

## **Burgundy 2014 En Primeur Offer**

### **"A Vintage Of Delight"**

Neal Martin, December 2015 [www.eRobertParker.com](http://www.eRobertParker.com)

**"White Burgundy is back! Cannot remember tasting a vintage as good in my lifetime. If it has 2014 on the label - go for it."**

The Wall Street Journal's Will Lyons, January 2016 [www.twitter.com](http://www.twitter.com)

**"Let us start with the whites because the white 2014s are extraordinarily good. They are often brilliant. A cornucopia of delights!"**

Neal Martin, December 2015 [www.eRobertParker.com](http://www.eRobertParker.com)

### **"2014 burgundies ooze charm"**

Jancis Robinson, January 2016 [www.jancisrobinson.com](http://www.jancisrobinson.com)

### **"2014 is a good to exceptional vintage"**

Tim Atkin, January 2016 [www.timatkin.com](http://www.timatkin.com)

#### Contents

2	Burgundy 2014 Vintage View
3	Summary of Whites on Offer
5	Summary of Reds on Offer
7	The Fine Wine Team's Picks of the Vintage
9	Mixed Cases
10	Domaines Albert Bichot
11	Domaine Antoine Jobard
12	Domaine Bachelet-Monnot
13	Domaines des Beaumont, Bonneau du Martray & Bouard-Bonnefoy
15	Domaines Buffet & Camus-Bruchon
15	Domaine Sylvain Cathiard et Fils
16	Domaine Confuron-Gindre
17	Domaines Chofflet-Valdenaire, Bruno Colin & Château de Chamilly
18	Domaine Chartron
19	Domaines Fourrier & François Bertheau
20	Domaine Génot-Boulanger
21	Maison Joseph Drouhin
22	Domaine Faiveley
23	Domaine Henri Gouges
24	Domaine Jean Monnier et Fils
25	Domaine Grivot
26	Ben Leroux
27	Domaine Des Deux Roches
28	Domaine Georges Lignier
29	Domaine Matrot
30	Domaine Méo-Camuzet
32	Domaine Bernard Moreau
33	Château de Puligny-Montrachet
34	Domaine Rossignol-Trapet
36	Dujac Fils et Père
37	Laroze de Drouhin
38	Roche de Bellene
39	Domaine Joseph Voillot
40	Domaine de la Vougeraie
41	Terms & Conditions

Prices are quoted 'in bond' unless otherwise stated and are exclusive of duty, VAT and delivery, which is expected through the course of late 2016. You will be notified by post once your wines have arrived. Bottle sizes are 75cl unless otherwise stated.

For full details please see our terms and conditions on page 41.

## **Burgundy 2014 Vintage Summary**

We made our annual trip over to Burgundy in October to wade through hundreds of wines, all in the aim of trying to pick for you the best possible range. Truth be told waking up to taste wine at 6:30am should indicate it's not all fine food and glamour on these trips, it's exhausting, but I wouldn't change this trip for any other, there are so many charming, friendly producers to be seen. As it transpires, this year was one of the easiest trips I've ever undertaken in terms of trying to sort the wheat from the chaff. It really is a question of choosing the best of the best this year. The occasional disappointments of vintages like 2008 or 2011 simply did not seem to exist.

What do you need to know about 2014? Summer was grim – wet, windy and miserable! Very much like our summers here in the UK, but it rather throws a spanner in the works if you're a Vosne producer tending a plot of Echezeaux Grand Cru. But, thanks to a super, sunny September, the vines got all the sun they could need. Very fortunate, but after three years of reduced yields and limited income, the smaller Burgundy producers deserve Mother Nature giving something back.

You'll likely hear about the Suzukii fly. It's the 'in vogue' word in the wine trade when discussing Burgundy 2014. It's the first time vines in Burgundy have been affected by this fruit fly which is a problem only for the red grapes. The results were slightly higher levels of acetic acid in the harvested fruit, but this was largely eradicated by the fermentation process. The more significant impact on the wine was the grapes were harvested a little earlier in most cases meaning a slightly earlier drinking, less tannic style of red Burgundy; perhaps no bad thing for many?

### **The Whites**

The whites are where this vintage really shines, critics are raving about 2014 and many are suggesting it is one of the greatest white vintages ever. Already we're having problems sourcing the volumes we need. The wines can be powerful, concentrated, but balanced by excellent refreshing acidity. They will be lovely to be enjoyed young, however they have all the components to cellar very well. At one end the whites produced by Domaines such as Bernard Moreau and a new addition to our range this year, Domaine Génot-Boulanger are rich and powerful with exotic, ripe fruit flavours. 2014 can also do refined, understated elegance with producers like Domaine Bachelet-Monnot and Château de Puligny. It really is a vintage to stock up on the whites and there is something for everyone in 2014.

*Producers of note: Domaine Bernard Moreau, Domaine Antoine Jobard, Domaine Jean Chartron  
Domaine Bachelet-Monnot & Domaine Monnier*

### **The Reds**

While not hitting the structured, cellar-worthy peaks of 2005 or 2010, or the peaks of the 2014 whites many of these 2014s are wonderfully perfumed, refined and incredibly drinkable, there is also surprising consistency. A number of producers were likening them to the 1990s or 2000s which is praise indeed. At the top end, Domaines such as Grivot and Drouhin are producing typically intense reds, while many producers including Bichot, Bertheau and Lignier are offering more perfumed wines relying less on power and structure.

*Producers of note:*

*Dujac, Benjamin Leroux, Domaine Confuron-Gindre, Francois Bertheau, Domaine Grivot & Domaine Rossignol-Trapet*

*Please note, critics reviews and scores are coming out at a rate of knots, we'll update this document once more of the scores and reviews have been published.*

Angus McLean, Fine Wine Manager, 11<sup>th</sup> January 2016

2

To order please call Angus McLean or Stewart Pryce on 03330 148 202  
or e-mail [finewine@laithwaiteswine.com](mailto:finewine@laithwaiteswine.com)

### White Summary

(F) – This indicates a Fine Wine Team Favourite.

<u>Code</u>	<u>White Bourgogne</u>	<u>AOC</u>	<u>Score</u>	<u>Price</u>
P1367301	Domaine Matrot	Bourgogne	15.5 JR	£90 per 12 IB
P1366801	Laroze de Drouhin	Bourgogne		£110 per 12 IB
P1371601	Domaine Henri Gouges 'Pinot Blanc'	Bourgogne	92 TA	£140 per 12 IB
P1367401	Château de Puligny-Montrachet 'Clos du Château'	Bourgogne	89 TA	£160 per 12 IB
P1367701	Domaine Antoine Jobard (F)	Bourgogne		<b>SOLD OUT</b>
<u>Code</u>	<u>'Other' Villages</u>	<u>AOC</u>	<u>Score</u>	<u>Price</u>
P1371101	Domaine Deux Roches 'Rives de Longsault' (F)	Saint-Veran		£95 per 12 IB
P1330101	Domaine Chartron 'Montmorin'	Rully		<b>SOLD OUT</b>
P1371201	Collopy et Terrier	Pouilly-Fuissé		£130 per 12 IB
P1368301	Château de Chamilly 'Les Burnins'	Montagny 1er Cru		£140 per 12 IB
P1369401	Maison Drouhin	Côte de Beaune		£165 per 12 IB
P1368701	Domaine Benjamin Leroux 'Sous le Chateau' (F)	St Romain	92 TA	£190 per 12 IB
P1367601	Domaine de la Vougeraie	Beaune	87 NM	£195 per 12 IB
P1370301	Domaine de la Vougeraie (F)	Savigny-Lès-Beaune	89-91 NM	£195 per 12 IB
P1369701	Domaine Matrot 'Fleurs de Côteaux'	St-Aubin 1er Cru		£195 per 12 IB
P1330201	Domaine Chartron 'Murgers'	St-Aubin 1er Cru		<b>SOLD OUT</b>
P1371001	Domaine Méo-Camuzet 'Clos St Philibert'	Hautes-Côtes de Nuits	93 TA	£105 per 6 IB
P1368501	Château de Puligny-Montrachet 'En Remilly'	St-Aubin 1er Cru	91-93 NM	£245 per 12 IB
P1369101	Domaine Bernard Moreau 'En Remilly' (F)	St-Aubin 1er Cru		<b>SOLD OUT</b>
P1363901	Domaine Bonneau du Martray	Corton-Charlemagne Grand Cru	95 TA	£525 per 6 IB
<u>Code</u>	<u>Chassagne-Montrachet</u>	<u>AOC</u>	<u>Score</u>	<u>Price</u>
P1333701	Domaine Chartron 'Benoîtes'	Chassagne-Montrachet		<b>SOLD OUT</b>
P1366901	Domaine Bachelet-Monnot (F)	Chassagne-Montrachet	87-89 NM	£260 per 12 IB
P1368901	Domaine Bernard Moreau (F)	Chassagne-Montrachet		<b>SOLD OUT</b>
P1367201	Domaine Bruno Colin	Chassagne-Montrachet	17 JR	£275 per 12 IB
P1367501	Château de Puligny-Montrachet	Chassagne-Montrachet	91 TA	£295 per 12 IB
P1372501	Domaine Vincent & François Jouard	Chassagne-Montrachet		£295 per 12 IB
P1372101	Domaine Génot-Boulangier 'Vergers'	Chassagne-Montrachet 1er Cru		£175 per 6 IB
P1369001	Domaine Bernard Moreau 'Champs Gains' (F)	Chassagne-Montrachet 1er Cru	96 TA	£195 per 6 IB
P1368601	Domaine Benjamin Leroux 'Baudines' (F)	Chassagne-Montrachet 1er Cru	92-94 NM	£225 per 6 IB
P1369501	Maison Drouhin 'Morgeot Clos de Laguiche' (F)	Chassagne-Montrachet 1er Cru	94 TA	£275 per 6 IB
<u>Code</u>	<u>Meursault</u>	<u>AOC</u>	<u>Score</u>	<u>Price</u>
P1371501	Domaine Jean Monnier et Fils Vieilles Vignes (F)	Meursault		£220 per 12 IB
P1371301	Maison Roche de Bellene	Meursault	93 TA	£245 per 12 IB
P1369601	Domaine Matrot	Meursault	16 JR	£270 per 12 IB
P1372801	Maison Joseph Drouhin	Meursault	91 TA	£285 per 12 IB
P1367001	Domaine Bachelet-Monnot 'Clos du Cromin' (F)	Meursault	90-92 NM	<b>SOLD OUT</b>
P1372201	Domaine Génot-Boulangier 'Les Meix Chavaux'	Meursault		<b>SOLD OUT</b>
P1371401	Domaine du Pavillon	Meursault	17.5 JR	£145 per 6 IB
P1369301	Domaine Jean Monnier et Fils 'Genevrières' (F)	Meursault 1er Cru		£160 per 6 IB
P1370501	Domaine Antoine Jobard	Meursault		£340 per 12 IB
P1370901	Domaine Matrot 'Charmes'	Meursault 1er Cru	17 JR	£195 per 6 IB

JR – JancisRobinson.com NM – Neal Martin (eRobertParker.com) TA – TimAtkin.com

**White Summary (continued)**

(F) – This indicates a Fine Wine Team Favourite.

<u>Code</u>	<u>Puligny Montrachet &amp; Grands Crus</u>	<u>AOC</u>	<u>Score</u>	<u>Price</u>
P1371501	Domaine Jean Monnier et Fils	Puligny-Montrachet		£240 per 12 IB
P1330301	Domaine Chartron	Puligny-Montrachet	86-88 NM	£275 per 12 IB
P1367101	Domaine Bachelet-Monnot (F)	Puligny-Montrachet		£285 per 12 IB
P1371901	Domaine Génot-Boulangier 'Les Nosroyes'	Puligny-Montrachet		£285 per 12 IB
P1372901	Maison Drouhin	Puligny-Montrachet	90 NM	£320 per 12 IB
P1368401	Château de Puligny-Montrachet (F)	Puligny-Montrachet	93 TA	£360 per 12 IB
P1371801	Domaine Génot-Boulangier 'La Garenne'	Puligny-Montrachet 1er Cru		£225 per 6 IB
P1370401	Château de Puligny-Montrachet 'Chalumeaux'	Puligny-Montrachet 1er Cru	92-94 NM	£230 per 6 IB
P1370601	Domaine Antoine Jobard 'Champ Gains'	Puligny-Montrachet 1er Cru	90-92 NM	£330 per 6 IB
TBC	Maison Roche de Bellene	Bienvenues-Bâtard-Montrachet Grand Cru		<b>SOLD OUT</b>
P1368801	Domaine Bernard Moreau (F)	Bâtard-Montrachet Grand Cru		<b>SOLD OUT</b>
P1370801	Domaine Bernard Moreau (F)	Chevalier-Montrachet Grand Cru		<b>SOLD OUT</b>
P1372401	Maison Drouhin - Marquis de Laguiche	Montrachet Grand Cru		<b>SOLD OUT</b>
TBC	Maison Roche de Bellene	Montrachet Grand Cru		<b>SOLD OUT</b>

JR – JancisRobinson.com NM – Neal Martin (eRobertParker.com) TA – TimAtkin.com

## Red Summary

(F) – This indicates a Fine Wine Team Favourite.

