Berliquet represents a major stylistic shift under the guidance of Nicolas Audebert and the technical team at Canon. Plump and juicy, the 2018 offers an explosion of fruit that gives it a distinctly exuberant personality. A joyous, radiant wine, Berliquet expresses the natural radiance of the vintage in a forward, juicy style that offers tons of near and medium-term appeal. The wine's fruit and overall density are both impressive, to say the least. This is the first vintage made by the Nicolas Audebert and the technical team at Canon following Chanel's acquisition of the estate in 2017. The blend is 78% Merlot and 22% Cabernet Franc. Tasted four times."
90-93 Pts Antonio Galloni, Vinous.com April 2019

"This was really Nicolas Audebert's first vintage at Berliquet, since the property was acquired by Chanel in the autumn of 2017. The most significant, immediate change from 2018 came from noticing that blocks of the vineyard had Merlot and Cabernet Franc interplanted. These used to be harvested together. This year the different cultivars were flagged and harvested separately so as to achieve optimal ripeness for both varieties. The 2018 Berliquet is blended of 78% Merlot and 22% Cabernet Franc and has 14.5% alcohol. Deep purple-black in color, it leaps from the glass with bold kirsch, blueberry compote and Black Forest cake with touches of cloves, lavender, menthol and lilacs. Medium to full-bodied and elegant, with lovely freshness lifting the densely packed blue and black fruit flavors, it has a velvety texture and long, earthy finish."
93-95+ Pts Lisa Perrotti-Brown, RobertParker.com April 2019

Château Bellefont-Belcier 2018
St-Emilion Grand Cru Classé



£432 per 12 IB
Drink to 2035
Arriving Spring 2021

95-96 James Suckling

90-93 Antonio Galloni

"The 2018 Bellefont-Belcier is dark, powerful and quite brooding, but also noticeably less extracted than in the past. Succulent dark cherry, plum, violet, lavender, graphite and spice all infuse this savory, virile Saint-Émilion. All of the signatures are in place, but delivered with more nuance than was once the case. Consulting winemaker Thomas Duclos has ushered in quite a change at the property in his first vintage here. Tasted three times."
90-93 Pts Antonio Galloni, Vinous.com April 2019

"Intense aromas and flavors of blue fruit and violets. Hints of green tea and black olives. Changes all the time. Medium-to full-bodied with polished and very silky tannins. Love the center palate. The finish lasts for minutes. This year, about one-third cabernet franc gives an edge to the merlot and the touch of cabernet sauvignon."
95-96 Pts James Suckling, JamesSuckling.com April 2019

LAITHWAITES
**FINE
WINE**

**Château Beau-Séjour-Bécot
2018
St-Emilion 1er Grand Cru Classé**



£276 per 6 IB
Drink to 2042
Arriving Spring 2021

**95-97 Robert Parker
95-97 Jeb Dunnuck**

**94-97 Antonio Galloni
95-96 James Suckling**

**95 Decanter
96-99 Wine Spectator**

"The 2018 Beau-Séjour Bécot is fabulous. Dense, rich and explosive, the 2018 has it all. Soaring aromatics and a huge spine of tannin give the 2018 its regal contours. The 2018 was barreled down late, and it is still coming together, especially in its aromatics, but its potential is evident. A wine of tremendous character and personality Beau-Séjour Bécot dazzles in 2018. It is an utterly captivating Saint-Émilion from Juliette Bécot and Julien Barthe, along with their consulting winemaker Thomas Duclos."

94-97 Pts Antonio Galloni, Vinous.com April 2019

"Tasted on two separate occasions, the 2018 Château Beau-Séjour Bécot is a brilliant wine based on 80% Merlot, 15% Cabernet Franc, and 5% Cabernet Sauvignon, aging in 65% new oak (there's some in amphora as well) that comes from a magical terroir on the upper plateau, just outside of Saint-Émilion. This is pure limestone soils, and the wine shows it with its fresh, vibrant style as well as incredibly minerality. Vivid cassis, graphite, white flowers, and spice characteristics all flow to a medium to full-bodied, pure, incredibly elegant wine that shows the new style of this estate beautifully. It's not for those seeking overt power and opulence, but it builds incrementally on the palate, with ultra-fine tannins and a great finish. It's as classy as it gets. Give bottles 4-6 years of bottle age, and it will keep for 2-3 decades."