<u>Code</u>	<u>Red Bourgogne &amp; 'Other' Villages</u>	<u>AOC</u>	<u>Score</u>	<u>Price</u>
P6735201	Maison Roche de Bellene (F)	Bourgogne	88 TA	£80 per 12 IB
P6739001	Domaine Confuron-Gindre	Bourgogne		£95 per 12 IB
P6735501	Laroze de Drouhin	Bourgogne		£110 per 12 IB
P6736801	Domaine Camus-Bruchon (F)	Bourgogne		£120 per 12 IB
P6735301	Domaine Bachelet-Monnot (F)	Bourgogne		£120 per 12 IB
P6735901	Domaine Rossignol-Trapet	Bourgogne	90 TA	£125 per 12 IB
P6741601	Domaine Henri Gouges	Bourgogne	90 TA	£135 per 12 IB
P6733801	Domaine Grivot	Coteaux Bourguignons		£135 per 12 IB
P6744401	Domaine Faiveley 'La Framboisière' (F)	Mercury		£145 per 12 IB
P6736901	Domaine Chofflet-Valdenaire 'Clos Jus' (F)	Givry 1er Cru		£150 per 12 IB
P6738301	Méo-Camuzet Frère et Sœurs	Fixin	90 TA	£130 per 6 IB
P6745401	Domaine Benjamin Leroux 'Clos du Village'	Vougeot	93 TA	£155 per 6 IB
P6746401	Maison Roche de Bellene	Corton Grand Cru	92 TA	£185 per 6 IB
P6744101	Domaine Faiveley 'Clos des Cortons Faiveley'	Corton Grand Cru	95 TA	£495 per 6 IB
P6733701	Domaine Grivot	Clos Vougeot Grand Cru	18 JR	£650 per 6 IB

<u>Code</u>	<u>Red Côte de Beaune</u>	<u>AOC</u>	<u>Score</u>	<u>Price</u>
P6738901	Domaine Bouard-Bonnefooy	Chassagne-Montrachet		£165 per 12 IB
P6743701	Domaine Camus-Bruchon 'Cuvée Reine Joly'	Savigny-Lès-Beaune		£165 per 12 IB
P6740001	Maison Drouhin	Côte de Beaune	89 TA	£185 per 12 IB
P6743901	Maison Roche de Bellene	Volnay		£210 per 12 IB
P6738001	Domaine Buffet	Volnay		£215 per 12 IB
P6737301	Domaine Joseph Voillot	Pommard	92 TA	£250 per 12 IB
P6744701	Domaine Génot-Boulanger	Pommard		£265 per 12 IB

<u>Code</u>	<u>Nuits-St-Georges</u>	<u>AOC</u>	<u>Score</u>	<u>Price</u>
P6735401	Laroze de Drouhin 'La Charmotte' (F)	Nuits-St-Georges		£220 per 12 IB
P6743801	Maison Roche de Bellene	Nuits-St-Georges		£225 per 12 IB
P6741501	Domaine Henri Gouges	Nuits-St-Georges		£270 per 12 IB
P6739101	Domaine Confuron-Gindre	Nuits-St-Georges	15.5 JR	£285 per 12 IB
P6741401	Domaine Henri Gouges 'Chênes Carteaux'	Nuits-St-Georges 1er Cru		£155 per 6 IB
P6741301	Domaine Henri Gouges 'Clos des Porrets St Georges'	Nuits-St-Georges 1er Cru	95 TA	£180 per 6 IB
P6743501	Domaine de la Vougeraie 'Les Corvées Pagets'	Nuits-St-Georges 1er Cru	93 TA	£180 per 6 IB
P6733901	Domaine Grivot 'Roncière'	Nuits-St-Georges 1er Cru	95 TA	£420 per 6 IB
P6738401	Domaine Méo-Camuzet 'Boudots'	Nuits-St-Georges 1er Cru	95 TA	£435 per 6 IB
P6738501	Domaine Méo-Camuzet 'Murgers'	Nuits-St-Georges 1er Cru		£435 per 6 IB
P6740101	Domaine Sylvain Cathiard et Fils 'Aux Murgers'	Nuits-St-Georges 1er Cru		<b>SOLD OUT</b>

<u>Code</u>	<u>Morey-St-Denis &amp; Grands Crus</u>	<u>AOC</u>	<u>Score</u>	<u>Price</u>
P6736401	Domaine Georges Lignier	Morey-St-Denis	16.5 JR	£210 per 12 IB
P6741701	Dujac Père et Fils (F)	Morey-St-Denis	92 TA	£260 per 12 IB
P6744001	Domaine des Beaumont	Morey-St-Denis		£280 per 12 IB
P6736301	Domaine Georges Lignier 'Clos des Ormes'	Morey-St-Denis 1er Cru	17 JR	£155 per 6 IB
P6738201	Méo-Camuzet Frère et Sœurs	Morey-St-Denis		£255 per 6 IB
TBC	Maison Roche de Bellene	Clos de la Roche Grand Cru		<b>SOLD OUT</b>

JR – JancisRobinson.com    NM – Neal Martin (eRobertParker.com)    TA – TimAtkin.com

**Red Summary (continued)**

(F) – This indicates a Fine Wine Team Favourite.

<u>Code</u>	<u>Gevrey-Chambertin &amp; Grands Crus</u>	<u>AOC</u>	<u>Score</u>	<u>Price</u>
P6744301	Domaine Faiveley	Gevrey-Chambertin		£240 per 12 IB
P6735701	Domaine Rossignol-Trapet (F)	Gevrey-Chambertin	91 TA	£250 per 12 IB
P6736601	Domaine de la Vougeraie 'La Justice'	Gevrey-Chambertin	92 TA	£295 per 12 IB
P6737501	Domaine Benjamin Leroux	Gevrey-Chambertin	92 TA	£325 per 12 IB
P6744201	Domaine Faiveley 'Cazetiers'	Gevrey-Chambertin 1er Cru	95 TA	£260 per 6 IB
P6736501	Domaine Georges Lignier 'Les Combottes'	Gevrey-Chambertin 1er Cru	16.5 JR	£265 per 6 IB
P6735601	Domaine Rossignol-Trapet 'Clos Prieur'	Gevrey-Chambertin 1er Cru		<b>SOLD OUT</b>
P6739501	Domaine Fourrier 'Vieilles Vignes'	Gevrey-Chambertin	93 TA	£295 per 6 IB
P6743401	Domaine Rossignol-Trapet	Chapelle-Chambertin Grand Cru		£395 per 6 IB
P6739601	Domaine Fourrier 'Cherbaudes'	Gevrey-Chambertin 1er Cru		<b>SOLD OUT</b>
P6737601	Domaine Benjamin Leroux	Mazoyères-Chambertin Grand Cru		£495 per 6 IB
P6744501	Domaine Rossignol-Trapet	Chambertin Grand Cru		<b>SOLD OUT</b>
P6745101	Maison Drouhin	Griotte-Chambertin Grand Cru		<b>SOLD OUT</b>
<u>Code</u>	<u>Chambolle-Musigny &amp; Grands Crus</u>	<u>AOC</u>	<u>Score</u>	<u>Price</u>
P6741801	Dujac Père et Fils	Chambolle-Musigny	93 TA	£260 per 12 IB
P6744601	Domaine Génot-Bou langer	Chambolle-Musigny		£295 per 12 IB
P6740701	François Bertheau (F)	Chambolle-Musigny		£395 per 12 IB
P6741101	Domaine Albert Bichot 'Les Chabiots'	Chambolle-Musigny 1er Cru	92 TA	£250 per 6 IB
P6740301	Maison Drouhin	Chambolle-Musigny 1er Cru	93 TA	£250 per 6 IB
P6739701	Domaine Sylvain Cathiard et Fils 'Clos de l'Orme'	Chambolle-Musigny		<b>SOLD OUT</b>
P6738101	Méo-Camuzet Frère et Sœurs 'Feusselottes'	Chambolle-Musigny 1er Cru		£425 per 6 IB
P6740601	François Bertheau 'Les Amoureuses'	Chambolle-Musigny 1er Cru		<b>SOLD OUT</b>
P6740501	François Bertheau	Bonnes Mares Grand Cru		<b>SOLD OUT</b>
P6745001	Maison Drouhin	Bonnes Mares Grand Cru		<b>SOLD OUT</b>
P6739801	Maison Drouhin	Musigny Grand Cru		<b>SOLD OUT</b>
<u>Code</u>	<u>Vosne-Romanée, Vougeot &amp; Grands Crus</u>	<u>AOC</u>	<u>Score</u>	<u>Price</u>
P6739401	Domaine Confuron-Gindre (F)	Vosne-Romanée	16.5 JR	£295 per 12 IB
P6741901	Maison Roche de Bellene	Vosne-Romanée	91 TA	£295 per 12 IB
P6737801	Domaine Benjamin Leroux	Vosne-Romanée	92 TA	£210 per 6 IB
P6739201	Domaine Confuron-Gindre 'Chaumes'	Vosne-Romanée 1er Cru	16.5++ JR	£230 per 6 IB
P6739301	Domaine Confuron-Gindre 'Les Brûlées'	Vosne-Romanée 1er Cru	17 JR	£230 per 6 IB
P6738601	Domaine Méo-Camuzet	Vosne-Romanée		£250 per 6 IB
P6740401	Domaine Sylvain Cathiard et Fils	Vosne-Romanée		<b>SOLD OUT</b>
P6740901	Domaine du Clos Frantin 'Les Malconsorts' (F)	Vosne-Romanée 1er Cru	92-94 NM	£375 per 6 IB
P6741001	Domaine du Clos Frantin	Échezeaux Grand Cru		£480 per 6 IB
P6737701	Domaine Benjamin Leroux 'Suchots'	Vosne-Romanée 1er Cru		£495 per 6 IB
P6734001	Domaine Grivot 'Suchots'	Vosne-Romanée 1er Cru		<b>SOLD OUT</b>
P6738701	Domaine Méo-Camuzet 'Brûlées'	Vosne-Romanée 1er Cru		<b>SOLD OUT</b>
P6740201	Domaine Sylvain Cathiard et Fils 'Aux Malconsorts'	Vosne-Romanée 1er Cru		<b>SOLD OUT</b>
P6738801	Domaine Méo-Camuzet 'Cros Parantoux'	Vosne-Romanée 1er Cru		<b>SOLD OUT</b>
P6745601	Maison Roche de Bellene	Richebourg		<b>SOLD OUT</b>

JR – JancisRobinson.com NM – Neal Martin (eRobertParker.com) TA – TimAtkin.com

**The Fine Wine Team's Picks**

Given we chose the wines offered here, we are more than happy with everything we selected from hundreds upon hundreds of wines tried. However, if you are in any doubt, Stewart and I have each selected our favourites of the trip below factoring in both quality and value for money.

**Gus's Picks**

- P1370301**      **Domaine de la Vougeraie, Savigny-Lès-Beaune**      **£195 per 12 IB**  
As many of you know, this Domaine is one of my favourites to visit when we go to Burgundy, but it's also one of the most consistent performers, especially so when tasted blind. In fact, in the last two years their wines have been the top scorers at our blind QC tastings at the office. The winemaker Pierre Vincent has also won numerous trophies at the International Wine Challenge and Decanter World Wine Awards, including Red Winemaker of the year multiple times. This white Savigny is typical Vougeraie. Rich, tropical and honeyed, but refined and balanced too. Also recommended by Neal Martin.
- P1369001**      **Dom. Moreau, Chassagne-Montrachet 1<sup>er</sup> Cru 'Champgains'**      **£195 per 6 IB**  
I may be biased, I think Alex and his wife are delightful, so I'll always support their wines. But aside from any such attachment, these are just cracking wines by anyone's standard. They are pretty powerful, concentrated and juicy, but the acidity is always high which balances the rich fruit. While great fun in their youth, Moreau's 1<sup>ers</sup> Crus age very well too. Whenever I see one of his wines on a wine list it'll always be on my shortlist. While some producers have good vintages and so so vintages I have never had a disappointing wine from this guy. Not one!
- P6736901**      **Domaine Chofflet-Valdenaire, Givry 1er Cru 'Clos Jus'**      **£150 per 12 IB**  
Perennially one of the most consistent and appealing wines we taste every trip and especially so in 2014, the vintage suiting this Domaine perfectly. Chofflet-Valdenaire always offers plenty of rich, juicy up front sweet, red fruit with a little dollop of sweet spice. This is what often makes me recommend this wine to first time Burgundy buyers, as it sums up the region's charms so well. This year though everything seems turned up a notch or two – a little darker, a little more spice and even more aromatics made this stand out for me among hundreds of wines tasted. It reminds me of the Dujac style of Chambolle-Musigny that we offer, but of course at a more pocket-friendly price.
- P6735401**      **Laroze de Drouhin, Nuits-St-Georges 'La Charmotte'**      **£220 per 12 IB**  
Truth be told, this is normally a producer whose style suits Stewart's palate rather than my own and in addition, this was the very last wine we tasted on our trip, by which time we're normally drained and grumpy. But it's testament to the quality of this wine that it stood out even in those circumstances. What appealed about this cuvée is its generosity. Nuits can be tough and angular in their youth, but this was round, sweet-fruited and opulent (well, as opulent as Pinot can be). It's not a wine that's going to challenge DRC or Méo-Camuzet, but it's a honest, universally appealing, single site Nuits-St-Georges for a very reasonable price indeed.

Stewart's Picks

- P1368401**      **Château de Puligny-Montrachet, Puligny-Montrachet**      **£360 per 12 IB**  
Just as the Château de Puligny's 'Clos du Château' acts like a village-level Puligny masquerading as a humble Bourgogne, so this is a step up again, with 80% of the fruit sourced from a former 1er cru vineyard, but the wine labelled as a village Puligny. Decades back, a naughty previous owner dumped onto the vineyard 20-30cm of new topsoil, improving yields, but not quality, so the 1er Cru status was promptly lost. Now in good hands, farmed biodynamically since 2005 and with the roots penetrating down into the old terroir, these vines are once again capable of producing brilliant, 1er Cru level Puligny. Typical of the Château de Puligny's whites in 2014, this is weighty, concentrated and focussed – everything you could want from a 1er Cru, except the title.
- P1369301**      **Dom. Jean Monnier et Fils, Meursault 1<sup>er</sup> Cru 'Genevrières'**      **£160 per 6 IB**  
What a splendid find! We had the opportunity to taste a number of Meursault Village and 1er Cru options side by side and this acquitted itself extremely well. The extra 'matière' as the French might call it (maybe the best English translation in this instance is 'stuffing') sets it clearly apart from the village wines, but the price was virtually the same. This is another smart buy therefore where you can trade up a level of quality without spending any more. True to Jean Monnier's typical style, this is an elegant, unforced, utterly charming white, neither too fat and oaky like Meursaults of yore, nor lean and mean as some new-wave producers' wines can be.
- P6744401**      **Domaine Faiveley, Mercurey 'La Framboisière'**      **£145 per 12 IB**  
From a 'monopole lieu-dit', so a single vineyard site, owned entirely by Faiveley, our samples simply leapt from the glass. Fully living up to its name, there are masses of jolly strawberries and raspberries on both the nose and the palate. The inclusion of 20% whole bunches seems judged to perfection, adding enough structure to keep things serious, without detracting from the wine's inherent sense of easy-going fun. A red to put a smile on your face.
- P6735701**      **Domaine Rossignol-Trapet, Gevrey-Chambertin VV**      **£250 per 12 IB**  
I have a real soft spot for Gevrey-Chambertin, so it comes as no surprise that one makes it into my picks. We tried quite a few while out in the region, but there's no question which is the best this year. Rossignol-Trapet's old vine Gevrey shows its class without excessive use of new oak (around 10% was used). Seductive, spicy and juicy, this has it all. There is a lovely violet note on the nose and a sweetness to the fruit on the mid-palate, but things never get too carried away; this remains a classically-styled, 'proper' Gevrey. I'm not sure how much longer Rossignol-Trapet's recent rise in quality can continue to go under the radar; for me the wines here can go toe-to-toe with many more prestigious – and pricy – Domaines and win.



**Burgundy 2014 Mixed Cases**

Given the sheer number of wines available, it can be rather tricky to work out which case or cases to go for. We have therefore put together mix case selections of some of our pound-for-pound favourites of the vintage, at two different price points.