95-97 Pts Jeb Dunnuck, JebDunnuck.com May 2019

**Château Troplong-Mondot 2018
St Emilion 1^{er} Grand Cru Classé**



£459 per 6 IB
Drink to 2040+
Arriving Spring 2021

**94-96 Jeb Dunnuck
94-97 Antonio Galloni**

**97-98 James Suckling
93-95+ Robert Parker**

**97 Decanter
95-98 Wine Spectator**

"This offers a lovely display of boysenberry, cherry and plum fruit, yet stays refined and focused, relying on purity as this glides through. Has weight but feels silky, with a flinty mineral hint adding cut on the finish."

95-98 Pts James Molesworth, WineSpectator.com April 2019

"The 2018 Troplong Mondot is a remarkable wine. All the elements fall into place in a stunning, aromatically intense Troplong Mondot that is full of character. There is a level of precision and vibrancy in the 2018 that is simply breathtaking. Black cherry, raspberry, mocha, flowers, mint and spice all meld together in this captivating, arrestingly beautiful Saint-Émilion. New oak is 60%, with lower toast levels than what was common just a few years ago. The blend is 85% Merlot, 13% Cabernet Sauvignon and 2% Cabernet Franc."

94-97 Pts Antonio Galloni, Vinous.com April 2019

**Château Clos Fourtet 2018
St-Emilion
1er Grand Cru Classé**



£504 per 6 IB
Drink to 2043
Arriving Spring 2021

**95-97 Robert Parker
94-97 Antonio Galloni**

**96-97 James Suckling
95-97 Jeb Dunnuck**

**96-99 Wine Spectator
97 Decanter**

"Easily as good as the 2015 at this estate, the 2018 may even prove to be better after some ageing. There is depth and concentration to the berry fruits, but also a fine quality to the tannins and a softness overall that suggests nothing was pushed, that all of this power is simply what was naturally given by the vintage. It's very good quality, true to the confidence of the estate, pulsating with rich raspberry and damson notes and playing between a seductive gourmet edge and maintaining its limestone freshness. I have enjoyed a number of older vintages of this wine recently, and I feel pretty sure that this will grow into one of those wines that you are so happy to open after a few decades of ageing. 33hl/ha yield. 60% new oak. Drinking Window 2027 – 2043"

97 Pts Jane Anson, Decanter.com April 2019

"This is one of the best wines I have had from here. Full-bodied yet focused and super dynamic. Tight and linear with fantastic length and energy at the end. Exciting."

96-97 Pts James Suckling, JamesSuckling.com April 2019

LAITHWAITES
**FINE
WINE**

Château Bélair-Monange 2018
St-Emilion
1er Grand Cru Classé



£700 per 6 IB
Drink to 2040++
Arriving Spring 2021

97-99 Robert Parker
98-99 James Suckling

96-99 Wine Spectator
97 Decanter

95-97+ Jeb Dunnuck
93-96 Antonio Galloni

"This is very linear and structured in a classical way for Bordeaux with a very focused and tight core of beautiful fruit that gives an agile and vivid palate of pretty fruit and bright acidity, not to mention the ultra fine tannins, which deliver a seamless and limitless finish."

98-99 Pts James Suckling, JamesSuckling.com April 2019

"A blend of 90% Merlot and 10% Cabernet Franc, the medium to deep garnet-purple colored 2018 Belair Monange comes bounding out of the glass with all the energy and vigor of a pedigree puppy, offering notes of warm plums, wild blueberries, black raspberries and Morello cherries with touches of chocolate box, lilacs, underbrush, menthol and damp soil plus a waft of incense. Full-bodied, rich and decadently layered in the mouth, the densely packed layers are charged with energy, supported by firm, velvety tannins and a racy line of freshness, finishing very long and very spicy."

97-99 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

Pomerol & Lalande de Pomerol

Château Chantalouette 2018
Pomerol



£205 per 12 IB
Drink to 2026
Arriving Spring 2021

This little-known 'Second Wine' of Château de Sales always flies under the radars of the major critics, despite being part of the Moueix stable alongside the likes of Château Pétrus. A richly fruited style with the ability to age for a decade, it is one of our customer favourites year-on-year. Very approachable when young, this will nevertheless stand up well to a decade in the cellar.

Château Bourgneuf 2018
Pomerol



£450 per 12 IB
Drink to 2035+
Arriving Spring 2021

92-94 Robert Parker
93-96 Wine Spectator
16+ Jancis Robinson

93-94 James Suckling
93 Decanter

92-94+ Jeb Dunnuck
89-92 Antonio Galloni

"The deliciously ripe and juicy red currant, plum and raspberry fruit is well-knit, revealing hints of tobacco, singed chestnut and cast iron in the background. Shows lots of range and drive, with serious grip on the finish."

93-96 Pts James Molesworth, Wine Spectator, March 2019

"This is a lovely wine, packed full of Pomerol typicity – it's inky with dark chocolate, black cherry coulis and touches of smoke that spread through the palate. The tannins are chewy but full of life, they grab on and massage the dark, cassis, knitted-down fruits along the way. Drinking Window 2026 - 2040"

93 Pts Jane Anson, Decanter.com, April 2019

LAITHWAITES
**FINE
WINE**

Château La Fleur-Pétrus 2018
Pomerol



£995 per 6 IB
Drink to 2040++
Arriving Spring 2021

96-99 Wine Spectator
94-96 Robert Parker

97-98 James Suckling
95-97 Jeb Dunnuck

94-97 Antonio Galloni
96 Decanter

"A brick house, featuring steeped currant and plum fruit, scored by tobacco, bay leaf and charcoal notes. A great tug of earth lurks underneath, but there's plenty of fruit to handle it. This is a big one."

96-99 Pts James Molesworth, WineSpectator.com April 2019

"The 2018 Lafleur-Petrus is a stunning wine. Creamy, ample and generous, the 2018 has it all. Silky tannins and bright floral notes give the 2018 an air of sophistication to play off the rich, textured fruit. As good as the 2018 is on first impression, it is also magically persistent, with an eternal finish and fabulous balance."

94-97 Pts Antonio Galloni, Vinous.com April 2019

Château l'Evangile 2018
Pomerol



£1120 per 6 IB
Drink to 2055
Arriving Spring 2021

97-99 Robert Parker
96-98 Jeb Dunnuck

98-99 James Suckling
97 Decanter

97-99 Jeff Leve
94-97 Antonio Galloni

"The 2018 L'Evangile is composed of 80% Merlot and 20% Cabernet Franc. The Merlot was harvested September 19 to October 2, and the Cabernet Franc was harvested September 25 to October 1. This is the optimal blend—with more Cabernet Franc coming through this year, since it was amazing. Deep garnet-purple colored, it slips seductively out of the glass with glamorous notes of baked black cherries, warm blueberries and raspberry tart plus wafts of kirsch, red roses, rose hip tea, espresso, licorice and sandalwood. Full-bodied, rich, concentrated and delivering opulent black fruit layers, the palate has a firm frame of lovely, ripe, rounded tannins and seamless freshness, finishing long and fragrant. Beautiful."

97-99 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

"A very plush and exciting L'Evangile with polished, velvety tannins that set this up to be a classic. It's full-bodied with glorious fruit and a great center palate that has fantastic depth. It's so caressing and beautiful. So much here."

98-99 Pts James Suckling, JamesSuckling.com April 2019

Other Right Bank Reds

Château Gigault 'Cuvée Viva'
2018
Côtes de Bordeaux Blaye



£95 per 12 IB
Drink to 2030+
Arriving Spring 2021

86-88 Robert Parker

89-91 Antonio Galloni

"Deep garnet-purple colored, the 2018 Cuvée Viva opens with Christmas cake, stewed plums and baked cherries notes plus nuances of Chinese five spice and dusty soil. Full and firm, with a lovely line of freshness, it is packed with muscular dried berry flavors, finishing spicy."