**P1008001      Value Picks      **£135 per 12 IB****

One bottle each of the following whites:  
 Domaine Matrot, Bourgogne  
 Château de Chamilly, Montagny 1er Cru 'Les Burnins'  
 Château de Puligny-Montrachet, Bourgogne 'Clos du Château'  
 Collovray et Terrier, Pouilly-Fuissé Vieilles Vignes  
 Domaine des Deux Roches, St Véran 'Rives de Longsault'  
 Maison Joseph Drouhin, Côte de Beaune

...plus one bottle each of the following reds:  
 Domaine Chofflet-Valdenaire, Givry 1er Cru 'Clos Jus'  
 Maison Roche de Bellene, Bourgogne  
 Domaine Jean Grivot, Coteaux Bourguignons  
 Domaine Henri Gouges, Bourgogne  
 Domaine Faiveley, Mercurey 1er Cru 'La Framboisière'  
 Domaine Bouard-Bonnefoy, Chassagne-Montrachet

**P1008201      Value Picks – Whites Only Case      **£135 per 12 IB****

As above, but two bottles of each of the whites.

**P1008101      Value Picks – Reds Only Case      **£135 per 12 IB****

As above, but two bottles each of the reds.

**P1008301      Our Highlights Mix      **£275 per 12 IB****

One bottle each of the following whites:  
 Domaine Bachelet-Monnot, Puligny-Montrachet  
 Château de Puligny-Montrachet, Chassagne-Montrachet  
 Domaine Jean Monnier et Fils, Meursault 1er Cru 'Genevrières'  
 Château de Puligny-Montrachet, St Aubin 1er Cru 'En Remilly'  
 Domaine de la Vougeraie, Beaune  
 Benjamin Leroux, St Romain 'Sous Le Château'

...plus one bottle each of the following reds:  
 Domaine Génot-Boulangier, Chambolle-Musigny  
 Domaine de la Vougeraie, Gevrey-Chambertin 'La Justice'  
 Benjamin Leroux, Vosne-Romanée  
 Domaine Georges Lignier, Morey-Saint-Denis  
 Méo-Camuzet Frère et sœurs, Fixin  
 Domaine Camus-Bruchon, Savigny-Lès-Beaune 'Cuvée Reine Joly'

**P1008501      Our Highlights – Whites Only Case      **£265 per 12 IB****

As above, but two bottles each of the whites.

**P1008401      Our Highlights – Reds Only Case      **£285 per 12 IB****

As above, but two bottles each of the reds.

**Domaines Albert Bichot**

Bichot's wines are characterised by their elegance and nuance – think of a ballerina to Domaine Confuron-Gindre's rugby player! The wines feel so unforced and effortless and this plays well not only with the very essence of what Burgundy should be about, but also with the nature of the 2014 reds in particular. These are not wines to convert Shiraz drinkers to the joys of Pinot Noir, but they most certainly are wines to bring a smile to the face of many an existing Burgundy fan. Bichot split the labelling of their range based upon the original Domaine name, Domaine du Clos Frantin being their site based in Nuits-Saint-Georges and Domaine du Pavillon their Pommard estate.

*“Albert Bichot is one of those Beaune-based producers that can really surprise. Maybe like me, you spent years dismissing the wines while drinking your La Tâche and the lo and behold, you are served a bottle of Bichot blind and marvel at how well it shows.” Neal Martin, December 2015*

- P1371401 Meursault (Domaine du Pavillon) £145 per 6 IB**  
 A tasty, well defined Meursault where the oak levels are judged to perfection, giving just the right amount of flavour, texture and weight to add interest, but not so much as to detract from its sheer drinkability. 17.5 points out of 20 from Jancis Robinson's colleague Richard Hemming is a very good score indeed for a village wine.  
*‘Spot on for the appellation - couldn't be more accurate: nuts, butter, a slight matchstick note, plenty of generous fruit and full, fleshy body. Powerful, lengthy and bursting with flavour.’ Richard Hemming, January 2016*
- P6741101 Chambolle-Musigny 1<sup>er</sup> Cru ‘Chabiots’ (Domaine Bichot) £250 per 6 IB**  
 This is a seductive Chambolle 1er Cru that will show well at a young age, the tannins already nicely rounded and relatively unobtrusive, even at this stage. There's a touch of mint from the oak, but this stays in the background rather than dominating.  
*‘The 2014 Chambolle-Musigny 1er Cru les Chabiots has a pretty, Morello cherry and strawberry-scented bouquet with pressed flower scents developing in the glass. The palate is fresh on the entry with crisp tannin, not a deep Chambolle, not particularly rounded either, but nicely balanced on the conservative finish.’ Neal Martin, December 2015*
- P6740901 Vosne-Romanée 1<sup>er</sup> Cru ‘Malconsorts’ (Clos Frantin) £375 per 6 IB**  
 If, like me, you can't get enough Malconsorts, you will no doubt be attracted by both the price of Clos Frantin's and the friendly nature that will forgive those who drink it within its first decade of life. That's not to say this is not a serious, structured wine however, with a wonderful acidity giving freshness and focus to the finish.  
*‘The 2014 Vosne Romanée 1Er Cru les Malconsorts has an elegant, refined bouquet with mineral-tinged red berry fruit, composed and a little backward but nicely focused. There is class here. The palate is supple on the entry with fine tannin, silky smooth in texture, very harmonious and nicely structured on the finish. This is a subtle Malconsorts, one that should not be underestimated.’ Neal Martin, December 2015*
- P6741001 Echezeaux Grand Cru (Clos Frantin) £480 per 6 IB**  
 Is it possible for Grand Cru reds to be on the one hand sufficient complex and concentrated to be worthy of the classification, but on the other also rather dangerously drinkable? I'd say this is certainly both. Soft, seductive and elegant with a very long finish. Very well done.  
*‘The 2014 Echézeaux Grand Cru has a perfumed, floral bouquet with rose petals infusing the red cherry and wild strawberry fruit - fine mineralité here and focus. The palate is fresh and vibrant on the entry with crisp acidity, a little chewiness on the mid-palate but good density -- a swarthy Echézeaux that is determined to make an impression.’ Neal Martin, December 2015*

**Domaine Antoine Jobard**

Antoine Jobard took over from his father François on his retirement eleven years ago, becoming the fifth generation to take charge of the Domaine. The 2011 vintage was the first time we had tasted chez Jobard and the wines hugely impressed. Since then the bar has been raised higher still each year. Here is a perfect example of the trend seen in Meursault over the last few years where the archetypal sweet-fruited, buttery, highly-oaked wines that dominate popular perception of the appellation have started to give way to wines that are more lightly oaked and earlier picked, keeping a tension and focus to the wine and allowing the terroir to better express itself. Jobard now produces "some of the most long lived Meursaults" (Andrew Jefford, The New France). The flavour profile too is shifting, from tropical fruits to citrus. This having been said, Jobard's 2014s, like the 2013s and 2012s before them, show plenty of depth and weight of fruit, making our tasting here, including the obligatory blind bottle tasting at the end, one of the absolute highlights of the trip.

*"Antoine Jobard excels in 2014 with a portfolio of flattering, sensually arresting Meursaults that are going to be nigh irresistible once released. The likelihood of these wines being consumed far too young is regrettable here, though I will understand given how tempting they are in their youth."*

*Neal Martin, December 2015*

- P1367701**      **Bourgogne Blanc**      **SOLD OUT**  
 A real 'mini-Meusault', the seriousness of this wine underlined when Antoine served us a 1996 of this wine blind and not only was it still full of life, but all of us tasting were guessing as to which Premier Cru site it was from!  
*'The 2014 Bourgogne Chardonnay will be bottled March or April next year, a few months later than many of its peers. It has quite a precocious bouquet with hints of marmalade and quince. The palate is well balanced, quite rich with a brush of clear honey across the citrus and nutty fruit, almost Meursault-like towards the finish. A more flavor-rich generic white Burgundy than is peers, it will doubtlessly be quite delicious once released.'* Neal Martin, December 2015
- P1370501**      **Meursault**      **£340 per 12 IB**  
 There's a nice weight to the palate that it typical Meursault through and through. Also though there is a persistent refreshing acidity to focus the wine so well and helps to avoid any signs of over-exhuberance. Seriously good for a village Meursault.
- P1370601**      **Puligny-Montrachet 1<sup>er</sup> Cru 'Les Champs Gains'**      **£330 per 6 IB**  
 What a wine! Explosively concentrated lemon and lime fruit on the nose and a rich, dense texture on the palate with the lime from the nose joined by riper tropical fruits. A stunning effort that will age well, but also show well within the first five years.  
*'The 2014 Puligny-Montrachet 1er Cru les Champs Gains offers more fruité than the Le Trezin: green apples and fresh pear, lively and giving. The palate is well balanced with touches of tropical fruit, dried pineapple and passion fruit, good depth and rounded in texture. It might not deliver the nervosité of the 2013, but it is so generous that it will be difficult to resist. This is a classy, unpretentious Puligny in the making.'* Neal Martin, December 2015

**Domaine Bachelet-Monnot**

Based in Maranges, but with several parcels of Meursault, Chassagne- and Puligny-Montrachet village and 1er Cru vineyards. Domaine Bachelet-Monnot are one of the most exciting additions to our range over the last five years and have already got quite a following. The estate is run by two brothers Marc and Alexandre and their wines, both red and white are delicious, each seeming to get the balance between drinkability and structure just right, with the oak well-judged too.

*'What can I say? What more needs to be said? These guys are just making stupendous white Burgundy wines that rank alongside the best you can find... They seem to have so much tension, so much nervosité that they sometimes remind me of Anne-Claude Leflaive's wines from the 1990s. In addition, what I liked at this address was the stylistic diversity, to wit, each cuvée displaying individual attributes and virtues, each reflective and true to their terroirs. If you have not discovered the Bachelet brothers yet, it's time to do so.'* Neal Martin, December 2015

**P1367101**      **Puligny-Montrachet**      **£285 per 12 IB**  
Our favourite of the three this year as it was in 2011 and 2012. Wonderfully elegant and refined nose with a zippy and racy entry into the palate. Plenty of fruit on the mid-palate appears though. This is a lean, correct, humdinger of a Puligny which is so very true to the Domaine's style.

*'The 2014 Puligny-Montrachet Village comes from 14 parcels and had a more introspective, tertiary nose than the Meursault Clos du Cromin. The palate is bright and vivacious on the entry with hints of peach and pear, good acidity but perhaps just lacking the same substance on the finish compared to the domaine's other 2014s. Let's see how this is in bottle.'* Neal Martin, December 2015

**P1367001**      **Meursault 'Clos du Cromin'**      **SOLD OUT**  
A little darker and fatter than the Puligny, but that's what you'd expect for a Meursault versus a Puligny, especially at this estate. For the second year this is made using the same 600l oak barrels as the other two wines and so the extra richness and texture can be put down to the terroir in Meursault rather than manipulation in the winery.

*'The 2014 Meursault Clos du Cromin, which includes old vines planted in 1927 and young vines planted in 2000, has a delightful bouquet that is understated at first, coquettish and reluctantly revealing yellow plum, cold granite and flinty notes, more Puligny-like than Meursault at the moment. The palate is very well defined with a keen thread of acidity, well-poised fresh lime, green apple and a touch of gooseberry towards the persistent finish. This is a superb expression of this village cru.'* Neal Martin, December 2015

**P1366901**      **Chassagne-Montrachet**      **£260 per 12 IB**  
Very fragrant and rich; considerably weightier than the Puligny with plenty of what the French call 'matière', or as Stewart smartly translates it 'substance'. The palate is typically Chassagne though with a fair bit of heft, a slightly spicy, savoury twist.

*'The 2014 Chassagne-Montrachet Village, which comes from six parcels around the appellation, was taciturn on the nose, reserved and refusing to come out to play from barrel. The palate is tightly wound, very saline and inward looking at the moment, though there is fine tension and a touch of spiciness towards the finish. Afford this at least two years in bottle.'* Neal Martin, December 2015

**Domaine Bachelet-Monnot (continued)**

- P6735301**      **Bourgogne Rouge**      **£120 per 12 IB**  
The bulk of the fruit for this wine is sourced from Puligny-Montrachet and Maranges. This is already beautifully soft on the palate with a complex, slightly herbal finish. Quite significant but ultra-fine tannins too. Plenty of red fruit here, but a little touch of savoury spice.  
*'The 2014 Bourgogne Rouge had been racked two weeks prior to my visit. Matured in 20% new oak, it has a fine bouquet with plenty of raspberry preserve and cranberry aromas. The palate feels soft and rounded in the mouth with fine volume, good acidity and quite a plush finish in the making. This could be just a lovely red Burgundy once in bottle.'* Neal Martin, December 2015

**Domaine des Beaumont**

A family Domaine based in Morey-Saint-Denis that has been going strong for seven generations now, with Thierry Beaumont currently in charge. Since he took over in the 1990s the focus has been on minimal intervention in both the vineyards and cellars.

- P6744001**      **Morey-Saint-Denis**      **£280 per 12 IB**  
A beautifully transparent, refined Morey where the purity of fruit is the dominant feature, the oak taking a back seat. Utterly representative of the Domaine, we just had to sneak this into the range this year.

**Domaine Bonneau du Martray**

In 1993 Jean-Charles de la Moernière turned his back on a successful career in architecture and returned to Domaine Bonneau du Martray, the family property in Corton. Remarkably, the Bault de la Moernière family are one of only three different owners of this ancient estate in twelve centuries. This is the only Domaine in Burgundy that makes solely Grand Cru, owning the single largest block of vineyards on the Corton hill, "their Corton-Charlemagne is one of the greatest wines in all Burgundy" (Clive Coates MW).

- P1363901**      **Corton-Charlemagne Grand Cru**      **£525 per 6 IB**  
*'The 2014 Corton Charlemagne Grand Cru, which was still on the less when I tasted it at the domaine, has a crisp, fresh oyster shell-tinged bouquet that opens nicely with aeration. It is just a little austere, not that is detracts from its pleasure. The palate is fresh on the entry with a crisp line of acidity; perhaps a little more austere than other vintages, but that allows the terroir to show through. There is a lovely touch of lemongrass on the finish that prolongs length, completing a fine, quite saline, intriguing contribution to the vintage.'* Neal Martin, December 2015

**Domaine Bouard-Bonnefoy**

Having forged a career in the Army, Fabrice Bouard moved the family's Domaine away from bottling for négociants and now concentrates on their own five hectares of vines including seven different 1ers Crus. While we're reasonably well set for the whites, although volumes here are tiny at the best of times, the red Chassagne-Montrachet really stood out as part of a larger tasting with other producers and always offers excellent value versus the more fashionable whites.

- P6738901**      **Chassagne-Montrachet Rouge**      **£165 per 12 IB**  
Chassagne Rouge must be one of Burgundy's best kept secrets, I never know why they are so well priced? This is pure, fresh and a delight to drink right away. Plenty of red fruit, with a touch of sweet spice, there is so little not to like about this.

**Domaine Buffet**

Based in a cracking spot in the heart of Volnay behind the church, Jacques Buffet has some charming cellars comprising not only the 2014s in their barrels, but a selection of bottled wines dating back to the Second World War, alas not available for sale! In his vineyards he is a keen exponent of repiquage, replacing individual vines once they are dead or have stopped producing rather than ripping up large plots at one time, thus maximising the age of his vines. He has seven hectares spanning Volnay, Pommard and Savigny-Lès-Beaune. Buffet's wines remain great value, despite the quality on show here in 2014 – without doubt our best tasting at this address.