86-88 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

"The 2018 Cuvée Viva has turned out beautifully. Pliant, supple and racy, with terrific fruit purity, the Cuvée Viva is absolutely delicious in 2018. This 100% Merlot from light clay/sandy soils is perfumed, light on its feet and vibrant, not to mention full of personality. Tasted two times."

89-91 Pts Antonio Galloni, Vinous.com May 2019

LAITHWAITES
**FINE
WINE**

Château Puygueraud 2018
Francs Côtes de Bordeaux



£110 per 12 IB
Drink to 2028
Arriving Spring 2021

92-93 James Suckling

90-93 Wine Spectator

90-92 Robert Parker

"A beautiful Puygueraud with blackberries, black olives and hints of salt. Medium to full body and firm tannins at the end. Shows tension and beauty."

92-93 Pts James Suckling, JamesSuckling.com April 2019

"Deep garnet-purple colored, the 2018 Puygueraud features scents of warm blueberries, plum preserves and kirsch with touches of chocolate box and yeast extract. Full-bodied with a firm frame of ripe, grainy tannins, it has loads of freshness lifting the densely packed layers of black fruit and finishes with great length."

90-92 Pts, Lisa Perrotti-Brown, RobertParker.com April 2019

Château Dalem 2018
Fronsac



£170 per 12 IB
Drink to 2030
Arriving Spring 2021

93-94 James Suckling
92-94+ Robert Parker

92 Decanter
89-91 Antonio Galloni

90-93 Wine Spectator
90-92 Jeb Dunnuck

"This is so energetic and vibrant with dark-berry and citrus undertones that lead the wine to a tight and linear finish. Medium body, pretty fruit and vivid structure."

93-94 Pts James Suckling, JamesSuckling.com April 2019

"Another successful Fronsac which is smooth and creamy through the mid palate with good fruits and rich roasted coffee bean notes alongside toasted oak, coffee and chocolate. It's definitely not taking its foot off the pedal in terms of extraction, but it is se'y and approachable and ready for pleasure, as the high alcohol helps wrap up the tannins."

92 Pts Jane Anson, Decanter.com April 2019

Château Joanin Bécot 2018
Côtes de Bordeaux Castillon



£179 per 12 IB
Drink to 2035
Arriving Spring 2021

91-93 Jeb Dunnuck
91-92 James Suckling

90-92+ Robert Parker
93 Decanter

90-93 Wine Spectator

"The 2018 Joanin Becot is blended of 75% Merlot and 25% Cabernet Franc, with the Merlot harvested September 24-27 and the Cabernet Franc picked on October 11. Yields were 46 hectoliters per hectare, and aging is set to occur in 50% new barriques, 25% in vats, 15% in amphorae and 10% in one-year-old barrels. Medium to deep garnet-purple colored, it opens with opulent, open-knit scents of exotic spices—star anise, fenugreek and cumin seed—over a core of plum preserves, baked cherries and blueberry compote with touches of bouquet garni, tilled soil and dark chocolate. Medium to full-bodied, the palate delivers loads of rich, plushly textured black and blue fruit with an array of spicy sparks and a long finish."

90-92+ Pts Lisa Perrotti-Brown, RobertParker.com April 2019

"A beautiful wine that shines on all accounts, the 2018 Château Joanin Bécot is a blend of 75% Merlot and 25% Cabernet Franc from a cooler, limestone terroir in the Castillon region of Bordeaux. Aged in 50% new oak (15% in amphora), it offers a beautiful limestone and mineral-laced style in its blackcurrants, black cherry, dried herbs, camphor, and graphite aromas and flavors. Beautifully balanced, authentic, and lengthy, it will shine on release yet has the class to evolve for over a decade."

91-93 Pts Jeb Dunnuck, JebDunnuck.com May 2019

LAITHWAITES
**FINE
WINE**

Dry Whites

Clos Floridène Blanc 2018
Graves



£154 per 12 IB
Drink to 2022
Arriving Spring 2021

90-93 Wine Spectator
87-89 Antonio Galloni

89-91 Robert Parker

91 Decanter

"This white delivers tangy fleur de sel, thyme, lemon and white asparagus notes, with good zing for the vintage."
90-93 Pts James Molesworth, WineSpectator.com April 2019

"The Clos Floridene 2018 Blanc gives tropical scents of green guava, mango and pineapple with touches of honeysuckle and fresh ginger. Medium-bodied, the palate delivers fantastic freshness and mineral-tinged citrus layers, finishing long and clean."

89-91 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

Château La Garde Blanc 2018
Pessac-Léognan



£174 per 12 IB
Drink to 2025+
Arriving Spring 2021

93-94 James Suckling

90-93 Wine Spectator

91 Decanter

"This is a dense and rich white with layers of fruit and a hint of tannin. Solid tension to the wine. Full-bodied. Lots of green apples, grapefruit and papaya. Lovely hints of creaminess at the finish."

93-94 Pts James Suckling, JamesSuckling.com April 2019

"There's no more Sauvignon Gris at La Garde, as they wanted to focus on a more mineral feel in the wine. Personally I liked the Sauvignon Gris, but I can definitely see that this is a beautifully sculpted and enjoyable white in 2018. It has clearly defined citrus and white flower aromatics, something that's not always the case in this vintage. White pear and citrus notes appear on the rich palate, with some gentle spice. Excellent. Harvested 29 August to 9 September. Drinking Window 2020 – 2027"

91 Pts Jane Anson, Decanter.com, April 2019

Château La Tour Carnet
Blanc 2018
Bordeaux



£138 per 6 IB
Drink to 2025
Arriving Spring 2021

90-92 Robert Parker

92-93 James Suckling

89-91 Antonio Galloni

"A dense and polished white with white-flower, peach and apple character. Medium to full body and a flavorful finish. Beautiful white, already."

92-93 Pts James Suckling, JamesSuckling.com April 2019

"The la Tour Carnet 2018 Blanc leaps from the glass with bold lime cordial, lemongrass and green guava notes plus hints of honeysuckle and lanolin. Medium-bodied, the palate has lovely freshness and a satiny texture, finishing spicy."

90-92 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

LAITHWAITES
**FINE
WINE**

**Château Talbot 'Caillou Blanc'
2018
Bordeaux**



£141 per 6 IB
Drink to 2023
Arriving Spring 2021

91 Decanter

89-91 Robert Parker

89-90 James Suckling

"This white from Talbot shows clear varietal character, which is not always the case in 2018. Full of flavour, it's rich in stone fruits and enjoyable without quite the lift and concentration of 2017. Drinking Window 2020 - 2026."
91 Pts Jane Anson, Decanter.com April 2019

"The 2018 Caillou Blanc de Talbot comes bounding out of the glass with bold, tropical scents of fresh pineapples and passion fruit plus hints of lemongrass and ginger. Medium to full-bodied, the palate is ripe and seductive with just enough freshness and a long, tropical finish."
89-91 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

**Château Malartic-Lagravière
Blanc 2018 Pessac-Léognan
Grand Cru Classé**



£230 per 6 IB
Drink to 2028
Arriving Spring 2021

**95-96 James Suckling
92-94 Jeb Dunnuck
15.5 Jancis Robinson**

**91-93 Antonio Galloni
90-93 Wine Spectator
92 Decanter**

**91-93 Robert Parker
95-97 Wine Enthusiast**

"A very dense and powerful young white with sliced-apple, pear and aniseed character and an undertone of fennel. Full-bodied. Salty and tangy. Great wine."
95-96 Pts James Suckling, JamesSuckling.com April 2019

"One of the few compelling whites of the vintage, the 2018 Malartic-Lagravière Blanc offers an intriguing combination of energy and textural depth. Green apple, pear, crushed rocks, citrus and floral notes build in an expressive white that has so much to offer. In 2018, the Blanc is 90% Sauvignon Blanc and 10% Sémillon."
91-93 Pts Antonio Galloni, Vinous.com April 2019