**P6738001**      **Volnay**      **£215 per 12 IB**  
This is an assemblage of fruit from two lieux-dits in Volnay; Gigottes and Famines. There's lots of bright red fruit here, with a floral note too. It shows a good concentration of flavours and an impressive length.

**Domaine Camus-Bruchon**

Although there is archival evidence dating the domaine back to 1704, for almost 250 years the succession passed through a sole female heir. Until the birth of Lucien Camus, in 1949, therefore, the Domaine name changed with each successive generation. Happily Luc and his wife Bernadette (née Bruchon) are blessed with both a son, Guillaume, who since 2001 has been working full-time at the domaine and a daughter, Alexandra, who is the oenologist at the well-known Beaune *négociant* Albert Bichot.

Based on the edge of Savigny overlooking the finest plots, this domaine has 9.5ha of vineyard across many Premiers Crus in Savigny, Pommard and Beaune. We first listed these wines in the difficult 2011 vintage and they were some of the most consistent wines we offered that year. The 2014s were certainly a step up on any other vintage we've tried. They represent excellent value, but have a wonderful texture, richness and roundness.

**P6736801**      **Bourgogne Rouge**      **£120 per 12 IB**  
Lovely fragrant nose, sweet fruit and spice. So pure, vibrant and perfumed. So much perfume and aromatics – absolutely lovely! There's such great demand for relatively inexpensive red Burgundy, but quality can be so up and down at this price point. I'm confident we've found a really strong wine for our range here. Universally appealing and plenty of richness to woo those who fear Burgundy is too light!

**P6743701**      **Savigny-Lès-Beaune 'Cuvée Reine Joly'**      **£165 per 12 IB**  
Although it's clear this is from the same family as the Bourgogne, there is something a little less overt and flamboyant about this Savigny. It's almost as though it's the grown up in the family scoffing at the young, loud and exuberant little brother. This is more refined, more serious and savoury. This has a delightful finish and very well balanced structure and fruit.

**Domaine Sylvain Cathiard et Fils**

A distant relation to the Cathiards of Château Smith-Haut-Lafitte, this wonderful Domaine can be traced back to 1930, although Alfred Cathiard started working in Burgundy in 1901 with a spell at Domaine de la Romanée-Conti. Sylvain took over the estate in 1995 and swiftly altered the style to be a little more generous than the rustic style of his father. Now the wines have a healthy dose of oak, but have great intensity and greater terroir expression. Sebastian, Sylvain's son now is in total charge here continuing the practice of 100% destemmed fruit with no whole cluster and high new oak levels. This is the first vintage we've had an allocation of these wines and I'm delighted to be able to offer a range, albeit in tiny volumes.

*'Readers will already be aware that I am a long-time fan of this estate, both the wines produced by Sylvain and his son, yet there is also a part of me that thinks of five or ten years' time, the wines could be even better. The mind boggles at the mere thought of what is possible.'* Neal Martin, December 2015

- P6739701**      **Chambolle-Musigny 'Clos de l'Orme'**      **SOLD OUT**  
*'The 2014 Chambolle Musigny Clos de l'Orme appears to have more pinoté on the nose than the Vosne-Romanée Villages at the moment, perhaps better delineation with citrus-fresh red berry fruit mixed with orange zest wafting temptingly from the glass. The palate is medium-bodied with a confit-like opening, red plum and pomegranate, silky in the mouth with a succulent finish. This is a lovely wine from Cathiard.'* Neal Martin, December 2015
- P6740401**      **Vosne-Romanée**      **SOLD OUT**  
*'The 2014 Vosne-Romanée Villages was sampled from a new and one-year old barrel. The nose is very pure and seductive with small dark cherries and blueberry, just a hint of violet in the background. The palate is well balanced with plenty of energy in the wine. The tannins seem quite fine and there is a hint of blood orange towards the effervescent finish. Give it a couple of years in bottle.'* Neal Martin, December 2015
- P6740101**      **Nuits-St-Georges 1er Cru 'Aux Murgers'**      **SOLD OUT**  
*'The 2014 Nuits St Georges 1er Cru Aux Murgers has a very different nose to the Aux Thorey, a little more complexity here and less opulence, more black fruit here with blackberry and bilberry, a touch of dark plum. The palate is medium-bodied with a seductive, silky texture; the 60% new oak is seamlessly integrated, but this retains a killer sense of tension on the finish. Controlled power here, controlled power.'* Neal Martin, December 2015
- P6740201**      **Vosne-Romanée 1er Cru 'Aux Malconsorts'**      **SOLD OUT**  
*'The 2014 Vosne Romanée 1Er Cru les Malconsorts has a very cerebral bouquet, beautifully defined and the fruit here is very enmeshed with the oak. There is something more tertiary -- wild woodland, wild mushroom even tincturing the red and black fruit. The palate is medium-bodied with very fine tannin, not as powerful as Cathiard's other 2014 Premier Crus, but with the finest precision on the finish. Its persistence is awe-inspiring.'* Neal Martin, December 2015

**Domaine Confuron-Gindre**

One major advantage of having a specialist Burgundy buyer on board is for unearthing gems like this! At the end of a long day's tasting we found ourselves in Vosne-Romanée. A quick trip up Rue de la Tâche took us to this Domaine – well under the radar of the major critics (although Clive Coates did suggest that “someone in Britain should snap him up” back in 2008). Based on our tasting, quality is high here, but the quantities are small, especially at the top end of the scale, but we have managed to secure a little range to introduce these wines to you, including a couple of their Vosne Premiers Crus. Unafraid of a little tannin, these are flavourful, structured wines that demand age and food.

- P6739001**      **Bourgogne**      **£95 per 12 IB**  
This is a far more serious wine than the humble label might suggest. Many Bourgogne producers shy away from big tannins, but not Confuron-Gindre. A touch of spice suggests this will work well with food, but do give it a couple of years to soften. In fact the 2010 is drinking superbly right now. A Bourgogne to treat with respect!
- P6739101**      **Nuits-St-Georges**      **£285 per 12 IB**  
A good, dense Nuits with those wonderfully dense tannins that are the hallmark of the house. There's plenty of sweet fruit to balance them on this wine and like with the Bourgogne, a little time in bottle and a hearty meal will see it shine.
- P6739401**      **Vosne-Romanée**      **£295 per 12 IB**  
Aged for 18 months in oak, a third of which is new, this Vosne is robust, but with a charming, floral side too. A great new discovery from a tiny winemaking village where one would think not many were left to be made!
- P6739201**      **Vosne-Romanée 1er Cru 'Chaumes'**      **£230 per 6 IB**  
A seriously good wine from nearly 90-year old vines. 18 months in 100% new oak makes itself known through the wine's flavours, textures and tannins. It can take it though. This should start to come together perfectly from around 5 years.
- P6739301**      **Vosne-Romanée 1er Cru 'Les Brûlées'**      **£230 per 6 IB**  
To the North of, and touching the Richebourg Grand Cru site, Clive Coates calls Brûlées one of the three best first growths in Vosne-Romanée. An exceptionally well-sited exposition makes this a rich, dense red with a structure to age very well.



### Domaine Chofflet-Valdenaire

Chofflet-Valdenaire is located in the picture-book hillside hamlet of Russily, in the Côte Chalonnaise. The estate has been in the family for over 100 years and today the 11 hectare domaine is run by Jean Chofflet's son-in-law, Denis Valdenaire. Marketed by a group of like-minded winemakers who don't like their wines to be sold through an agent, we tasted this range as part of quite a large 80+ wine tasting and pound for pound, this was clearly the most impressive producer.

**P6736901**      **Givry 1er Cru 'Clos Jus'**      **£150 per 12 IB**  
Perennially one of the most consistent and appealing wines we taste every trip and especially so in 2014, the vintage suiting this Domaine perfectly. Chofflet-Valdenaire always offers plenty of rich, juicy, up front sweet, red fruit with a little dollop of sweet spice. This is what often makes me recommend this wine to first time Burgundy buyers, as it sums up the region's charms so well. This year though given the vintage style, its character is turned up a notch or two – a little darker, a little more spice and even more aromatics made this stand out for me among hundreds of wines tasted. It reminds me of the Dujac style of Chambolle-Musigny that we offer, but of course at a more pocket-friendly price.

### Domaine Bruno Colin

A new producer to our range, based in a lovely spot in Chassagne with the village centre to the front of the property and a panoramic view of the vines to the back. What's most important though of course is the wines and Bruno's collection of vine parcels are scattered across Chassagne, including some Premier Cru land. We feel that his village Chassagne performed the best pound for pound and have picked it to add to the range and to introduce our Chassagne fans to his house style of mineral, classically styled whites.

**P1367201**      **Chassagne-Montrachet**      **£275 per 12 IB**  
From six separate plot across the village, from high to low and North to South, this is a textbook Chassagne and a great introduction to the Domaine's wines. Rounded, mineral and bright.

### Château de Chamilly

The Château de Chamilly is a charming grand old house that has been standing in the bucolic Côte Chalonnaise countryside since the 17<sup>th</sup> century. Here there is a commitment to producing whites that eschew new oak and which are consequently as clean and fresh as a whistle. You can always rely on these wines to pair well with fish and salads. The real highlights of the range come with the Premiers Crus, where the naturally higher levels of fruit concentration and palate weight contrast beautifully with the Château's hallmark freshness.

**P1368301**      **Montagny 1<sup>er</sup> Cru 'Les Burnins'**      **£140 per 12 IB**  
Just 10% new oak is used on this wine, although this is high by this estate's standards! The palate is broad, showing a good concentration of ripe lemon fruit and just a hint of creaminess both in flavour and texture from the oak. Very nicely weighted and a seriously well made Premier Cru for the money.

**Domaine Chartron**

Massive quality improvements at any one particular estate tend to take a few years for consumers to notice. Subsequently the price tends to rise accordingly. Chartron are in that sweet spot for consumers of producing some excellent wines, but the market not yet recognising this, although as you can see from the quote below, some of the critics have. Crucially, the Chartron 2014s are tasting very well indeed and these wines will appeal greatly to those drinkers who appreciate lighter, elegant, food friendly examples of white Burgundy. That said, the 'Benoîtes' will suit nicely those who prefer a weightier style.

*'His wines have tended to be a little underrated out there in the market place.' 'A producer that is improving with every passing vintage.'* Neal Martin

- P1330101**      **Rully 'Montmorin'**      **SOLD OUT**
- Rully can be a great source for value whites, but as always picking the right producer and vineyard is key. Chartron's Montmorin is at the top of the hill, near the Premiers Crus in neighbouring Mercurey, so a good spot and the winemaking is spot on. 10% new oak gives just enough weight to take on the fresh, crisp, linear palate.
- 'The 2014 Rully Montmorin, which sees 10% new oak for eight to nine months, has a slightly candied bouquet with touches of lime and orange zest unfurling with time. The palate is fresh on the entry, nice and saline in the mouth, gently opening towards the satisfying lime and green apple finish. This is a lovely little Rully that will give pleasure over several years, though I would not slap your wrist should you open it over the next few months.'* Neal Martin, December 2015
- P1330201**      **St Aubin 1<sup>er</sup> Cru 'Murgers des Dents de Chien'**      **SOLD OUT**
- 'The 2014 St Aubin 1er Cru les Murgers des Dents de Chien was a little backward, tight-lipped on the nose like the Les Perrières. The palate is much better with crisp acidity, fine mineralité, effervescent with orange zest and lemon peel leading to a poised, quite sustained saline finish. This is a very fine, tensile Saint Aubin from Jean-Michel Chartron.'* Neal Martin, December 2015
- P1330301**      **Puligny-Montrachet**      **£275 per 12 IB**
- Chartron are on home territory with their Puligny-Montrachet. Unlike the previous two wines, on this one the oak is perceptible on the nose. On the palate it expresses itself subtly adding notes of vanilla ice cream, licorice and sweet spices to go with the lime and pineapple primary fruit flavours. The balance and harmony found throughout the range is in play here too without a doubt. Despite the three parcels of vines being situated towards Meusault, this is every bit a Puligny, with not an ounce of fat.
- P1333701**      **Chassagne-Montrachet 'Benoîtes'**      **SOLD OUT**
- Coming from a 'lieu-dit' vineyard just over the road from the Abbaye de Morgeot and Guerchère 1er Crus, the Benoîtes will have a drinking window akin to that of a Premier Cru with a little time required for all the elements to integrate. That having been said there are already many charms on display with this wine being the weightiest on the palate and showing the ripest fruit in Chartron's range.
- 'The 2014 Chassagne Montrachet les Benoîtes has a comely bouquet with apricot blossom and peach skin. Lovely! The palate is fresh and vibrant with crisp acidity, lively in the mouth with pleasing salinity lingering on the finish. This deftly treads that fine line between commercial appeal and intrinsic quality.'* Neal Martin, December 2015

**Domaine Fourrier**

In high demand globally, we are delighted to have secured a small parcel from Domaine Fourrier. We were unable to visit the cellars this year, but the estate's reputation and Neal Martin's reviews of these two 2014s (*"As I anticipated, there are superlative wines created by Jean-Marie in 2014."*) should stand as a sufficient guarantee of quality.

*"Jean-Marie's wines have a loyal following for a reason: the quality of the wines. That comes from their treasure trove of old vine material, which is replaced through massal selection rather than clones, and Jean-Marie's meticulous craftsmanship."* Neal Martin

- P6739501**      **Gevrey-Chambertin Vieilles Vignes**      **£295 per 6 IB**  
*'The 2014 Gevrey Chambertin Vieilles Vignes has a pure and fragrant bouquet with red rose petals infusing the vivid red cherry and fresh strawberry fruit. The palate is medium-bodied, quite tight and reserved on the entry with a keen line of acidity, correct and linear towards the fresh finish that is uninteresting in giving much away at the moment. Afford this 3-4 years in bottle to get the most from it.'* Neal Martin, December 2015
- P6739601**      **Gevrey-Chambertin 1<sup>er</sup> Cru 'Cherbaudes'**      **SOLD OUT**  
*'The 2014 Gevrey Chambertin 1er Cru les Cherbaudes has an elegant bouquet, very pure with a slight metallic note suffusing the maraschino cherry, raspberry preserve and orange zest aromas that are very defined. The palate is medium-bodied with fine tannin, quite conservative in some ways, gentle grip in the mouth with a brisk, saline finish. I would just like to see more personality develop here.'* Neal Martin, December 2015

**Domaine François Bertheau**

A new producer to us this year and another which has been introduced to us by our new Burgundy buyer. To call François eccentric would be an understatement, with little doubt the most charismatic winemaker we met all week. Based in the centre of Chambolle-Musigny, François took over from his father Pierre in 2003 and has since had no shortage of suitors for his vineyard holdings which are all based in Chambolle and which include two of the most desirable sites in Burgundy. Stylistically these wines are fascinating, he practices 'lutte raisonnée' and allows the fruit to determine the style of the wine and gives it every chance by limiting manipulation in the vineyard and winery, minimal new oak (10% at most) and minimal racking gives a wonderfully delicate, perfumed style.

- P6740701**      **Chambolle-Musigny**      **£395 per 12 IB**  
 Wonderfully sweet, but delicate red fruit, reminds me a little of a more structured version of Georges Lignier's range. A little hint of apricot and peach along with the perfumed red fruit you'd expect. Charming village Chambolle.
- P6740601**      **Chambolle-Musigny 1<sup>er</sup> Cru 'Les Amoureuses'**      **SOLD OUT**  
 Although clearly part of the same family as the village Chambolle, this is so much more concentrated. Really aromatic and plenty of spice. It's remarkable that this has had so little oak and next to no stem contact, the structure of the wine is most impressive, lots of very finely grained tannins.
- P6740501**      **Bonnes Mares Grand Cru**      **SOLD OUT**  
 Again, while the fruit character is very similar to the rest of the range, focussing on delicate red fruit with a little perfume and aromatics, this is very structured and intense. One for the cellar rather than to drink early, this is a powerful, yet delicate Bonnes Mares.

**Domaine Génot-Boulangier**

A new Domaine to our list, our tasting at this Meusault-based estate was so full of exceptionally good whites and reds the difficulty was working out which wines not to list, rather than which ones to. The whites were textbook stuff; full of freshness and vitality, but the reds were also rather appealing. In fact, the red tasting was like a masterclass in the use of whole bunch fermentation, adding a depth of flavour and a most wonderful texture to both the Pommard and the Chambolle-Musigny.

- P1372201**      **Meursault 'Les Meix Chavaux'**      **SOLD OUT**  
Very much in the 'new wave' mould of Meursault, this majors on freshness and vitality, rather than the broad oaky palate one might associate with traditional exponents of the appellation. Citrus and grapefruit flavours dominate.
- P1371901**      **Puligny-Montrachet 'Les Nosroyes'**      **£285 per 12 IB**  
From a single vineyard 'lieu dit' to the North of the village, this is textbook Puligny, with a good focus to the harmonious citrus fruit-led palate which is well weighted against the refreshing acidity.
- P1372101**      **Chassagne-Montrachet 1er Cru 'Vergers'**      **£175 per 6 IB**  
A wonderful wine which is rather reminiscent of the Chassagnes we tasted at the brilliant Domaine Moreau. Just as there, there is plenty of acidity, but it is matched every step of the way by dense, dense fruit. There's a mineral edge here too. Impressive even on the nose, but it's the perfectly-judged palate that really impresses.
- P1371801**      **Puligny-Montrachet 1er Cru 'La Garenne'**      **£225 per 6 IB**  
Electric-fresh on the palate all the way from the attack through to the finish, this is a bright, lively Garenne that is well set for a decade or two of ageing.
- P6744701**      **Pommard**      **£265 per 12 IB**  
One expects Pommard to be dense and rather tannic. This ticks the first box, but thankfully for those of us who can't wait to tuck into our wines, not the second. That's not to say the big tannins aren't there, they certainly are, but they are ripe and rounded. "A Pommard you can actually drink!" it says in my notes from the tasting.
- P6744601**      **Chambolle-Musigny**      **£295 per 12 IB**  
An assemblage from two separate parcels within the appellation, this full bodied Chambolle offers tonnes of juicy, crunchy red fruits and a mouth-wateringly fresh finish.

**Maison Joseph Drouhin**

Maison Drouhin was established in 1880 by Joseph Drouhin and has remained a family affair ever since, being run nowadays by the fourth generation. Frédéric is assuming overall control of the firm from his father Robert while his brother Phillippe and sister Véronique, who both studied at Dijon now look after the vineyards and winemaking respectively. The estate itself occupies the breathtaking Parliament building, one of the most beautiful cellars in all of Beaune, originating from when Beaune was a duchy separate from France. Nearly all of Domaine Drouhin is fully organic and biodynamic, with that very same philosophy being extended to newly acquired vineyards. Benefitting from the use of optical sorting tables from 2013 onwards, these wines are often darker, denser and more concentrated than many. Regrettably we were not able to taste the wines this year, so below we've included just critics notes where tasted.

*"It was a very decent year for Drouhin, in particular a set of whites that they can be proud of, occasionally benchmarks for this Burgundy stalwart." Neal Martin, December 2015*

<b>P1319601</b>	<b>Côte de Beaune Blanc</b>	<b>£165 per 12 IB</b>
<b>P1372801</b>	<b>Meursault</b>	<b>£285 per 12 IB</b>
<b>P1372901</b>	<b>Puligny-Montrachet</b>	<b>£320 per 12 IB</b>
<b>P1369501</b>	<b>Chassagne-Montrachet 1<sup>er</sup> Cru 'Morgeot Clos de Laguiche'</b>	<b>£275 per 6 IB</b>
	<i>'The 2014 Chassagne Montrachet 1er Cru Morgeot Marquis de Laguiche was picked between September 16 and 19, and is whole cluster fruit, spending 14 months in oak barrels. It has a very seductive bouquet with a hint of licorice in the background, detailed and gaining intensity in the glass. The palate is very well defined, harmonious on the entry with bitter lemon and orange zest. There is compelling energy here -- this Chassagne just flows across the mouth and the finish is so vivid. By far and away, this is the best Chassagne-Morgeot that I have tasted from Marquis de Laguiche/Drouhin Neal Martin, December 2015</i>	
<b>P1372401</b>	<b>Le Montrachet Grand Cru 'Marquis de Laguiche'</b>	<b>SOLD OUT</b>
<b>P6740001</b>	<b>Côte de Beaune Rouge</b>	<b>£185 per 12 IB</b>
	<i>'The 2014 Côte de Beaune, not to be confused with the Côte de Beaune Villages, was picked on September 15 and 16, includes some deselected fruit from the Clos des Mouches and was completely destemmed. It has a deep blackberry and raspberry-scented bouquet, a little tight at the moment although I think it will unfurl once in bottle. The palate is medium-bodied with crisp, chalky tannin. It feels a little chunky at the moment, with a pepperiness developing in the glass. Drink over the next 2-3 years.' Neal Martin, December 2015</i>	
<b>P6740301</b>	<b>Chambolle-Musigny 1<sup>er</sup> Cru</b>	<b>£250 per 6 IB</b>
	<i>'The 2014 Chambolle Musigny 1er Cru contains 10% whole cluster fruit. It has a fragrant, floral bouquet with rose petals infusing the soft red cherry and strawberry fruit. The palate is medium-bodied with supple, ripe red cherry and strawberry fruit. Lovely balance here, quite mellow but with fine poise towards the finish. This is very fine'. Neal Martin, December 2015</i>	
<b>P6746601</b>	<b>Morey-St-Denis 1<sup>er</sup> Cru 'Clos Sorbé'</b>	<b>£195 per 6 IB</b>
<b>P6745101</b>	<b>Griotte-Chambertin Grand Cru</b>	<b>SOLD OUT</b>
<b>P6745001</b>	<b>Bonnes Mares Grand Cru</b>	<b>SOLD OUT</b>
	<b>Musigny Grand Cru</b>	<b>SOLD OUT</b>

**Domaine Faiveley**

Over the course of the last four years, the low yields in Burgundy have caused a number of issues for the consumer, none more so than the prices being paid for fruit going through the roof. It is for this reason that we wanted to explore Domaines who own their own vineyards, where there is less of an impact from the open market for fruit making its way through to the price ultimately paid for the finished bottle.

Aside from this commercial aspect to the decision to visit Faiveley, I was intrigued having had lunch with the current member of the family running the estate, Erwan Faiveley. A charming character who I learnt a lot from, but the wines showed so well, I was keen to book in a visit to explore the possibility of adding these wines to our range for the first time since 2002.

Having visited their base in Nuits-Saints-Georges in November, we were delighted with the quality on offer from top to bottom. The Domaine dates back to 1825 and it going from strength to strength as these wines attest.

- P6744401**      **Mercurey 'La Framboisière'**      **£145 per 12 IB**  
This is an utter delight. Stewart and I were fighting over who would be able to select this as one of our highlights this year. Stewart won. The nose is so red fruit-laden, so soft on the attack, but crunchy on the mid-back palate. The tannins are moderate, but wonderfully soft. The finish is clean and long. Really utterly delightful!  
*'Monopole. Lightish crimson. Lightly spicy red fruit. Juicy and gentle and finishes fresh. Very supple and full of cherry fruit. It's not bottled yet (but will be shortly) but you could drink this now because it is so rounded. Good depth too.'* Julia Harding, JancisRobinson.com, January 2016
- P6744301**      **Gevrey-Chambertin**      **£240 per 12 IB**  
Boosted by the addition of a chunk of fruit from the 1<sup>er</sup> Cru site 'Cazetiers', this is very typical Gevrey-Chambertin; dark, chunky and dense. Firm tannins, but thoroughly ripe. This ought to age well and work best with food.
- P6744201**      **Gevrey Chambertin 1<sup>er</sup> Cru 'Cazetiers'**      **£260 per 6 IB**  
*'Mid crimson. Dark-fruited and slightly smoky on the nose. Touch of wood spice. Firm, savoury and really moreish on the palate. Even though it is not particularly intense, there's depth and a good balance between subtle tannin framework and dark fruit. A little drying on the fresh finish.'* Julia Harding, JancisRobinson.com, January 2016
- P6744101**      **Corton Grand Cru 'Clos des Cortons Faiveley'**      **£495 per 6 IB**  
My first experience tasting this wine and what a complex little chap it is too. The nose lulls you into thinking it's a pretty, charming little number, plenty of red fruit, soft and perfumed. The palate however is darker, full of black fruits, blueberries and brambles, with ripe, concentrated tannins. This should be fascinating in 8-10 years' time.  
*'Mid crimson. Elegantly perfumed with dark fruit and a fine depth of fruit framed by supple, compact tannins. Extremely moreish and finishes long and fresh. Very long.'* Julia Harding, JancisRobinson.com, January 2016

**Domaine Henri Gouges**

Domaine Gouges is one of Nuits-Saint-Georges' most famous domaines and one of the appellation's best – "the doyen of Nuits-Saint-Georges with magnificent wines" says Clive Coates MW. The Gouges family have been owners of this Domaine since 1919 and founder Henri is something of a Burgundian revolutionary. He was a key player in the battle against fraud and was the first Burgundian to bottle his own wine because it guarantees provenance and therefore quality. Domaine bottling is now practised throughout Burgundy. Grandson Gregory runs the domaine with the same drive and passion for quality as his legendary grandfather.

The Domaine's wines were renowned under Henri as some of the most structured and long-lived of Nuits-Saint-Georges' wines. However, Gregory has been working towards a more approachable style.

*"As has been born out on many occasions, they repay cellaring." Neal Martin, December 2015*

- P1371601**      **Bourgogne Pinot Blanc**      **£140 per 12 IB**  
 Rather like Méo-Camuzet's Clos St Philibert, this is a wine I love to take to dinner parties or trade dinners as a little oddity. Based on Pinot Blanc rather than Chardonnay this has quite a different profile. Spending less time in oak this is full of aromatic green apples and has a slightly gun-flint character, white flowers and considerably more body than the price would suggest. A lovely wine to include in a collection given the unusual variety.
- P6735201**      **Bourgogne Rouge**      **£135 per 12 IB**  
 A little more serious than it's been in recent years, although the fruit profile is a little more perfumed, full of raspberries and red cherries this year. But, the palate is dense, well structured and ought to reward a couple of years in the cellar.
- P6741501**      **Nuits-St-Georges**      **£270 per 12 IB**  
 Very delicate and fresh on the nose, a little more red fruit than I'd normally expect, wild strawberries and cherries. Very similar profile to the Bourgogne Rouge this year, but a little more concentrated of course.  
*'The 2014 Nuits Saint-Georges Villages had just been racked and is planned to be bottled this coming December. Now this has fresh vibrant black cherry and blueberry fruit on the nose - vivacious and nicely defined. The palate is smooth on the entry with tart red cherries and cranberry, a touch of black tea in the background. Good acidity and respectable weight considering the vintage and that this is a village cru. Recommended.'* Neal Martin, December 2015
- P6741401**      **Nuits-Saint-Georges 1<sup>er</sup> Cru 'Chênes Carteaux'**      **£155 per 6 IB**  
 Of the Gouges 1<sup>er</sup> Crus, I often find that two (The 'Chênes Carteaux' and 'Chaignots') tend to be the softer, slightly more approachable styles, with more flesh and less tannic structure. It had just been racked when we tasted from barrel, apparently Neal Martin tasted that same morning (his note below), so not the best time to taste, but I do like this 1<sup>er</sup> Cru, it's very affordable and normally shows very well in its youth.  
*'The 2014 Nuits Saint-Georges 1er Cru les Chênes-Carteaux was taken from vat and was showing a little reduction on the nose. The palate is a little gritty in texture on the entry with a keen line of acidity, darker fruit here than the Chaignots with a prickle of spice towards the structured, foursquare finish. A bit "grumpy" at the moment, tasting this wine from barrel was like waking a sleeping cat. I would afford this 3-4 years in bottle.'* Neal Martin, December 2015

Domaine Henri Gouges (continued)

- P6741301**      **Nuits St Georges 1<sup>er</sup> Cru 'Clos des Porrets St Georges'**      **£180 per 6 IB**  
The star of Gregory's 1er Crus this year in my opinion. A really fragrant nose with great density, even more so than his priciest 'Les Saint Georges' at this stage. Lovely sweet fruit on the attack and richness to the mid-palate. A very charming structure to the tannins, very fine, but concentrated. A serious wine.  
*'The 2014 Nuits Saint-Georges 1er Cru Clos des Porrets Saint Georges, a monopole of the domaine, has a crisp leafy bouquet with autumn leaves and touches of flint coming through with aeration. The palate is well balanced with fine tannin, a certain brightness to the fruit here - resolutely "classic" in style, a "cool" NSG but with very fine delineation on the finish. Not a long-term proposition perhaps, but a well-crafted drop of wine that will repay time in the cellar.'* Neal Martin, December 2015

Domaine Jean Monnier et Fils

A producer we purchased for the first time last year and a style which complements our range very well at prices that are hard to argue with. They really are excellent value. Stylistically they very much appeal to me given they are more refreshing, with higher acidity. A perfect partner for food, although given the style I think would be lovely to enjoy on a warm summer day.

*"This is an estate whose wines I recommend with much enthusiasm."*  
*Robert Parker*

- P1371501**      **Meursault Vieilles Vignes**      **£220 per 12 IB**  
Predicatably the more delicate of the two wines, but not lacking in concentration. Laser like precision and a refreshing lemon-sherbert acidity keeps the fleshy fruit really well balanced. A lovely Meursault for the money!
- P1372701**      **Puligny-Montrachet**      **£240 per 12 IB**  
Very much sticking to the house style in that this is a zippy, refreshing Puligny with excellent tension and acidity. The oak is quite generous here, so if you like a bit of weight to your Puligny this will suit well being enjoyed early in it's life, although I think it would suit a couple of years to marry the oak and the fruit. Very impressive for the money.
- P1369301**      **Meursault 1er Cru 'Genevrières'**      **£160 per 6 IB**  
Absolutely superb value and one of the most appealing whites in our range at any price. As Neal Martin suggests in his review of 2014, *'The one Premier Cru that appeared to really excel in 2015 was in fact, Meursault les Genevrières. It just seemed to shine again and again.'* Therefore it's no surprise at this modest price, from this overperforming vineyard, this ought to be considered one of the buys of the vintage. Rich, and intense, but less brash than many Meursault this year, this is delightful!