**La Clarté de Haut-Brion 2018
Pessac-Léognan
Grand Cru Classé**



£360 per 6 IB
Drink to 2028
Arriving Spring 2021

**94-95 James Suckling
89-91 Antonio Galloni**

**91-93 Jeb Dunnuck
17 Matthew Jukes**

**90-92 Robert Parker
16.5 Jancis Robinson**

"A lovely, dense white with pretty phenolic tension and dried-apple and peach character. Medium to full body. Phenolics give this tension."
94-95 Pts James Suckling, JamesSuckling.com April 2019

"The 2018 La Clarté de Haut-Brion soft, creamy and inviting. Lemon confit, orchard fruit, dried herbs and flowers all meld together in the Clarté, the Sémillon based white that is essentially the second white wine of both La Mission Haut-Brion and Haut-Brion. Supple and easygoing with impeccable balance, the Clarté is a delicious white that will offer plenty of enjoyment right out of the gate. This is very nicely done. The blend is 79.2% Sémillon and 20.8% Sauvignon Blanc."
89-91 Pts Antonio Galloni, Vinous.com April 2019

LAITHWAITES
**FINE
WINE**

**Domaine de Chevalier Blanc
2018
Pessac-Léognan
Grand Cru Classé**



£430 per 6 IB
Drink to 2030
Arriving Spring 2021

**97-98 James Suckling
94 Decanter
90-93 Antonio Galloni**

**95-97 Jeb Dunnuck
94-96 Wine Enthusiast
17.5+ Matthew Jukes**

**93-96 Wine Spectator
93-95 Robert Parker
17.5 Jancis Robinson**

"This is dense and very structured with phenolic tension and depth. Full-bodied, lightly phenolic with sliced apples, cooked pears and lemons. Lively and intense. Solid as a rock. This is one to watch".
97-98 Pts James Suckling, JamesSuckling.com April 2019

"One of the whites of the vintage is the 2018 Domaine de Chevalier Blanc, which is both powerful and fresh in the vintage. Crushed citrus, tart melon, lemon curd, and crushed rock-like minerality all give way to a pure, full-bodied dry white that has integrated acidity and a great, great finish. A blend of 75% Sauvignon Blanc and 25% Sémillon that will spend 18 months in 35% new French oak, it's going to be relatively accessible in its youth (unlike the 2015) yet should age beautifully."
95-97 Pts Jeb Dunnuck, JebDunnuck.com May 2019

**Château Pape-Clément Blanc
2018
Pessac-Léognan
Grand Cru Classé**



£592 per 6 IB
Drink to 2028
Arriving Spring 2021

**98-99 James Suckling
94-96 Robert Parker**

**94-96 Jeb Dunnuck
90-93 Antonio Galloni**

91 Decanter

"This is a cylinder of dense fruit and phenolic intensity, yet it remains agile and vivid with cooked-apple, honey and cream character, compounding the fantastic texture and structure. A great white with the same gravitas as a red."
98-99 Pts James Suckling, JamesSuckling.com April 2019

"The Pape Clement 2018 Blanc slips languidly from the glass with tropical notes of warm pineapples, fresh mango and green guava plus hints of nutmeg, orange blossoms, lanolin and crushed rocks. Full-bodied, rich and seductive, it is absolutely laden with tropical fruit and spice layers, with a racy line to support and long, opulent finish. The blend is 57% Sauvignon Blanc, 39% Sémillon and 4% Muscadelle. Anticipated aging regimen is 14 months in 55% new and 45% second-fill French oak barrels."
94-96 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

LAITHWAITES
**FINE
WINE**

Sauternes & Barsac

**Château Doisy-Védrines 2018
(37.5cl)
Sauternes 2^{ème} Cru Classé**



£140 per 12 IB
Drink to 2040
Arriving Spring 2021

90-92 Robert Parker

89-90 James Suckling

95 Decanter

"The balance is extremely good, between richly textured stone fruits and plenty of grip, with poise and lift. The limestone and red clay soils of Barsac have really helped here, where the grapes were able to keep their freshness even while the botrytis took its time to install. 37% new oak was used. A yield of 10.5hl/ha. Drinking Window 2022 – 2040"
95 Pts Jane Anson, Decanter.com April 2019