**Domaine Grivot**

One of the Côte d'Or's greatest and longest-established Domaines, Grivot is today in the hands of Etienne (and increasingly his daughter Mathilde), whose vision of red Burgundy, which while initially controversial has proved, to our minds certainly, 100% correct. Considering the Pinot Noir grape, when grown in the right sites (of which Domaine Grivot luckily own several) as more robust than most do, Grivot advocates late harvesting and extended periods in oak. The result is a muscular, structured style that can be difficult to taste when young, but which after a few years in the cellar opens up to reveal beautiful black-fruit driven wines.

*"The reputation of Grivot's wines have grown, placing them perhaps just outside the top tier of Domaine de la Romanée-Conti or Leroy." Neal Martin*

- P6733801**      **Coteaux Bourguignons**      **£135 per 12 IB**  
That Grivot trademark combination of dark fruit and exotic sweet spice are stamped all over this 100% Gamay from old vines in Flagey-Echezeaux. When you add a distinct mineral edge and a lively freshness to the palate, you have a far classier, more serious Burgundy than you would ever expect for £11.25 per bottle plus tax.
- P6733901**      **Nuit-Saint-Georges 1<sup>er</sup> Cru 'Roncière'**      **£420 per 6 IB**  
This has all the ingredients in terms of primary fruit, intensity and a wonderful texture to the mid-palate to prove itself an outstanding wine in about a decade's time, the bottle age adding complexity. Unusually for Roncière being in the south of Nuits, but typically for Grivot, this is very Vosne-like in style. So much energy, brilliant stuff.  
*'The 2014 Nuits St Georges 1er Cru les Roncières has a svelte, candied bouquet with ripe black cherries mixed with orange blossom and minerals, floral scents emerging with aeration. The palate is silky smooth on the entry with more black fruit than red. There are fine tannins here, very pure and caressing in the mouth, maintaining fine precision on the slightly chalky textured finish. One of Etienne's more reserved 2014s, but still enticing.'* Neal Martin, December 2015
- P6734001**      **Vosne-Romanée 1<sup>er</sup> Cru 'Suchots'**      **SOLD OUT**  
One of the finest reds tried during our tasting week, this Suchots hits you with masses of super-sweet dark dark fruit before a red fruit element comes into the equation. Like the others, this will age well, but it is more forgiving to the taster at this stage.  
*'The 2014 Vosne Romanée 1er Cru les Suchots displayed just a very small reduction on the nose, but still, one can discern the deeply layered black cherry, crème de cassis and boysenberry notes that are very well defined. The palate is medium-bodied with fine, supple tannin. There is a keen line of acidity, just a touch of spice entering towards the finish that is beautifully delineated and sustained in the mouth. There is a sense of completeness and harmony to this les Suchots, and it should age over 20 years without too much difficulty.'* Neal Martin, December 2015
- P6733701**      **Clos de Vougeot Grand Cru**      **£650 per 6 IB**  
A structured, powerful Clos de Vougeot, the charming fruit evident on the other wines is, at this moment in time, hiding behind a wall of grippy, but fully ripe tannins and backbone-giving acidity. All the ingredients are there though. One for the cellar.  
*'The 2014 Clos de Vougeot Grand Cru has a clean and precise bouquet with lifted blackcurrant and wild strawberry, infused with violet and iris scents, all wonderfully defined. The palate is quite structured on the entry with brittle tannin, edgy and tensile with a surprisingly dense and grippy, slightly meaty finish that lingers in the mouth. There is a touch of rusticity here -- a swarthy Clos Vougeot for the vintage.'* Neal Martin, December 2015

**Benjamin Leroux**

Along with Bachelet-Monnot, one of the producers I am most excited about...as is Jancis and Allen Meadows based on the quotes below. Having started studying viticulture at the age of 13 and started as the general manager of Domaine Comte Armand at just 26 it's fair to say Benjamin was a bit of a child prodigy, it's easy to forget how young he is now despite his wealth of experience garnered already. Now based in a new winery in the heart of the town of Beaune he is buying new vineyard sites at quite a rate, but the quality is rising just as quickly as his vineyard holdings. Given the number of wines made, it is remarkable how consistently excellent these wines are from top to bottom.

*"You may remember that when I asked Allen Meadows, aka Burghound, on this video who he thought might be a natural heir to the late great Henri Jayer of Burgundy, one of the two people he cited was young Benjamin Leroux of Domaine Comte Armand."  
Jancis Robinson, [www.jancisrobinson.com](http://www.jancisrobinson.com), January 2009*

*"Leroux's passion, ambition and sheer talent have already resulted in a number of stunning, beautiful wines, but my sense is that the best is yet to come."  
Antonio Galloni, May 2011*

*"Suffice to say that this is a strong set of wines from a very talented winemaker."  
Neal Martin, December 2014*

- P1368701**      **St Romain 'Sous le Château'**      **£190 per 12 IB**  
*'The 2014 Saint Romain Sous Le Château has a delightful bouquet with fresh lime and green apples, as well as pleasant granitic scents coming through in the glass with aeration. The palate is clean and fresh with a crisp line of acidity, just a touch of spice enlivening the finish that gently fans out. This is highly recommended - a very well crafted Saint Romain that will charm over the next 4-5 years...if you can wait that long.'* Neal Martin, December 2015
- P1368601**      **Chassagne-Montrachet 1<sup>er</sup> Cru 'Les Baudines'**      **£225 per 6 IB**  
*'The 2014 Chassagne-Montrachet 1er Cru les Baudines had a walnut and a touch of mint coming through with aeration. There is something exotic here, richness pinned down by tautness. The palate is fresh and crisp with a keen thread of acidity, quite sharp and saline, an intriguing, cerebral Chassagne-Montrachet that should age with real style.'* Neal Martin, December 2015
- P6737501**      **Gevrey-Chambertin**      **£325 per 12 IB**  
Very jolly, a big muscular nose, just as Gevrey-Chambertin ought to be, but not all power, there is class in this glass clearly. The texture on the attack is superb, really soft, rounded and welcoming. The palate is opulent and aromatic. This is as good an example of modern Gevrey-Chambertin as we tasted all week.
- P6737801**      **Vosne-Romanée**      **£210 per 6 IB**  
From a site just behind Echezeaux, this is similarly pretty and fragrant, with a lovely texture, but with a rich and rounded finish, along with fine tannins.
- P6745401**      **Vougeot 'Clos du Village'**      **£155 per 6 IB**  
*'The 2014 Vougeot Clos du Villages has a pretty, quite feminine bouquet that opens with aeration -- redcurrant and cranberry fruit emerging with time. The palate is juicy and ripe, good density with a slightly meaty finish. Benjamin used to keep this for himself, but fortunately it is now being commercialized. This is certainly worth checking out as it seems to be brimming with freshness and character, that bitter cherry note keeping you on your twinkle toes.'* Neal Martin, December 2015

**P6737701**      **Vosne-Romanée 1<sup>er</sup> Cru 'Aux Suchots'**      **£495 per 6 IB**  
Unusually in my experience of Suchots, this has a very dark, hefty nose, full of dark cherries and blueberries. Once again and typical for Ben Leroux, the texture on the attack is really rich and viscous, so much sweet fruit. Wonderfully complex as you would expect for one of Vosne's finest 1er Cru site. Ripe, rounded tannins.

**P6737601**      **Mazoyères-Chambertin Grand Cru**      **SOLD OUT**  
*'The 2014 Mazoyères-Chambertin Grand Cru has a sublime bouquet, quite cohesive and floral with gorgeous blackberry, raspberry coulis and cranberry. The palate is medium-bodied with fine tannin, a natural balance, exquisite poise and length. Just a delectable Grand Cru that really shines in this vintage, unequivocally one of Benjamin Leroux's standout 2014s. ' Neal Martin, December 2015*

### Domaine Des Deux Roches

Jean-Luc Terrier and Christian Collovray run this firm customer-favourite estate and with great success. One of the first wines I ever worked with when I first got into the wine trade 14 years ago was one of Jean-Luc's and I've been enjoying them every since. The Mâconnais has a slightly patchy reputation with some producers focusing on quality over quantity, but not here. The cellars are utterly pristine and the care and attention given to the wines are comparable to what you may see at the top estates in the more fashionable Côte d'Or. Aside from the quality of the wine, Jean-Luc is a tremendous, humble and hardworking character and we feel that always makes the wine taste even better!

**P1371101**      **Saint-Véran 'Rives de Longsault'**      **£95 per 12 IB**  
Regrettably we have not had a chance to try these two wines as yet, but I know this estate better than any other that we purchase and given the vintage ought to suit Jean-Luc's style to a tee, there is no chance we'd not be offering these two wines. Traditionally quite weighty on the palate with generous oak, yet sufficient acidity levels without being intrusive. This has been my 'house' Burgundy for the last 10 years. As soon as the samples arrive we'll include full notes.

**P1371201**      **Pouilly-Fuissé 'Vieilles Vignes'**      **£130 per 12 IB**

**Domaine Georges Lignier**

Among one of the most humble and charming people you would want to meet, Georges Lignier and perhaps crucially Benoît Stehly, are producing some delightful wines at their Domaine in Morey. Benoît has been working there since 1998 and has taken on the day to day management in the last decade. This estate is on a run of top form over recent vintages, producing quite some range of elegant wines across the hierarchy. Prices at Lignier, whose front door is a mere 10 second walk from Domaine Dujac's, are very reasonable indeed!

- P6736401**      **Morey-St-Denis**      **£210 per 12 IB**  
Lignier are on home turf here and this mid-weighted Morey is a great option for relatively early drinking again. Lignier's wines are so distinctive and this is the ideal introduction to this charming style. Really elegant and supple. A very soft, appealing wine indeed.
- P6736301**      **Morey-St-Denis 1<sup>er</sup> Cru 'Clos des Ormes'**      **£155 per 6 IB**  
Unlike the village Morey, which is 100% destemmed, here 20% whole bunches were added to the vat. This shows through with the extra weight on the palate, but true to Lignier's style it remains exceptionally elegant and graceful.
- P6736501**      **Gevrey-Chambertin 1<sup>er</sup> Cru 'Les Combottes'**      **£265 per 6 IB**  
The most muscularly tannic of the trio, this is a serious wine full of juicy fresh fruit. From a Premier Cru site sandwiched between the Grands Crus of Latricières-Chambertin, Mazoyères-Chambertin and Clos de la Roche – not a bad spot at all.

**Domaine Matrot**

Domaine Matrot was established in 1909 by Joseph Matrot and has been run solely by his understated but talented grandson Thierry since 1976. He is now renowned as “a top-class Meursault producer” (Wine International) and owns some of the best plots in Meursault’s finest vineyards. Thierry believes in using oak only very sparingly. He is a firm believer that quality comes from the vineyard, so he lets his fruit do the talking. The result is a portfolio of white burgundies that are intensely flavoured, incredibly pure tasting and have excellent ageing potential. With one exception, Thierry does not use new oak for his 1ers crus, instead using the new oak normally reserved for a Domaine’s top wines in his entry level offerings to age the wood ready for the top wines.

- P1367301**      **Bourgogne Blanc**      **£90 per 12 IB**  
A little weightier than it has been for a few years, but perhaps not unexpectedly so given the vintage. This is typically rich and aromatic on the nose, with plenty of tropical fruits along with an underlying core of grapefruit. The palate is opulent and rich, with moderate to low acidity but just enough to ensure good balance. Excellent value.
- P1369701**      **St-Aubin 1<sup>er</sup> Cru ‘Fleurs de Côteaux’**      **£195 per 12 IB**  
Another excellent St-Aubin in 2014. This is very expressive on the nose; big, flamboyant and intense. The acidity here is more noticeable than in much of the range, but there is plenty enough weight of fruit to compensate for that. A slightly viscous texture to this wine makes it universally appealing and suitable to be enjoyed without as much as it would be with food.
- P1369601**      **Meursault**      **£270 per 12 IB**  
Textbook Matrot Meursault; very clean, pure and rich. There’s moderate acidity levels and rich fruit. So soft and friendly rather than a style which needs plenty of time in the cellar. Typically the focus is on tropical fruits rather than too much citrus, so expect to find papaya, apricot and a little orange marmalade.
- P1370901**      **Meursault 1<sup>er</sup> Cru ‘Les Charmes’**      **£195 per 6 IB**  
By some distance, the best of the 1er Cru Meursault we tried here, primarily because of the acidity levels being a touch higher to balance the increased intensity of primary fruit. The nose is more complex, with some white flowers, apricot and honey. The pronounced acidity works really well here though and should ensure a bright future for mid-term cellaring.

**Domaine Méo-Camuzet**

The Méo-Camuzet tasting was not surprisingly one of the highlights of the week. If you have not had the pleasure of encountering Méo-Camuzet before, they are one of the biggest names, not only in their home town of Vosne, but in all of Burgundy. Stylistically they produce very polished, but exotic, rich wines which take oak well. They are very ageworthy, yet show well in their relative youth. Individual vineyard expression is very strong, so it is worth reading the individual notes in detail.

*“Domaine Méo-Camuzet boasts one of the most enviable portfolios in Vosne-Romanée, crowned by Richebourg Grand Cru and Cros Parantoux, the latter essentially grand cru in all but name thanks to the late Henri Jayet, who decided that vines might profit more from the land than a few veg.”*  
Neal Martin

- P1371001**      **Hautes-Côtes de Nuits ‘Clos St Philibert’**      **£105 per 6 IB**  
*‘The 2014 Hautes Côtes de Nuits Blanc Clos St Philibert came from tank. It has a lovely, precise, citrus peel and tropical-tinged bouquet. The palate is fresh and harmonious with lemon curd, almond and dried pineapple, quite long and tender on the finish. This will give 3-4 years of pleasure.’ Neal Martin, December 2015*
- P6738201**      **Frère et Sœurs Morey-St-Denis**      **£255 per 6 IB**  
*‘The 2014 Morey St Denis Village, which has come from the same vineyard since 2004, has a reserved, stony nose -- simple but defined. The palate is medium-bodied with firm, slightly chewy tannin at the moment, accompanied by moderate depth on the rather obdurate, masculine finish. Give this a year once in bottle.’ Neal Martin, December 2015*
- P6738301**      **Frère et Sœurs Fixin**      **£130 per 6 IB**  
More red fruit here than we found in the rest of their range, really appealing sweet tannins with a slightly cocoa-like texture. I always think this appellation merits more attention. Based north of Gevrey Chambertin, it’s often forgotten about, but from a producer like Méo-Camuzet, there ought to be more attention given to it.
- P6738101**      **Frère et Sœurs Chambolle-Musigny 1<sup>er</sup> Cru ‘Feusselottes’**      **£425 per 6 IB**  
*‘The 2014 Chambolle Musigny 1er Cru les Feusselots has a ripe, slightly earthy bouquet, hints of blueberry coming through with aeration. The palate is medium-bodied with backward, quite stubborn tannin that will clearly need time in bottle to open up. But there is decent depth here, even if it is quite linear and foursquare.’ Neal Martin, December 2015*
- P6741901**      **Vosne-Romanée**      **£250 per 6 IB**  
*‘The 2014 Vosne Romanée Villages comes from two parcels, one in Les Communes, the other Les Barreaux. It has a very well defined bouquet, very pure and harmonious. The palate is medium-bodied with a grainy texture, firm structure, good depth for a village cru and plenty of material on the finish. Impressive for a village cru, though it will need a year in bottle.’ Neal Martin, December 2015*
- P6738501**      **Nuits-St-Georges 1er Cru ‘Murgers’**      **£435 per 6 IB**  
*‘The 2014 Nuits St Georges 1er Cru Aux Murgers has a well defined, precise bouquet that is reserved at first, but opens up nicely in the glass. The palate is medium-bodied with a prickle of white pepper on the entry. Certainly one can appreciate the structure here, though I discerned a little oak to be absorbed. It comes across as harmonious on the sweet yet linear finish.’ Neal Martin, December 2015*

**P6738401**

**Nuits-St-Georges 1er Cru 'Boudots'**

**£435 per 6 IB**

*'The 2014 Nuits St Georges 1er Cru Aux Boudots has a very transparent bouquet with fine mineral tones, hints of blueberry and raspberry filtering through with aeration. The palate is medium-bodied with firmer tannin than the Les Murgers, with the small percentage of whole cluster fruit (just 10%) that imparts structure and stemminess on the finish. While not as approachable as the Nuits Saint Georges Les Murgers, this is still a fine premier cru from Méo-Camuzet, so long as you afford it 4-6 years in bottle.'* Neal Martin, December 2015

**Vosne-Romanée 1er Cru 'Brûlées'**

**SOLD OUT**

*'The 2014 Vosne Romanée 1er Cru Aux Brûlées has a stately, well defined and composed bouquet that opens nicely in the glass. Think of a duchess walking into a ballroom. The palate is medium-bodied with a saline entry. This is clearly nicely composed with good structure, finely balanced with a chalky textured finish that lingers in the mouth. This is a serious Aux Brûlées from Jean-Nicolas Méo.'* Neal Martin, December 2015

**Vosne-Romanée 1er Cru 'Cros Parantoux'**

**SOLD OUT**

*'The 2014 Vosne Romanée 1er Cru Cros Parantoux has a really quite wondrous nose that really shows its class. Beautifully defined, very pure, very intense dark berry fruit with a seam of mineralité underneath. The palate is medium-bodied with filigree tannin, a fine seam of acidity, great depth and intensity on the finish that lingers long in the mouth. This is a classy Cros Parantoux, maybe the standout from the domaine this year.'* Neal Martin, December 2015

**Domaine Bernard Moreau**

A trip to Domaine Moreau is always a treat. The tiny winery is attached to the bustling family home and the Moreaus are always warm and welcoming. The winery's roots stretch back to 1809 and original owner Auguste Moreau, but it took on its current guise in 1930 under Marcel Moreau. Bernard started to look after the vineyards at the tender age of fourteen and Moreau's reputation as one of the top Chassagne producers was well established by the 1980s. Bernard's sons Alex and Benoît now assist in the vineyards and winery.

The Moreau style is, as Robert Parker puts it, "plump, opulent and delicious". They own plots in six Chassagne 1ers Crus, so it's always a joy and an education to try them alongside each other and note the subtle differences. We only have one problem with this Domaine, we cannot get enough!

*'I absolutely adored these wines that were completely true to their respective terroirs, shimmering with energy -- the kind of wines you are reluctant to spit out (indeed, I couldn't when it came to the grand crus and hey, I had worked hard all week...I deserved to quench my thirst). All in all, Alex Moreau oversaw a raft of thrilling 2014s that simply confirm him as one of Chassagne's most exciting winemakers.'* Neal Martin, December 2015

**P1369101**      **St Aubin 1<sup>er</sup> Cru 'En Remilly'**      **SOLD OUT**  
Stunning, such vivacity, ginger, lemon and a touch of spice. Wonderfully powerful, but a strong core of acidity and freshness. Great!  
*'The 2014 St Aubin 1er Cru en Remilly, matured in 20% new oak, has an attractive lemon curd and lime flower-scented nose that in a single word, is simply "pretty". The palate is crisp on the entry with a keen line of acidity, great tension and harmony here with a stony, very focused and long finish. There is a wonderful sense of harmony here.'* Neal Martin, December 2015

**P1368901**      **Chassagne-Montrachet**      **SOLD OUT**  
A touch more refined than the St-Aubin, a bit more elegant. Such great clarity and definition. A little touch of sweet vanilla and spice. Absolutely textbook Chassagne.  
*'The 2014 Chassagne-Montrachet Villages has a well defined, precise, almost Puligny-like bouquet with hints of white peach and citrus lemon - precise and detailed - impressive for a village cru. The palate is well balanced, elegant and refined in the mouth, hints of apricot and peach filtering through, but it is really based on the tension and spiciness towards the finish. This is excellent.'* Neal Martin, December 2015

**P1369001**      **Chassagne-Montrachet 1<sup>er</sup> Cru 'Champgains'**      **£195 per 6 IB**  
Back to the powerful style of the St Aubin here, really rich and leesy, but again it has that underlying acidity and zip to it. Do much everygy. Still very refined, but powerful at the same time. A little toastier on the finish than the first two wines.

**P1368801**      **Bâtard-Montrachet Grand Cru**      **SOLD OUT**  
*'The 2014 Bâtard-Montrachet Grand Cru had been racked two weeks earlier, so there was a little cloudiness in my glass. The nose is very well defined as you would expect, hints of dried apricot and quince underneath that cold stony exterior. The palate is crisp and fresh with wonderful acidity, beautifully balanced with wonderful salinity. Wow...this is seriously one of the best Bâtard-Montrachets that I have tasted in 2014. Order in magnum (if you can), since a bottle will not be enough.'* Neal Martin, December 2015

**P1370801**      **Chevalier-Montrachet Grand Cru**      **SOLD OUT**  
*'There are two barrels, one new and one old, of the 2014 Chevalier-Montrachet Grand Cru this year. Like the Bâtard, the nose is tight and reticent at the moment despite rigorous aeration. The palate is crisp and tensile on the entry, perhaps more nuanced than the Bâtard with very discrete white peach and nectarine notes. But it is the tension, the almost coruscating sense of energy here that bowls you over. With superb persistence in the mouth, this is another spellbinding wine from Alex Moreau.'* Neal Martin, December 2015



**Château de Puligny-Montrachet**

Château de Puligny has always possessed some of Puligny-Montrachet's finest vineyards, but the Domaine was in need of a visionary capable of making the most of these fine natural gifts. So up stepped Etienne de Montille in 2002. Etienne – a Burgundian by birth – awoke this sleeping giant by increasing the focus on quality. The wines now sit in Puligny's top – "Château de Puligny is a very good domaine – you can buy wines with confidence here" (Clive Coates MW).

Etienne calls 2014 the best vintage in 15 years. That's quite a claim, but frankly this was one of the most impressive tastings of the week, the wines showing a magic combination of concentration and precision. This quality went from top to bottom of the range.

*"I have always liked their take on the Côte de Beaune and the vines benefit from their uncertified biodynamic approach and the fact that there is now a far more prudent approach to new oak that a decade ago. This has given them a lighter, more nuanced touch." Neal Martin, December 2014*

- P1367401 Bourgogne 'Clos du Château' £160 per 12 IB**  
A longstanding favourite for many of our Burgundy fans, Clos du Chateau is on real form in 2014, which added to the favourable exchange rate gets you a seriously good white for not a lot of money. From a walled vineyard surrounding the Chateau itself.  
*'The 2014 Bourgogne Clos du Château has a pleasing, leesy bouquet. The palate is fresh and crisp with lime and hints of peach furnishing the finish that has decent volume, almost Southern Rhône like.'* Neal Martin, December 2015
- P1368501 Saint-Aubin 1<sup>er</sup> Cru 'En Remilly' £245 per 12 IB**  
What a great Saint-Aubin! From a single mid-slope, southern facing plot and vines 65-70 years old. The ripeness-freshness balance of this wine is just perfect. Really overdelivers for the money.  
*'The 2014 St Aubin 1er Cru en Remilly has a beautiful nose with mineral-rich citrus fruit that are detailed and animated. The palate is very well balanced with good depth and breeding, very well judged acidity and a finish that knows the meaning of the word finesse. Bon vin!' Neal Martin, December 2015*
- P1367501 Chassagne-Montrachet £295 per 12 IB**  
This may be from neighbouring Chassagne, but I suspect this would pass as a Puligny in a blind tasting. Made with fruit from two plots, one of which is directly beneath Batard-Montrachet Grand Cru. Great intensity for a village wine and with a wonderfully refreshing acidity.
- P1368401 Puligny-Montrachet £360 per 12 IB**  
One of Stewart's picks of the vintage (see page 8) 80% of the fruit is sourced from a former 1er cru vineyard, but the wine is labelled as a village Puligny. Typical of the Château de Puligny's whites in 2014, this is weighty, concentrated and focussed – everything you could want from a 1er Cru, except the title.
- P1370401 Puligny-Montrachet 1<sup>er</sup> Cru 'Les Chalumeaux' £230 per 6 IB**  
There is a step change up to the Chalumeaux. While the rest of the range has its full charms on display already, this is closed, brooding and tightly coiled. There is a huge concentration of citrus fruit, grapefruit and minerals. This will handsomely reward a decade or more in the cellar.  
*'The 2014 Puligny Montrachet 1er Cru les Chalumeaux has a very expressive, wet limestone, sea spray and flint-scented bouquet that opens with confidence. The palate is fresh and vibrant on the entry, rounded in the mouth but kept in check by the keen line of acidity. This is very refined and yet voluminous with lingering passion fruit and white peach notes on the sustained aftertaste. Excellent.'* Neal Martin, December 2015

**Domaine Rossignol-Trapet**

As Neal Martin testifies, quality at Rossignol-Trapet has been on the up and up for a few years now, with the turning point their conversion to biodynamics just over a decade ago. Practicing biodynamics necessitates meticulous attention to detail in the vineyard and this has been matched with a lighter hand in the winery too, with pigeage, whole bunch fermentation and new oak all used, but only sparingly. The result is some delicious, vibrant Gevreys whose quality matches that found at some more illustrious Domaines, but whose prices remain very keen; a winning combination.

*"I have always felt that their wines are a little under-rated by cognoscenti (...) Time to give these fine wines another look if you have not done so recently." Neal Martin, December 2013*

*"Domaine Rossignol-Trapet is a producer that has improved dramatically in recent years and to be honest, that is all the more pleasing to see because Nicolas and David Rossignol are two of the nicest winemakers you can meet." Neal Martin, December 2015*

- P6735901**      **Bourgogne**      **£125 per 12 IB**  
We did not taste this wine on our visit, but snapped up a parcel we were not expecting to be offered based on the consistently high quality this address always shows from top to bottom of the range.  
*'The 2014 Bourgogne Rouge had been bottled four weeks prior to my visit. It has a simple, vibrant, almost Gamay-like bouquet. The palate is sweet on the entry with soft tannin, plush in the mouth with a straightforward, easy drinking mulberry and cherry finish.'* Neal Martin, December 2015
- P6735701**      **Gevrey-Chambertin Vieilles Vignes**      **£250 per 12 IB**  
Rossignol-Trapet are of course Gevrey specialists and this old vine village wine – one of Stewart's picks of the vintage (see page 8) – is beautifully demonstrative of both appellation and producer. Dark and red fruit with just a touch of violets and spice.  
*'The 2014 Gevrey Chambertin Vieilles Vignes includes 40% whole bunch fruit. It has a natural, refined and quite earthy bouquet with damp woodland scents lending the aromatics that "autumnal" touch. The palate is nicely balanced with supple tannin, brisk redcurrant and cranberry fruit with a slightly foursquare finish. Not bad, but more for early drinking I feel.* Neal Martin, December 2015
- P6735601**      **Gevrey-Chambertin 1<sup>er</sup> Cru 'Clos Prieur'**      **SOLD OUT**  
Serious stuff with a good weight of fruit on the palate. The Clos Prieur stays light on its feet though. Already full of character, this promises yet more to come after a spell in the cellar. Harmonious.  
*'The 2014 Gevrey Chambertin 1er Cru Clos Prieur reverts to a more floral bouquet here with rose and violet petals generously littered over the red berry fruit. The palate is medium-bodied with fine tannin. There is something nonchalant, almost self-effacing about this Clos Prieur, but I appreciate how the mineral limestone notes surface towards the finish. This is worth seeking out -- very fine.'* Neal Martin, December 2015

**Domaine Rossignol-Trapet (continued)**

- P6743401**      **Chapelle-Chambertin Grand Cru**      **£395 per 6 IB**  
Thin soils in Chapelle-Chambertin send the roots right down into the bedrock, picking up extra minerals, while the clay soils heats easily leading to quick ripening. The tannins are especially impressive on this wine – silky and refined.  
*'The 2014 Chapelle Chambertin Grand Cru has a more complex bouquet compared to the 2014 Latricières: red and black fruit here, sous-bois and tobacco, almost Médoc-like in terms of its aroma profile. The palate is medium-bodied with supple tannin, detailed and mineral-driven, especially on the expressive finish. It might not quite deliver the precision of the 2013 perhaps, yet there is good persistence here.'* Neal Martin, December 2015
- P6744501**      **Chambertin Grand Cru**      **SOLD OUT**  
One of the most impressive reds we tried all week, this epitomises everything that's great about this Domaine. There's an explosively floral, sweet fruit attack. The acid and tannins are big now, but the tannins melty in the mouth. This certainly needs time to knit together, but it is already evident this is an extraordinarily good Chambertin.  
*'The 2014 Chambertin Grand Cru has a noticeably deep color. The nose is very well defined, the 50% whole bunch fruit absorbed by the black fruit, fresh and tensile with very attractive cold limestone scents coming through with time. The palate is medium-bodied with fine tannin, very harmonious and composed; the finish is controlled and quite linear at the moment with citrus-fresh red berry fruit lingering on the aftertaste. Excellent.'* Neal Martin, December 2015

**Dujac Fils et Père**

*'Dujac has been a firm favourite for years but the 2014s seemed to have an extra edge of dynamism'  
Jancis Robinson, January 2016*

Domaine Dujac is unquestionably one of the modern superstars of Burgundy – with demand to match – so we are very excited about securing these parcels. It all started in 1967 when visionary Jacques Seysses acquired a small four hectare estate in Morey-St-Denis (Domaine du Jacques = Dujac). Their Fils et Père range is made from fruit sourced from growers with whom Dujac have long standing and very close relationships and offers an affordable taste of this outstanding property. These wines in our view rival Méo-Camuzet's for the best village level négociant wines in Burgundy. Jacques Seysses' winemaking philosophy is simple – “use knowledge and technology to counter accidents, like bad weather – but, if all is going well, don't interfere.” Son Jeremy adds, “stylistically, we aim for elegance, finesse, complexity and charm ahead of alcohol and tannic structure.”