"Pale to medium lemon-gold in color, the 2018 Doisy-Vedrine gives up bold notes of warm pineapple, baked pears and spice cake with nuances of orange blossoms, toasted almonds and baking bread. The palate provides a great intensity of tropical and citrus flavors with a racy line of freshness and long, spicy finish."
90-92 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

**Château Coutet 2018 (37.5cl)
Barsac 1^{er} Grand Cru Classé**



£184 per 12 IB
Drink to 2035+
Arriving Spring 2021

**93-95 Robert Parker
17.5+ Matthew Jukes**

**95-97 Wine Enthusiast
91-92 James Suckling**

**94 Decanter
16.5 Jancis Robinson**

"Pale to medium lemon-gold colored, the 2018 Coutet has super intense, well-delineated notions of warm pineapple, green guava and baked pineapple with hints of mandarin peel, gingerbread, orange blossoms and lime leaves. The palate is alive with energetic tropical fruit and exotic spice notes with a lovely satiny texture and fantastic freshness, finishing with epic length."
93-95 Pts Lisa Perrotti-Brown, RobertParker.com April 2019

"There is clear quality here, with good persistency and some lovely minerality, if relatively little acidity. It has a strong golden colour, suggesting concentration, followed by luscious fruit flavours through the palate of apricot, peach, nectarine and cantaloupe melon, and bitter herbs on the finish. 50% new oak was used. A yield of just 3hl/ha. Drinking Window 2022 - 2040."
94 Pts Jane Anson, Decanter.com April 2019

LAITHWAITES
**FINE
WINE**

En Primeur Terms and Conditions

- Our En Primeur prices are the 'in bond' cost. The first instalment covers the cost of the wine itself, and when the wine is ready, you can decide whether to keep the wine in bond, or pay the Duty and VAT on the first instalment and receive the wine or store it Duty Paid.
- No discount or vouchers shall apply to En Primeur wines.
- When we place your order we will send you a reservation certificate to the address provided by you. You will not receive any wine at this time. Although should you be a Premiere or Charter Plus member and order 12 or more bottles, we will send you your usual complimentary bottle(s).
- Wines ordered through our En Primeur service can only be cancelled within 14 days of placing the order. A full refund of any payment made up to this point will be given on receipt of written notification of the cancellation of the order. Due to the nature of the En Primeur sales we regret that orders cannot be cancelled after this time.
- When the wine arrives with us in the UK, we will send you the final invoice. This invoice will include the delivery cost to a UK address, duty (currently £2.23 per 0.75l bottle excl VAT), plus the VAT applicable on the day of the final invoice (currently 20%). Upon payment of the appropriate amount we will action your despatch instructions.
- If you do not contact us with instructions within 6 weeks of your wines being ready, we will place the wines into bonded storage on your behalf and at your cost. For further details please refer to our full Ts & Cs.
- All wines and spirits or other goods ordered remain the property of Laithwaite's Wine until appropriate payment is received in full.
- We can store your wine (both 'duty paid' or 'in bond') in ideal, long-term cellar conditions. Please contact us for further details.
- It is your responsibility to keep us informed of any changes of address in order to maintain any reservations you may have with us.
- All wines are insured by us at the original invoice value until your delivery and/or storage instructions have been completed.
- All goods are offered subject to availability. If the wines you have selected are unavailable we will contact you to advise you of this. If the producer fails to supply us with the wine we will contact you with available alternatives or offer a refund of monies paid.
- Force Majeure – Direct Wines Ltd/Laithwaite's Wine will not be liable for failure to meet agreed obligations due to prevailing circumstances including but not limited to any act of God, war, strike, lock-out, industrial accident or other event beyond its reasonable control.
- All disputes arising out of this contract shall be subject to the jurisdiction of the Courts of England and Wales.
- For our full terms and conditions, including those relating to our 100% guarantee, non-delivery and cancellations, please go to www.laithwaites.co.uk/terms.

30.04.21