*“Alec and the lesser spotted Jeremy always seem to be questioning their wines, their modus operandi, and that appears to pay dividends with their 2014s. Such wines can only enhance their reputation and render them even more globally known, for all the right reasons.” Neal Martin, December 2015*

- P6741701**      **Morey Saint Denis**      **£260 per 12 IB**  
One of the first wines we tried at Dujac, and proof if any were needed of the Domaine's status in Burgundy's Premier League. There is a fantastic sweet dark fruit attack and well-rounded tannins. Showing so well already.  
*'The 2014 Morey-Saint-Denis Rouge Village has a straightforward bouquet with blackberry and boysenberry scents. The palate is well balanced with chalky tannin, a touch of cassis come through with a correct and linear, quite saline finish that lacks a little body. This is very...Morey, and that's a good thing. Drink over the next 3-4 years.'* Neal Martin, December 2015
- P6741801**      **Chambolle-Musigny**      **£260 per 12 IB**  
The Chambolle showed as a more structured wine than the Morey with the acids and tannins to the fore, while the Morey's fruit is dominant. This will no doubt settle down in a couple of years and it may even pip the Morey in quality terms in the end.  
*'The 2014 Chambolle-Musigny Village has more red berry fruit than the Morey-Saint-Denis Villages: cranberry and wild strawberry, a touch of sous-bois. The palate is well balanced with crisp acidity, very harmonious, a little linear at the moment but the freshness is threaded through from start to finish.'* Neal Martin, December 2015

**Laroze de Drouhin**

Domaine Drouhin-Laroze own a number of parcels of land across the Côte de Nuits, as well as having long-term contracts with growers that allow Philippe and Christine Drouhin (and increasingly the next generation Nicolas and Caroline) to get hands-on with this vineyards, treating them as their own. Wine from these contracted vineyards are labelled as 'Laroze de Drouhin' and we are more than happy to put forward from this range two excellent Bourgogne and also a tremendously affordable Nuits-Saint-Georges.

*"In a nutshell, I just know that this domaine has the parcels of vine to be up there with the Rousseau's of this this world. It just needs a little...fine-tuning." Neal Martin, December 2014*

New oak is used extensively and the fruit is late-picked giving the wines at all levels a rich, voluptuous nature that appeals greatly to those with similar tastes to Stewart, although traditionalists may prefer the purity of fruit found at the likes of Domaine Rossignol-Trapet? Neal Martin, we think a member of the latter camp nonetheless says "this is an estate to watch. They have always quietly gone about creating very good wines, but it would not take much with those *grand crus* to see them suddenly elevated to the top league."

- P1366801**      **Bourgogne Blanc**      **£110 per 12 IB**  
*'The 2014 Bourgogne Blanc is a little gem. Already in bottle, it offers attractive citrus lemon and white peach notes with a touch of beeswax. The palate is well balanced with a taut line of acidity, not a complex white Burgundy for sure, yet there is impressive weight and intensity here, with just a dab of spice on the finish to keep you coming back for another sip.'* Neal Martin, December 2015
- P6735501**      **Bourgogne Rouge**      **£110 per 12 IB**  
Pretty dark and dense, very aromatic and perfumed. Sweet attack, lovely. Lots of sweet oak, but elegant crunchy dark fruit.  
*'The 2014 Bourgogne Rouge, from vines in Gevrey and Morey-Saint-Denis, has a crisp, briary and boysenberry-scented bouquet. The palate is medium-bodied with crisp acidity, light in the mouth, quite fresh with an easy-going blackberry and raspberry finish.'* Neal Martin, December 2015
- P6735401**      **Nuits-Saint-Georges 'La Charmotte'**      **£220 per 12 IB**  
A really appealing, dense, juicy Nuits, still has the core structure of a Nuits-Saint-Georges, but plenty of sweet fruit to appeal to those looking to enjoy it in its youth.  
*'The 2014 Nuits Saint Georges la Charmotte has a brisk and breezy, quite lively bouquet with black cherries and a touch of blueberry. The tannins feel supple in the mouth, the acidity well judged and there is commendable weight on the finish in the context of the vintage. This is worth seeking out.'* Neal Martin, December 2015

**Roche de Bellene (Nicolas Potel)**

Our visits to Nicolas Potel's Maison Roche de Bellene are always memorable for several reasons, including being reminded of how much of a wine nut Nicolas is – his knowledge of the minutest of details of for example specific sub-plots within vineyards illustrates a real attention to detail that very much manifests itself in the winery too. One would hope from a good Burgundy négociant to get a large range of wines at a consistent and good level of quality and at a keen price – Roche de Bellene ticks these boxes and goes far beyond. Two areas really stood out from Nicolas' range of 2014s – the village-level whites and the affordable reds. This is a year to stock up on some very drinkable, enjoyable wines indeed from this address, rendered all the more affordable again thanks to the current Euro rate.

*“Nicolas Potel's wines have a strong following in the UK, the United States and Japan and for good reason. His wide portfolio of both domaine and négociant wines can be absolutely delicious, as proven by this year's blind tasting back in August, whereupon a couple of his 2011s surpassed more illustrious names.” Neal Martin, December 2014*

- P1371301**      **Meursault Vieilles Vignes**      **£245 per 12 IB**  
 What a good example of the rich style of Meusault! The old vine concentration really makes itself known here on a palate that is broad, but bright and fresh. This shows a mineral edge too.
- TBC**      **Bienvenues-Bâtard-Montrachet Grand Cru**      **SOLD OUT**  
*'Broad and rich. Without the delineation of the most exciting 2014 grands crus whites – just a little robust but it certainly has the weight. Big wine. Massive reverberation. Great for people who want mass.'* Jancis Robinson, January 2016
- TBC**      **Le Montrachet Grand Cru**      **SOLD OUT**  
*'Massive nose. Round and savoury. Big and bold but nothing over the top. Wonderful texture. Saline and round with great depth. Very rich on the palate.'* Jancis Robinson, January 2016
- P6735201**      **Bourgogne Vieilles Vignes**      **£80 per 12 IB**  
 What a wine for the money! Not hiding its light under a bushel, there is an explosion of juicy ripe fruit on the palate. Very easy to drink and to appreciate, this is exactly what red Bourgogne ought to be, but rarely is it as good as this.
- P6743901**      **Volnay Vieilles Vignes**      **£210 per 12 IB**  
 Like a number of 2014 Volnays Roche de Bellene's is in a somewhat atypical style, being more approachable at a young age. This treads the line nicely between the serious structure one looks for in this neck of the woods and the accesable style expected of Nicolas' wines.
- P6743801**      **Nuits-St-Georges Vieilles Vignes**      **£225 per 12 IB**  
 Exceptionally seductive, this old vine Nuits shows blackcurrant, cassis and red cherry fruit with a touch of exotic spices and cloves. Back on top form this year, this is the ideal wine with which to try to convert non-Burgundy drinking friends.
- P6741901**      **Vosne-Romanée**      **£295 per 12 IB**  
 Quite simply, this wine brings to mind cherries... and lots of them! The palate is reminiscent of both freshly picked red cherries and kirsch. There's a fresh, mouthwatering acidity too and all in all this is a rather enjoyable, moreish Vosne.

- P6746401**      **Corton Grand Cru**      **£185 per 6 IB**  
A remarkably approachable, affordable and rich Corton. Surprisingly pretty even in its youth and laden with red fruit. Very fine tannins indeed.
- TBC**      **Clos de la Roche Grand Cru**      **SOLD OUT**  
Typically firmer given the vineyard, darker, and as I've come to expect from this vineyard, very structured. This is a wine for the long haul, but I've had many good experiences with mature examples of Nicolas' Clos de la Roche.  
*'100% new oak like all the grands crus. Scented, aromatic, good depth of fruit but the oak shows a little at the moment. Just a bit sweeter than the finest examples but this should deliver a lot of pleasure.'* *Jancis Robinson, January 2016*
- P6745601**      **Richebourg Grand Cru**      **SOLD OUT**  
*'Transparent dark ruby. Heady and round and lovely texture. Really serious wine. Really sumptuous fruit. Such an exciting edge.'* *Jancis Robinson, January 2016*

**Domaine Joseph Voillot**

Hit heavily by hail in several recent vintages, the charming Jean-Pierre Charlot makes a welcome return to our list. Situated right in the centre of the village of Volnay and specialising in that village's wines and those of neighbouring Pommard, his wines are traditional in style and built for the long haul. They are also exceedingly well made and full of flavour.

*"(Jean-Pierre Charlot is) a true winemaker, a true Burgundian to his very core and he's a dying breed. His wines have a loyal following that seems to be increasing year upon year. Prices are remaining sensible. He's not a person who measures quality by how much somebody is willing to pay, rather, by how much wine-lovers gain pleasure from his wines -- and a lot of people obtain a lot of pleasure from them, including me."* *Neal Martin, December 2015*

- P6737301**      **Pommard**      **£250 per 12 IB**  
Rich and tannic, but friendly with it, this is a great example of why Pommard from a top producer like Voillot is worth seeking out in 2014, despite it currently being out of fashion on this side of the channel.  
*'The 2014 Pommard Villages, which sees no new oak, has a very expressive bouquet with hints of sous-bois infusing the raspberry and strawberry fruit. The palate is medium-bodied, a little chewiness on the entry with good acidity, quite a firm grip with a thickly texture, almost Volnay-like finish that lingers nicely. Very fine.'* *Neal Martin, December 2015*

Domaine de la Vougeraie

Trying to fit in tastings at every Domaine we would like to in just one week is unfortunately impossible. Of those we missed, by far and away the most disappointing to do so was one of our very favourites over the last few vintages – Domaine de la Vougeraie. Using less and less oak each year, The International Wine Challenge's Red Winemaker of the Year 2014 (not for the first time) Pierre Vincent's range seems to get better and better, fully expressing the terroir of each plot.

*"Come their crop of 2014s and Domaine de la Vougeraie has almost discretely become a major player in top quality, occasionally profound Burgundy wine. With winemaker Pierre Vincent, there was a significant turnaround in style and quality -- the wines discovering terroir expression, nuance and elegance, poise and complexity. I've lost count the number of times their wines have triumphed in blind tastings and yet still, I don't think this domaine receives the credit that is due." Neal Martin, December 2015*

- P1367601**      **Beaune Blanc**      **£195 per 12 IB**  
*'The 2014 Beaune Villages Blanc, reduced from 12 to four barrels this year due to hail, has a well defined bouquet with citrus lemon, honeysuckle and fumé aromas that are neatly placed. The palate is crisp on the entry, a touch of lemongrass coming through, though I would like to see a bit more race develop on the finish.'* Neal Martin, December 2015
- P1370301**      **Savigny-Lès-Beaune Blanc**      **£195 per 12 IB**  
*'The 2014 Saivgny-lès-Beaune Blanc Villages is a blend of two vineyards. It has a tightly wound bouquet with hints of nutmeg and dried honey coming through, showing more vigor than the Beaune Blanc. The palate is well balanced with a touch of tropical fruit on the entry, good weight in the mouth with a long, tender and harmonious finish. This comes recommended '* Neal Martin, December 2015
- P6736601**      **Gevrey-Chambertin 'La Justice'**      **£295 per 12 IB**  
*'The 2014 Gevrey-Chambertin la Justice has a well defined bouquet with cranberry and wild strawberry scents, an attractive damp morning earth scent tucked just behind. The palate is medium-bodied with light raspberry and cranberry fruit, perhaps just missing a little detail towards the finish at the moment. I'd like the palate to match the level of the nose. We will see.'* Neal Martin, December 2015
- P6743501**      **Nuits-St-Georges 1<sup>er</sup> Cru 'Les Corvées Pagets'**      **£180 per 6 IB**  
*'The 2014 Nuits Saint Georges 1er Cru les Corvées Pagets was showing just a touch of reduction when I tasted it from barrel, though there seemed to be sufficient fruit concentration underneath. The palate is medium-bodied, the new oak a little more conspicuous here and coating the finish in a thin film of dark chocolate. That should be absorbed by the time of bottling, but I feel this is a slightly more modern style of Nuits Saint Georges (perhaps because it was completely destemmed?). I would like to see more terroir come through by the time of bottling.'* Neal Martin, December 2015



## **En Primeur Terms and Conditions**

- Our En Primeur prices are the 'in bond' cost. The first instalment covers the cost of the wine itself, and when the wine is ready, you can decide whether to keep the wine in bond, or pay the Duty and VAT on the first instalment and receive the wine or store it Duty Paid.
- No discount or vouchers shall apply to En Primeur wines.
- When we place your order we will send you a reservation certificate to the address provided by you. You will not receive any wine at this time. Although should you be a Premiere or Charter Plus member and order 12 or more bottles, we will send you your usual complimentary bottle(s).
- Wines ordered through our En Primeur service can only be cancelled within 14 days of placing the order. A full refund of any payment made up to this point will be given on receipt of written notification of the cancellation of the order. Due to the nature of the En Primeur sales we regret that orders cannot be cancelled after this time.
- When the wine arrives with us in the UK, we will send you the final invoice. This invoice will include the delivery cost to a UK address, duty (currently £2.05 per 0.75l bottle excl VAT), plus the VAT applicable on the day of the final invoice (currently 20%). Upon payment of the appropriate amount we will action your despatch instructions.
- If you do not contact us with instructions within 6 weeks of your wines being ready, we will place the wines into bonded storage on your behalf and at your cost. For further details please refer to our full Ts & Cs.
- All wines and spirits or other goods ordered remain the property of Laithwaite's Wine until appropriate payment is received in full.
- We can store your wine (both 'duty paid' or 'in bond') in ideal, long-term cellar conditions. Please contact us for further details.
- It is your responsibility to keep us informed of any changes of address in order to maintain any reservations you may have with us.
- All wines are insured by us at the original invoice value until your delivery and/or storage instructions have been completed.
- All goods are offered subject to availability. If the wines you have selected are unavailable we will contact you to advise you of this. If the producer fails to supply us with the wine we will contact you with available alternatives or offer a refund of monies paid.
- Force Majeure – Direct Wines Ltd/Laithwaite's Wine will not be liable for failure to meet agreed obligations due to prevailing circumstances including but not limited to any act of God, war, strike, lock-out, industrial accident or other event beyond its reasonable control.
- All disputes arising out of this contract shall be subject to the jurisdiction of the Courts of England and Wales.
- For our full terms and conditions, including those relating to our 100% guarantee, non-delivery and cancellations, please go to [www.laithwaites.co.uk/terms](http://www.laithwaites.co.uk/terms).